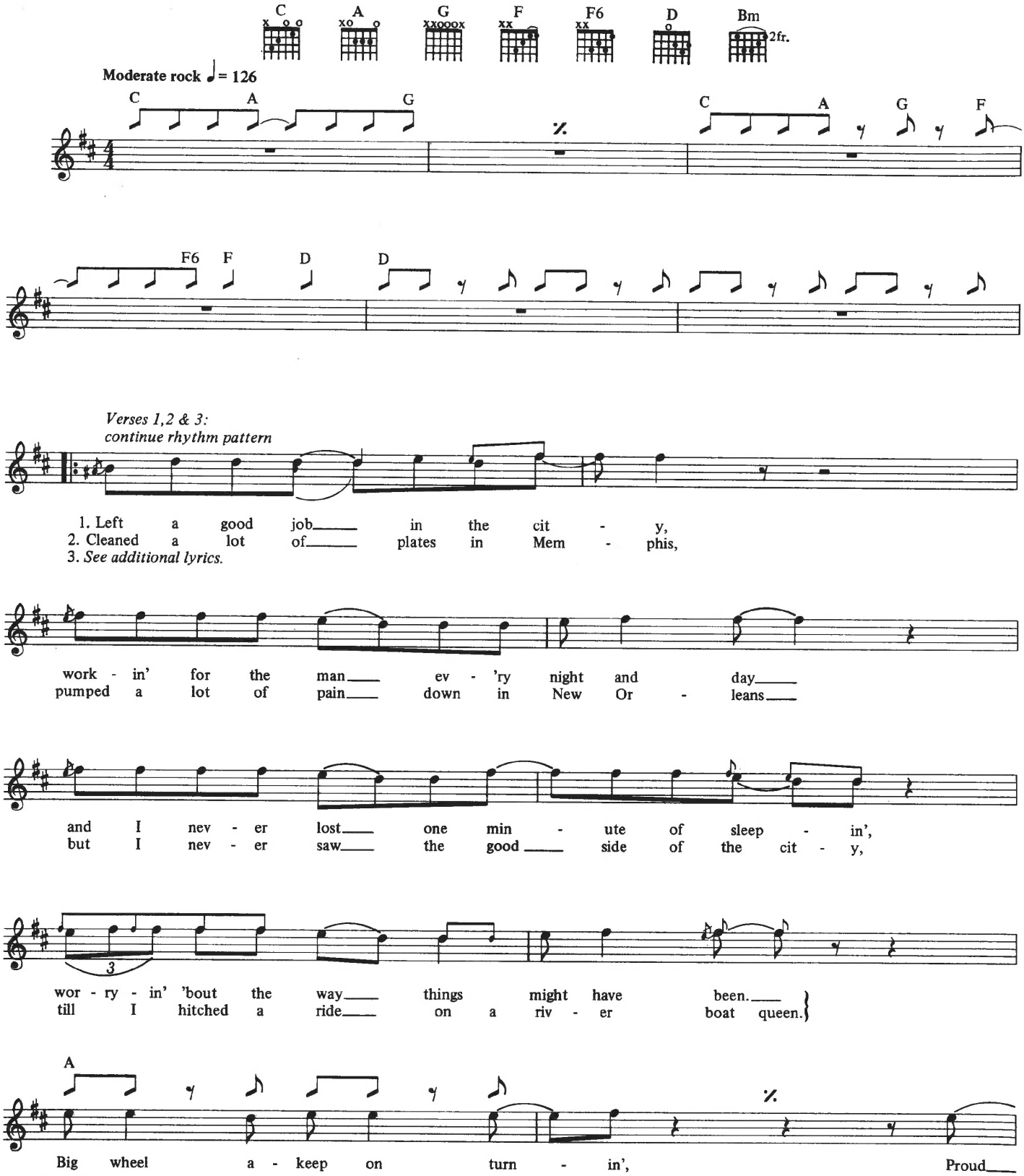
GUITAR ANTHOLOGY SERIES

GUITAR
TAB EDITION

CREEDENCE CLEARWATER REVIVAL

AUTHENTIC TRANSCRIPTIONS

PROUD MARY

J.C. FOGERTY

C
A
G
F
F6
D
Bm
2fr.
Moderate rock ♩= 126
C A G
%
C A G F
F6 F D
D
Verses 1,2 & 3:
continue rhythm pattern
1. Left a good job in the cit - y,
2. Cleaned a lot of plates in Mem - phis,
3. See additional lyrics.
work - in' for the man ev - 'ry night and day
pumped a lot of pain down in New Or - leans
and I nev - er lost one min - ute of sleep - in',
but I nev - er saw the good side of the cit - y,
3
wor - ry - in' 'bout the way things might have been.
till I hitched a ride on a riv - er boat queen.
A
%
Big wheel a - keep on turn - in', Proud

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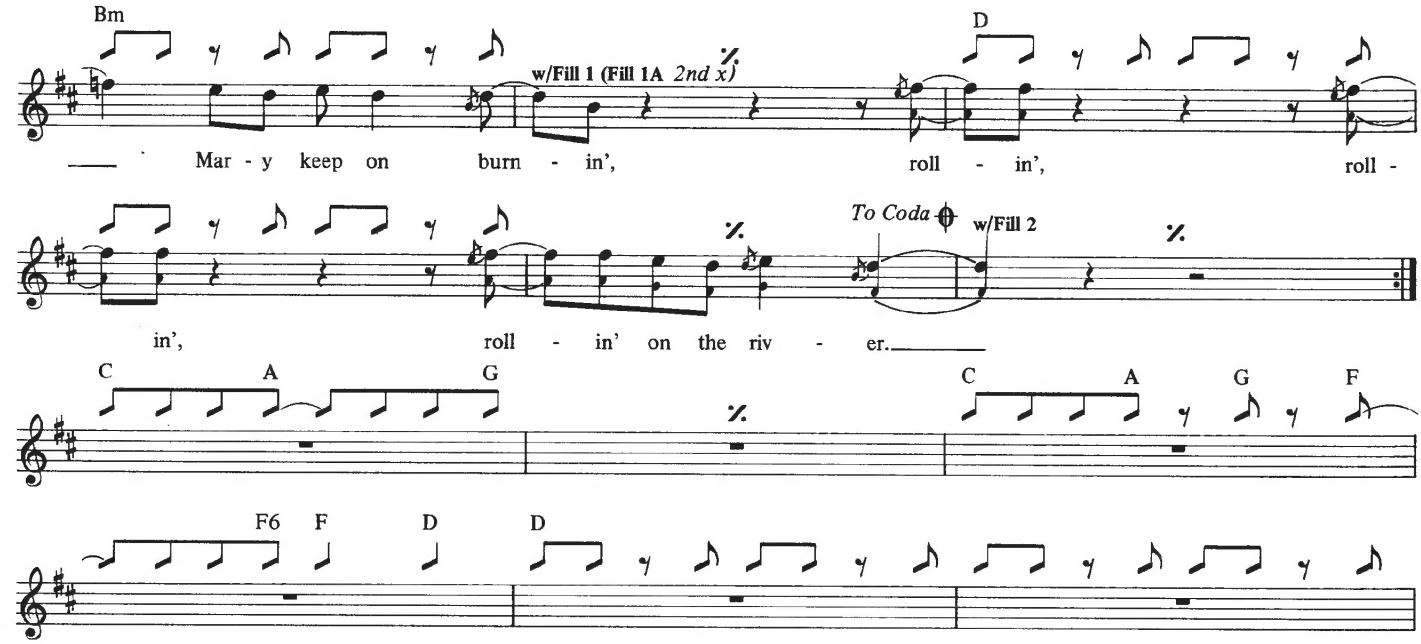
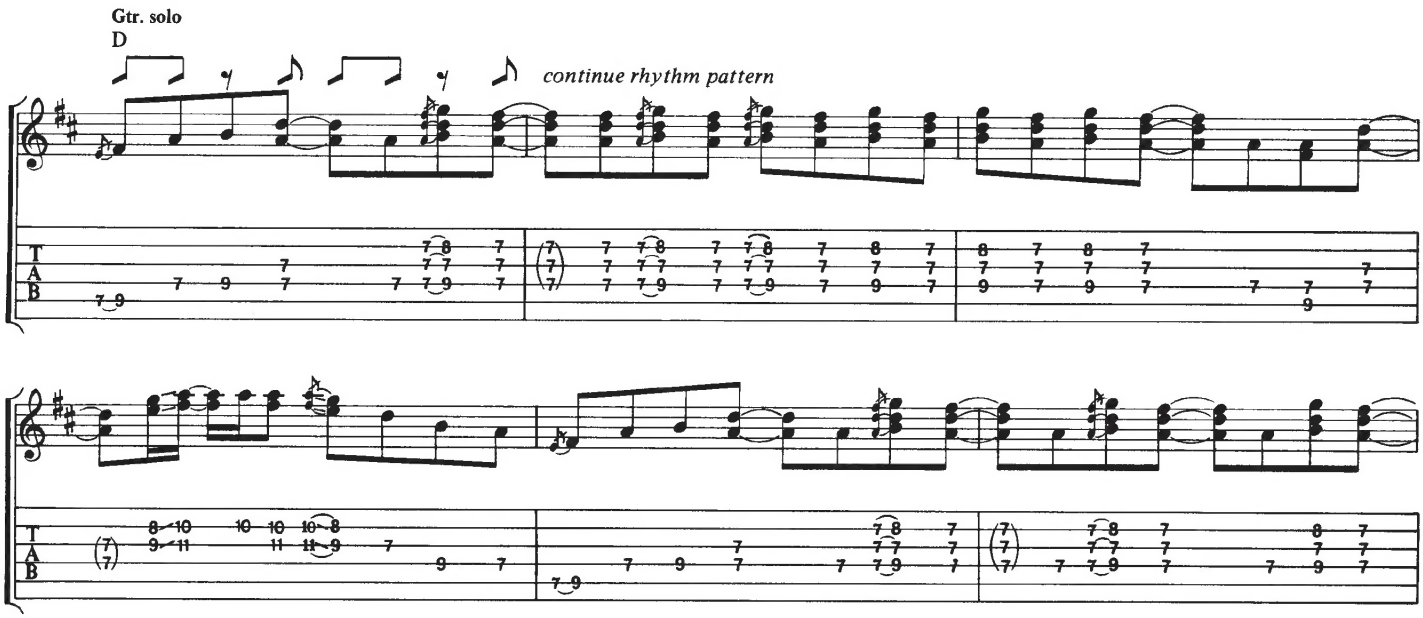
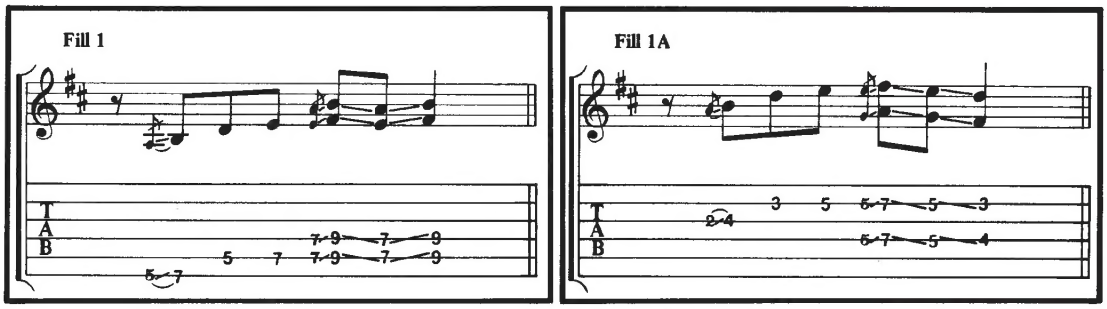
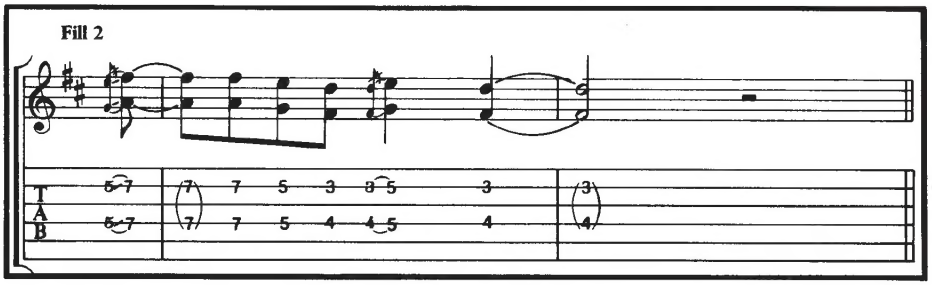
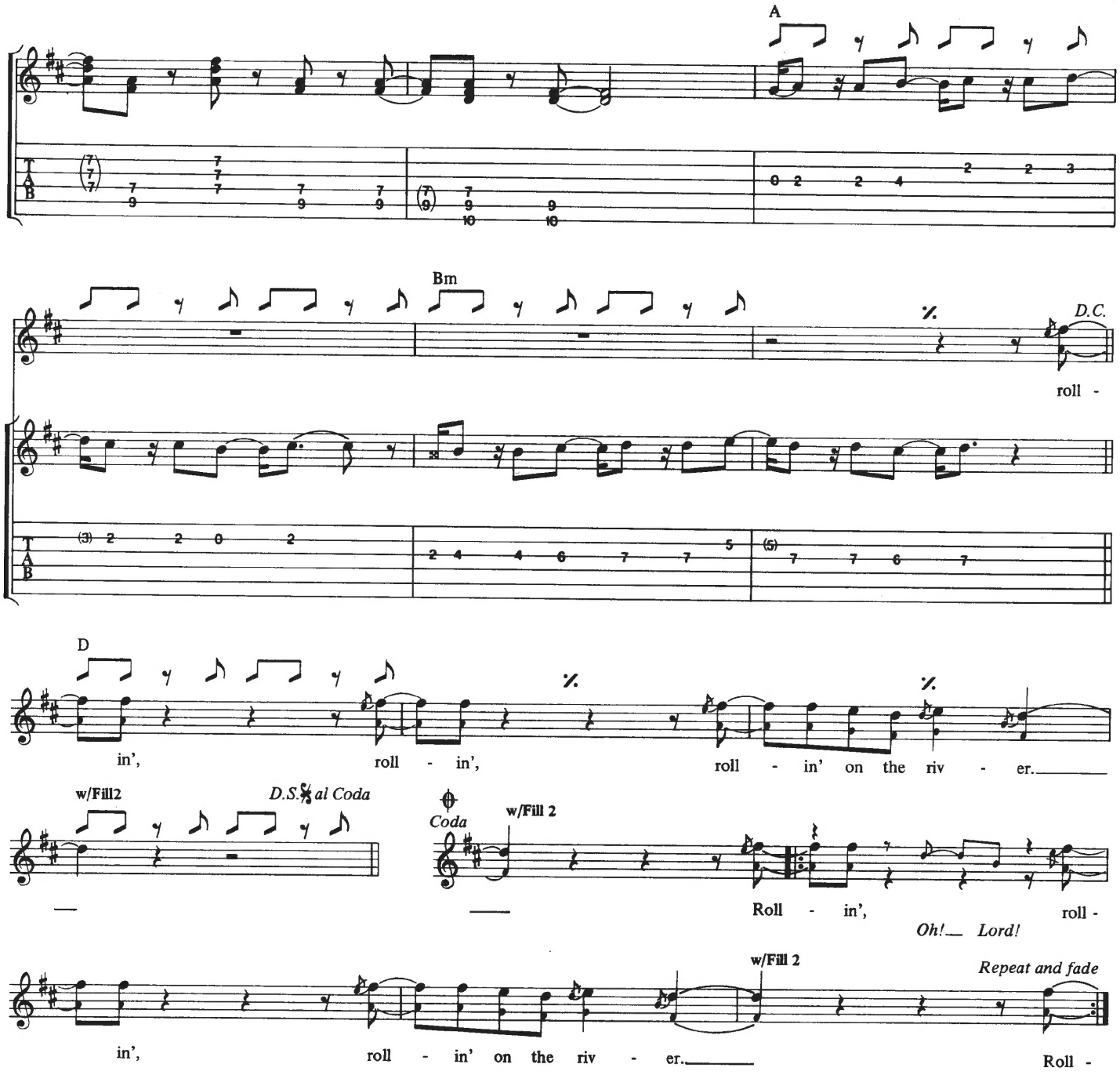

Bm
w/Fill 1 (Fill 1A 2nd x)
D
Mar - y keep on burn - in', roll - in', roll -
To Coda
w/Fill 2
in', roll - in' on the riv - er.
C A G
C A G F
F6 F D
D

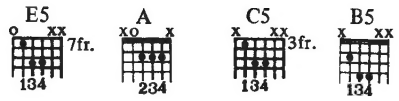
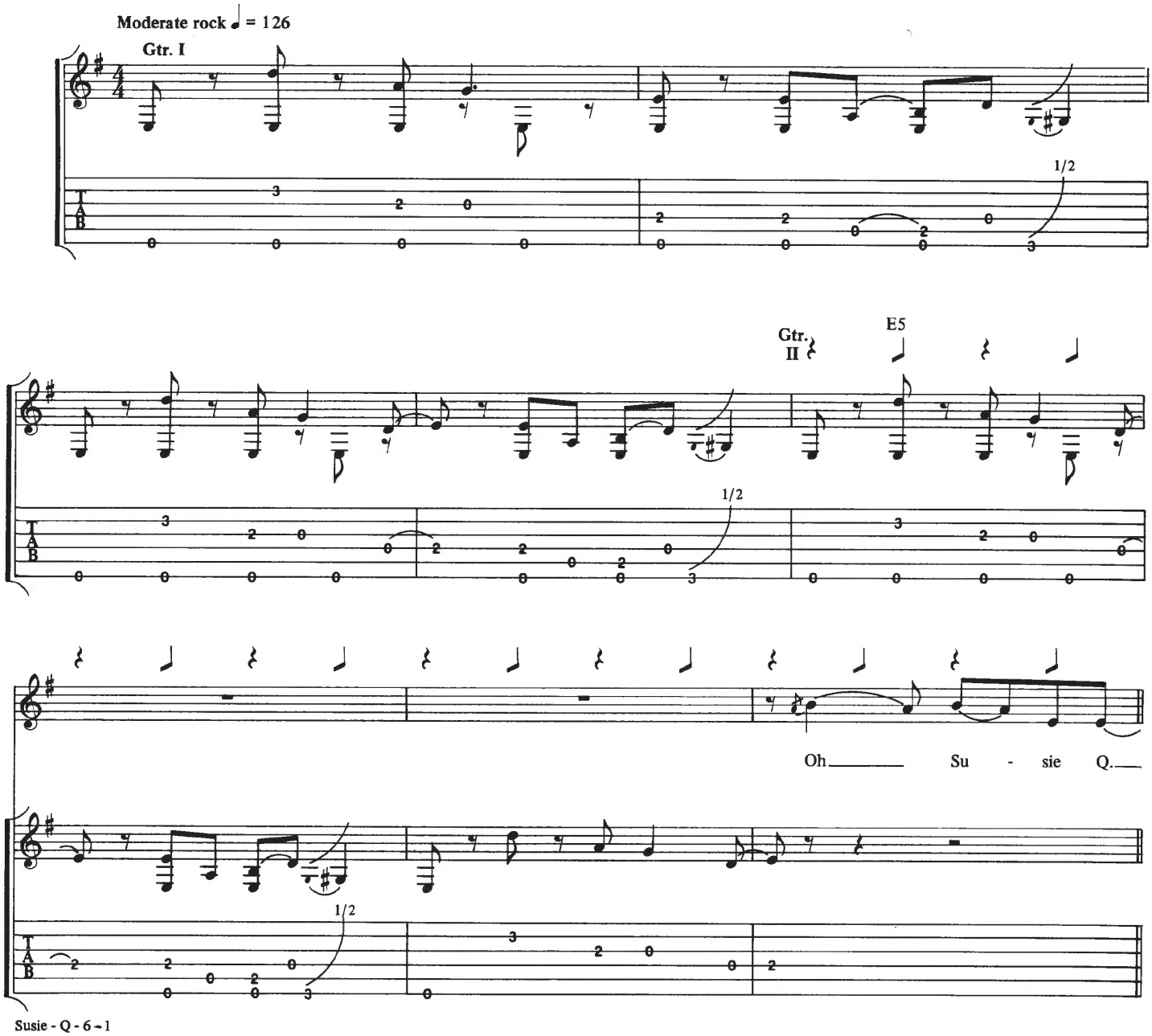

Gtr. solo
D
continue rhythm pattern
T
A
B


Fill 1
Fill 1A


Fill 2

Verse 3:
If you come down to the river,
bet you're gonna find some people
who live.
You don't have to worry
'cause you have no money,
people on the river are happy to give.
Big wheel keep on turnin',
Proud Mary keep on burnin',
rollin', rollin', rollin' on the river.
(Repeat & fade)

SUSIE-Q

Words and Music by
D. HAWKINS, S.J. LEWIS
and E. BROADWATER



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Verses 1,2,3,4:

Oh, Su - sie Q,
I like the way you talk,
3.4. *See additional lyrics*

Rhy. Fig. 1

To Coda II

A5 C5 B5

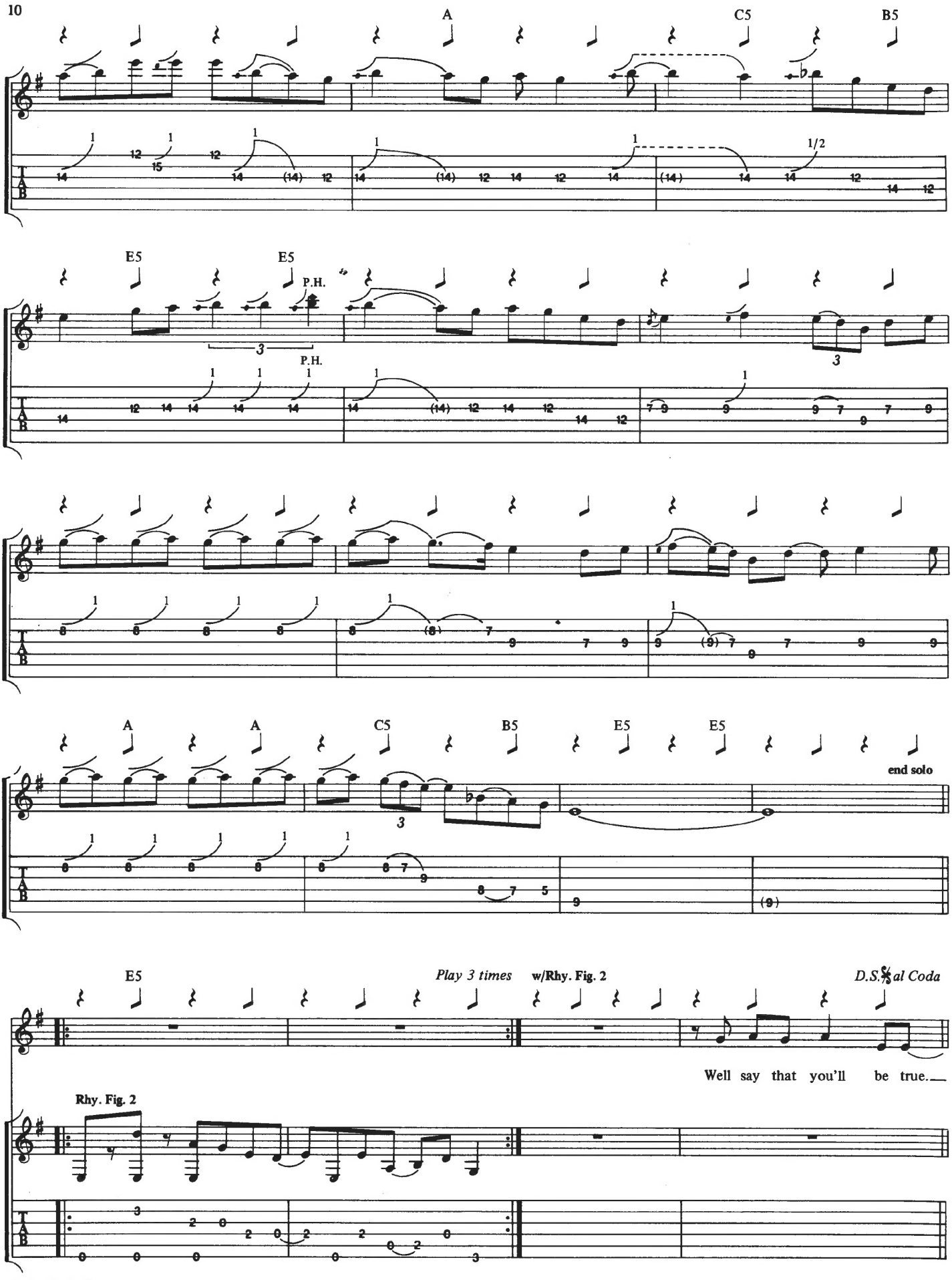
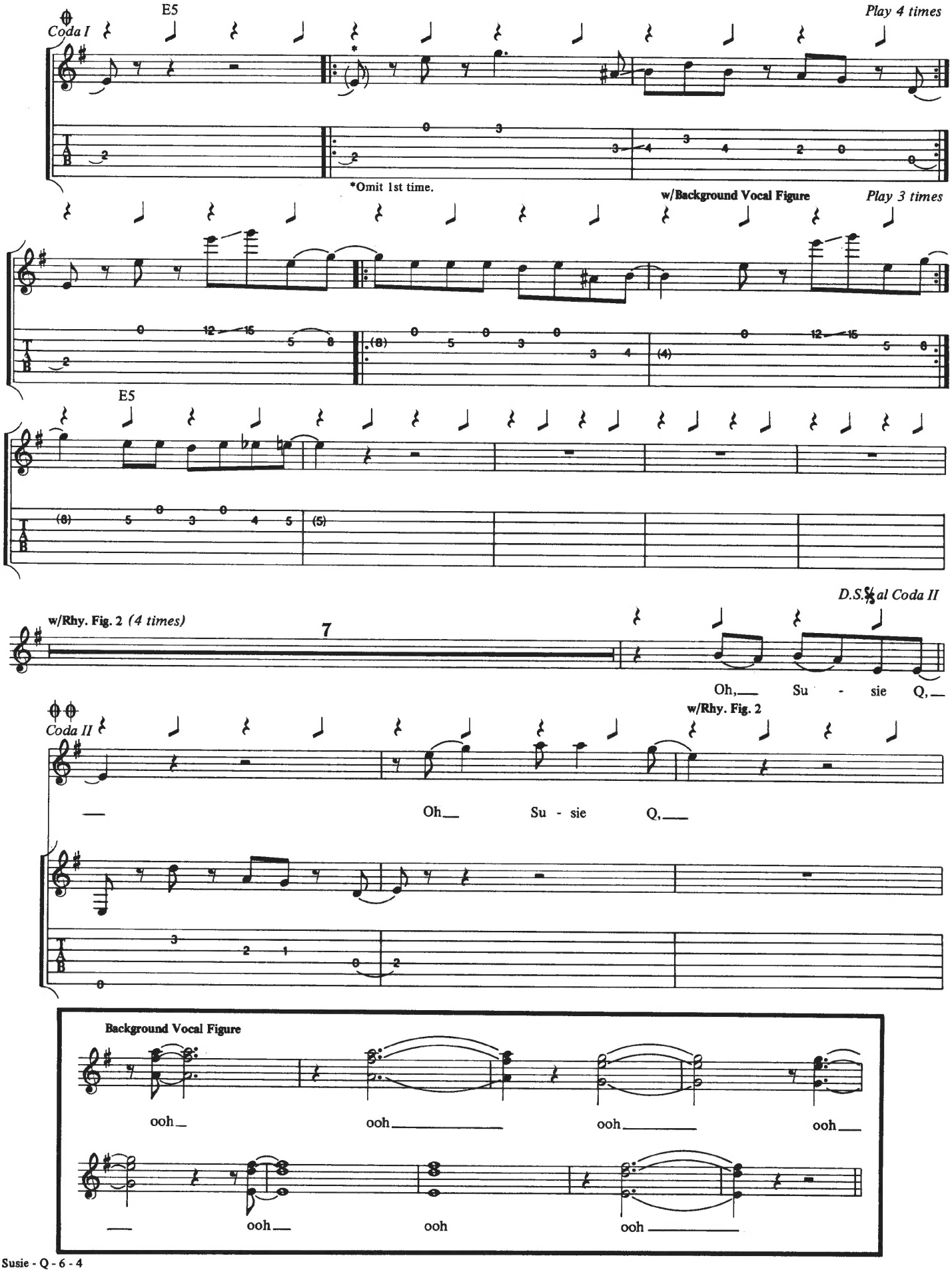
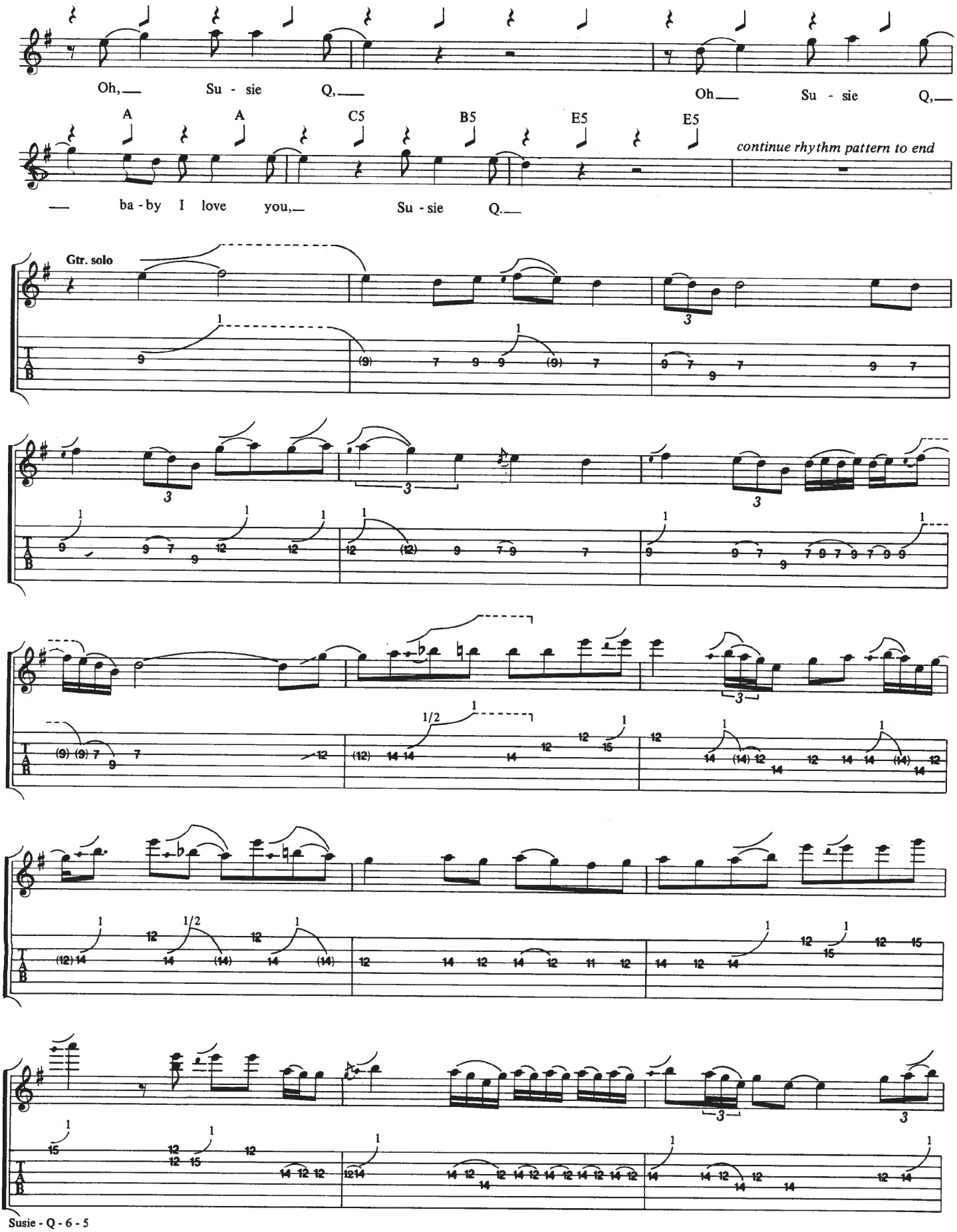
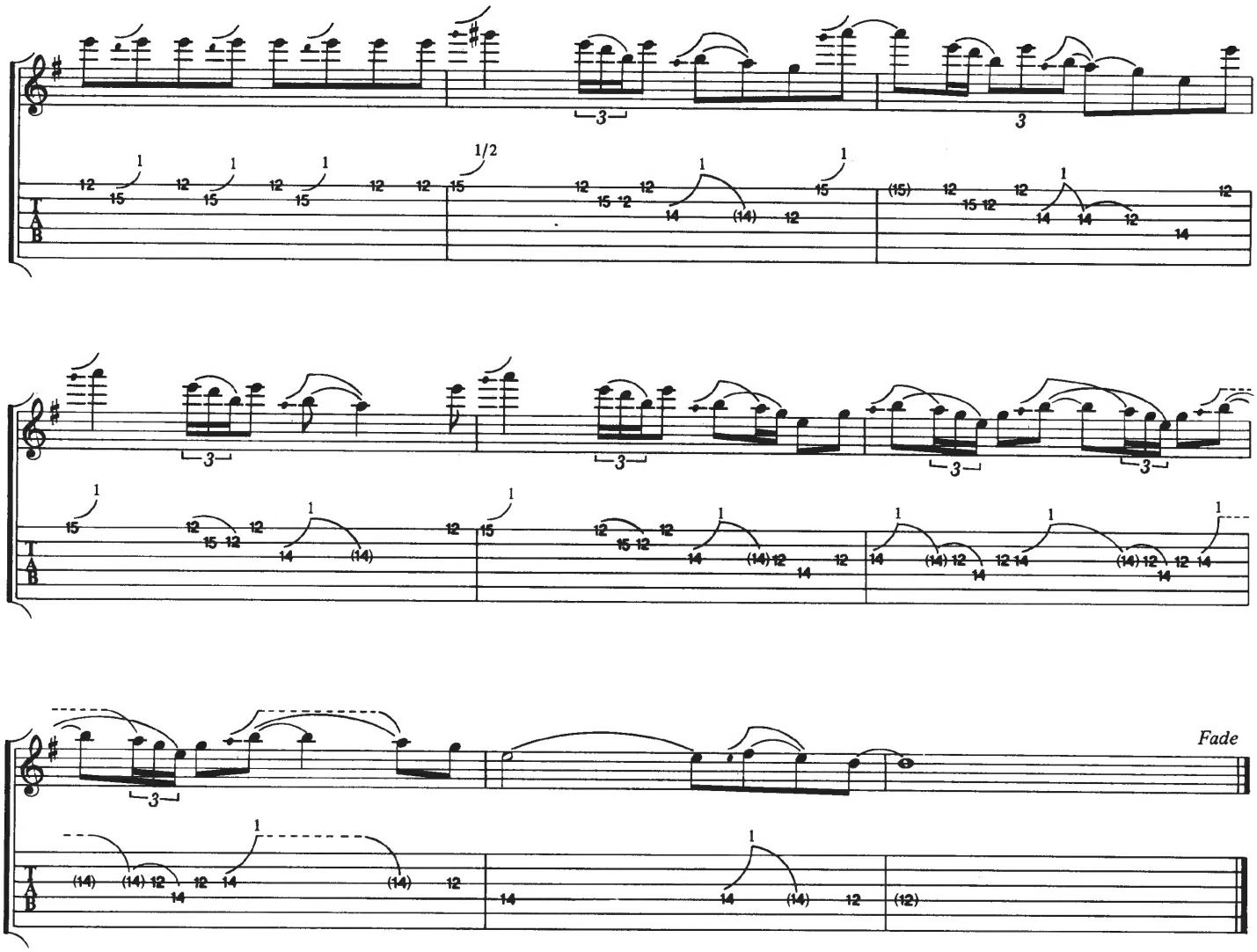
Oh Su - sie Q, ba - by I love you,
I like the way you walk, I like the way you talk,
Su - sie Q.

(Take 1st ending on D.S. then to Coda I)

E5 *To Coda I* 1.3. 2. *To next strain*

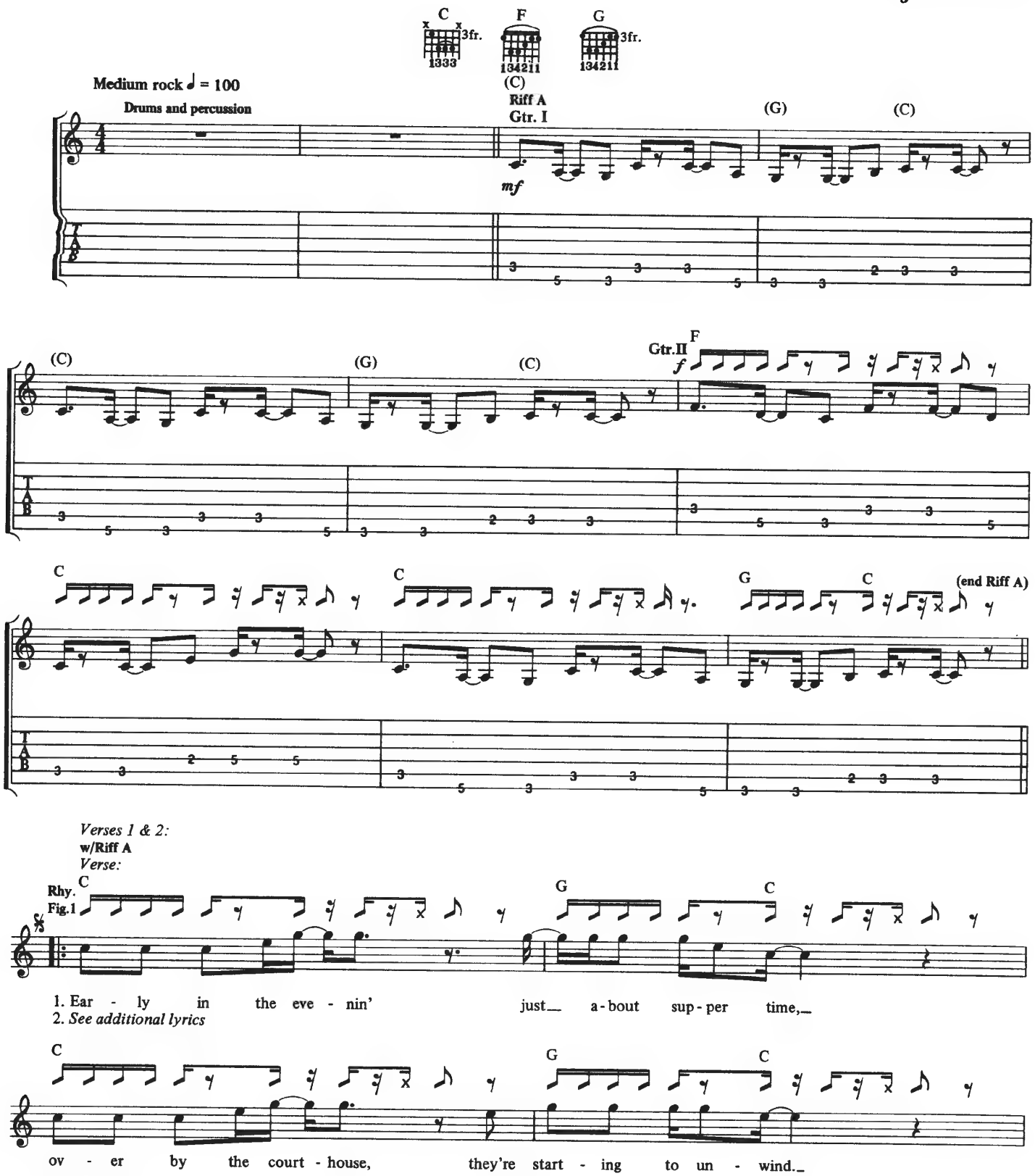
Like the way you walk.

end Rhy. Fig. 1

Gtr. solo

10
A
C5
B5
E5
E5
P.H.
P.H.
A
A
C5
B5
E5
E5
end solo
E5
Play 3 times
w/Rhy. Fig. 2
D.S.𝄋 al Coda
Well say that you'll be true.
Rhy. Fig. 2

E5
Play 4 times
Coda I
*Omit 1st time.
w/Background Vocal Figure
Play 3 times
E5
D.S.% al Coda II
w/Rhy. Fig. 2 (4 times)
7
Oh, Su - sie Q,
Coda II
w/Rhy. Fig. 2
Oh Su - sie Q,
Background Vocal Figure
ooh ooh ooh ooh
ooh ooh ooh

Oh, Su - sie Q, Oh Su - sie Q,
A A C5 B5 E5 E5
continue rhythm pattern to end
— ba - by I love you, Su - sie Q.
Gtr. solo

Verse 3:
Well say that you'll be true.
Well say that you'll be true.
Well say that you'll be true and
never leave me blue, Susie Q.

Verse 4:
Well say that you'll be mine.
Well say that you'll be mine.
Well say that you'll be mine
baby all the time, Susie Q.

DOWN ON THE CORNER

J.C. FOGERTY

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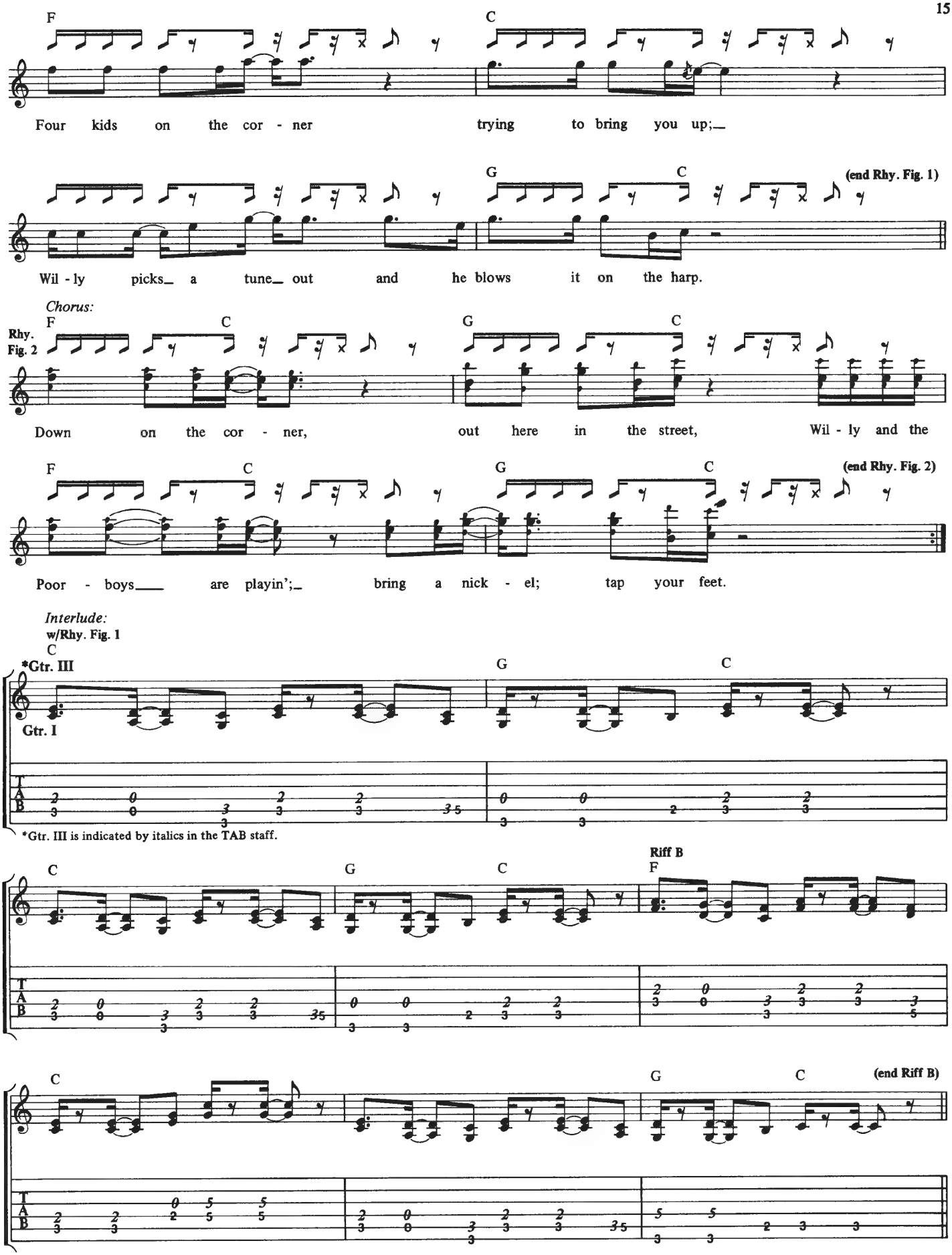
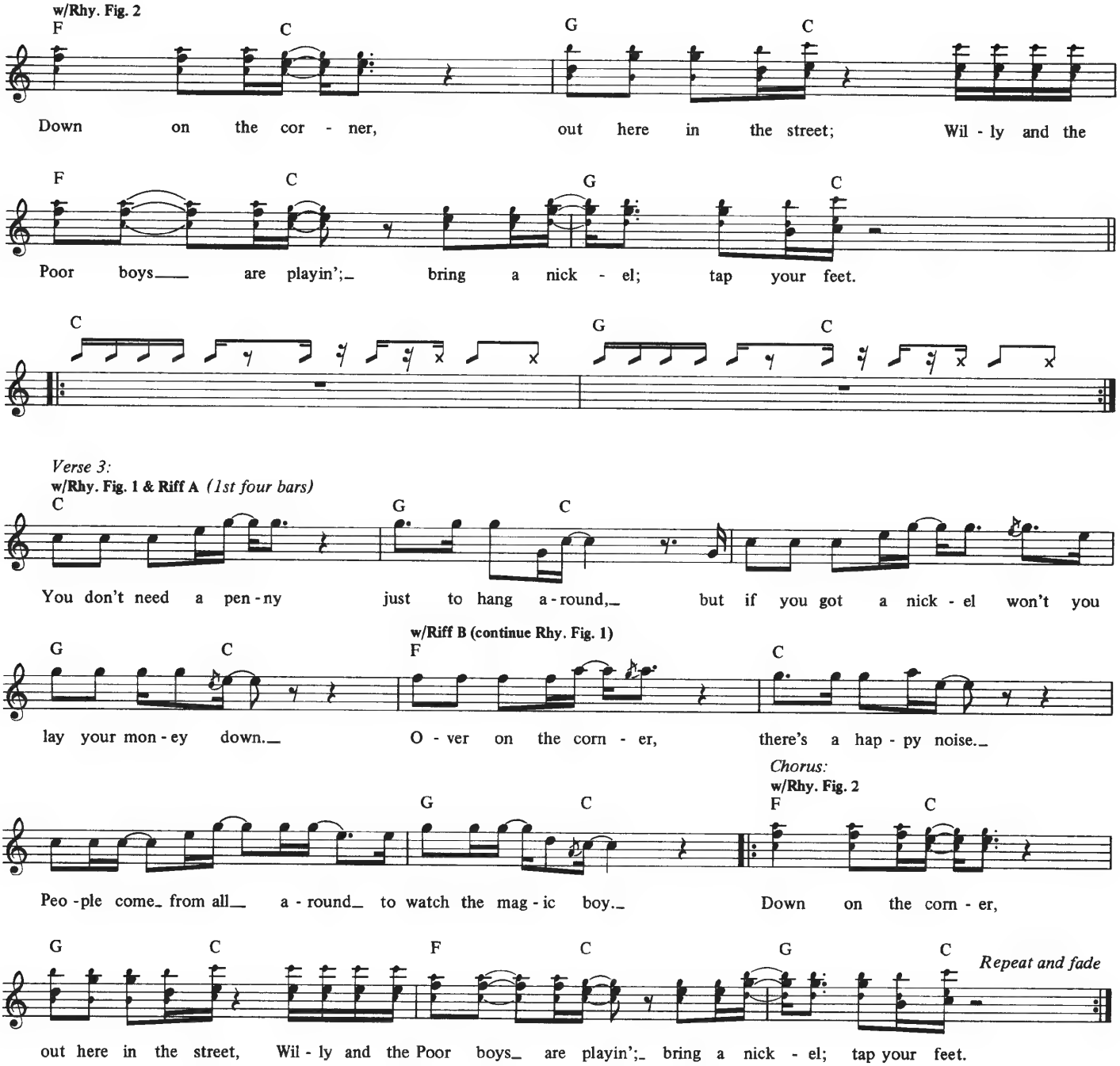
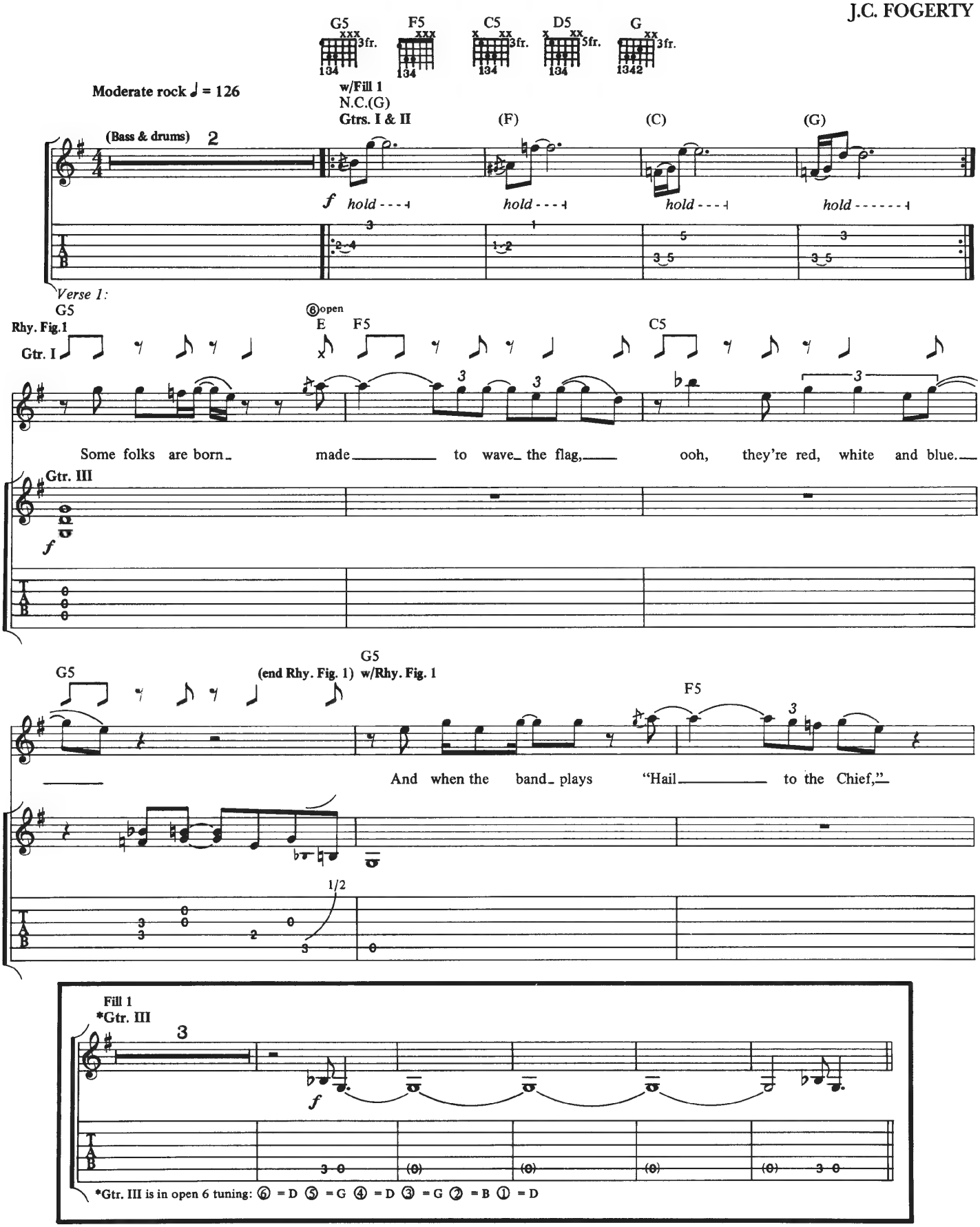

F
C
Four kids on the cor - ner trying to bring you up;
G
C
(end Rhy. Fig. 1)
Wil - ly picks a tune out and he blows it on the harp.
Chorus:
Rhy. Fig. 2
F
C
G
C
Down on the cor - ner, out here in the street, Wil - ly and the
F
C
G
C
(end Rhy. Fig. 2)
Poor - boys are playin'; bring a nick - el; tap your feet.
Interlude:
w/Rhy. Fig. 1
C
*Gtr. III
Gtr. I
G
C
T
A
B
*Gtr. III is indicated by italics in the TAB staff.
C
G
C
Riff B
F
C
G
C
(end Riff B)

16

Chorus:
w/Rhy. Fig. 2

F C G C
Down on the cor - ner, out here in the street; Wil - ly and the
F C G C
Poor boys are playin'; bring a nick - el; tap your feet.
C G C
Verse 3:
w/Rhy. Fig. 1 & Riff A *(1st four bars)*
C G C
You don't need a pen - ny just to hang a - round, but if you got a nick - el won't you
w/Riff B (continue Rhy. Fig. 1)
G C F C
lay your mon - ey down. O - ver on the corn - er, there's a hap - py noise.
Chorus:
w/Rhy. Fig. 2
G C F C
Peo - ple come from all a - round to watch the mag - ic boy. Down on the corn - er,
G C F C G C
Repeat and fade
out here in the street, Wil - ly and the Poor boys are playin'; bring a nick - el; tap your feet.

Verse 2:
Rooster hits the washboard,
people just gotta smile.
Blinky thumps the gut bass
and solos for a while.
Poor-boy twangs the rhythm out,
on his kalamazoo.
And Willy goes in to a dance
and doubles on kazoo.

FORTUNATE SON

J.C. FOGERTY

G5 F5 C5 D5 G
3fr. 3fr. 5fr. 3fr.
Moderate rock ♩ = 126
w/Fill 1
N.C.(G)
Gtrs. I & II
(F) (C) (G)
(Bass & drums) 2
f hold hold hold hold
Verse 1:
G5
Rhy. Fig.1
Gtr. I
⑥open
E F5 C5
Some folks are born made to wave the flag, ooh, they're red, white and blue.
Gtr. III
f
G5
(end Rhy. Fig. 1) w/Rhy. Fig. 1
F5
And when the band plays "Hail to the Chief,"
1/2
Fill 1
*Gtr. III
f
*Gtr. III is in open 6 tuning: ⑥ = D ⑤ = G ④ = D ③ = G ② = B ① = D

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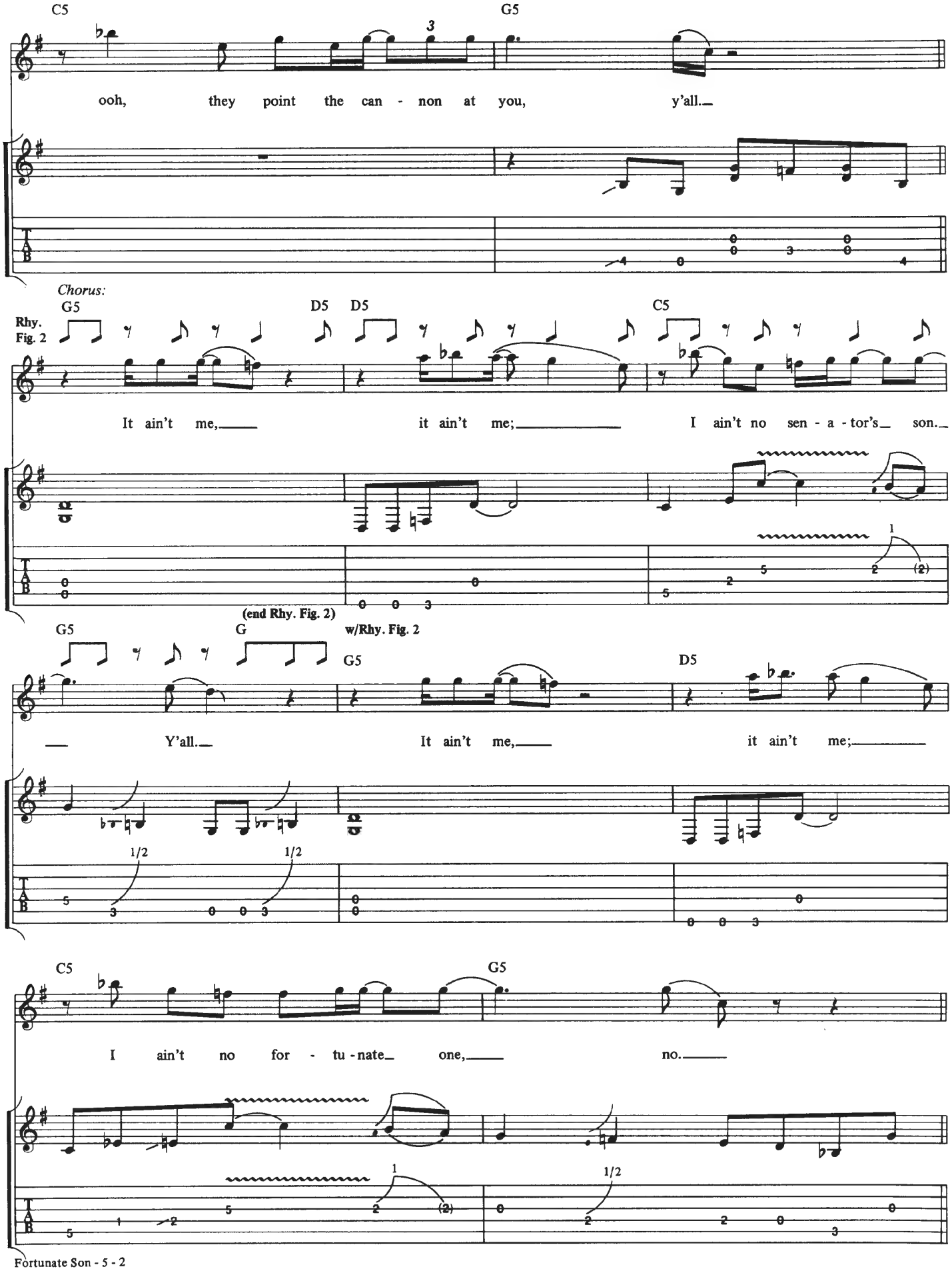

C5
G5
ooh, they point the can - non at you, y'all.
Chorus:
G5
D5 D5
C5
Rhy. Fig. 2
It ain't me, it ain't me; I ain't no sen - a - tor's son.
(end Rhy. Fig. 2)
G5
G
w/Rhy. Fig. 2
G5
D5
Y'all. It ain't me, it ain't me;
1/2
1/2
C5
G5
I ain't no for - tu - nate one, no.

Verses 2 & 3:
w/Rhy. Fig. 1 *(2 times)*

G5 F5 C5

2. Some folks are born sil - ver spoon in hand, Lord, don't they help them -
3. *See additional lyrics*

G5 F5

selves, y'all. But when the tax man comes to the door,

C5 G5

Lord, the house look a - like a rum - mage sale, yeah.

Chorus:
w/Rhy. Fig. 2 *(2 times)*

G5 D5 C5

It ain't me, it ain't me; I ain't no mil - lion-aire's son

G5 G5 D5

no, no. It ain't me, it ain't me;

C5 Substitute w/Fill 2 *(2nd time)* G5 *2nd time to Coda*

I ain't no for - tu - nate one, no.

Interlude:

⑤ open G N.C.

Gtr. III P.M.

Gtrs. I&II Riff A (end Riff A)

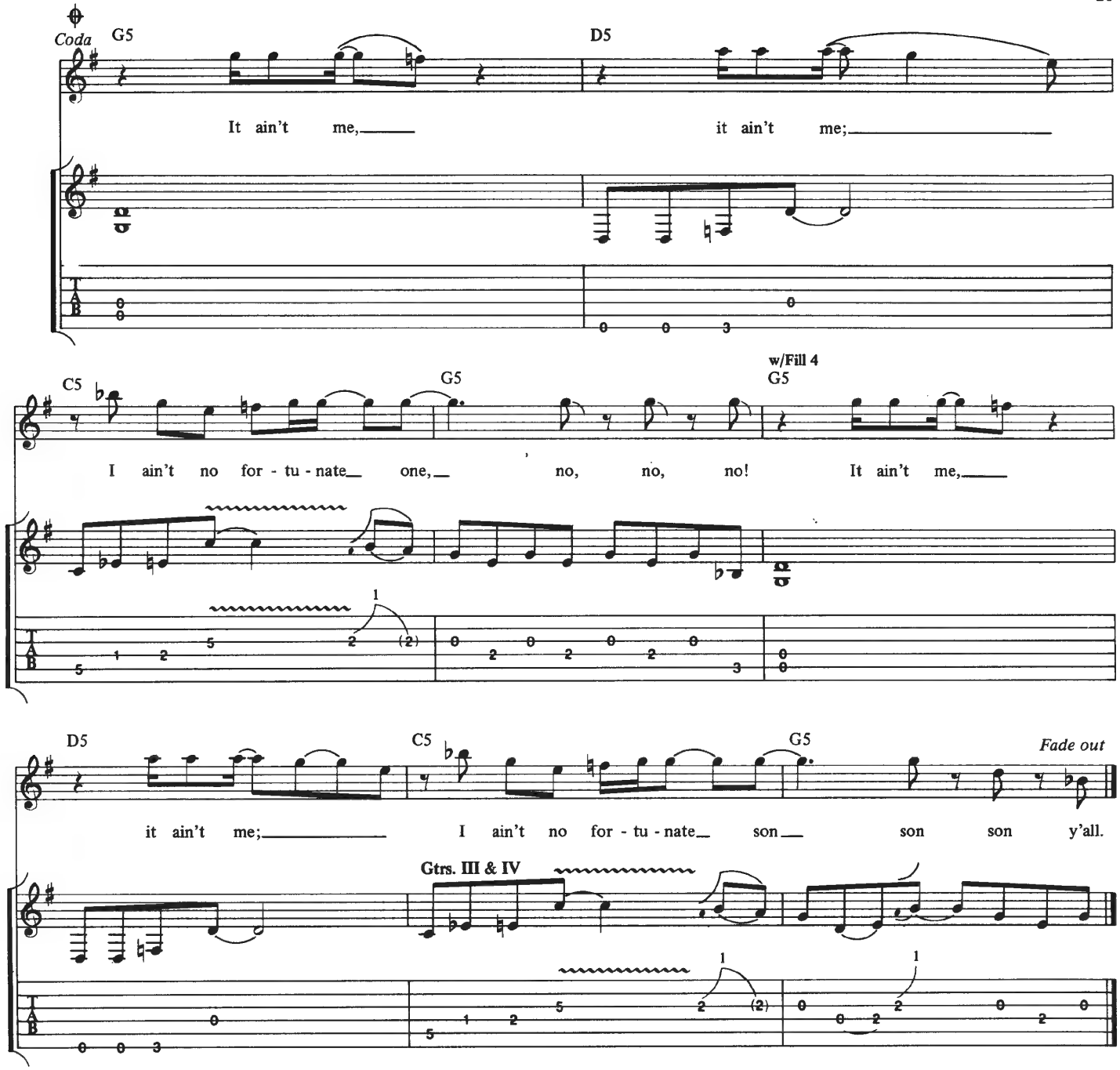
w/Riff A & Fill 3 *D.S.𝄋 al Coda*

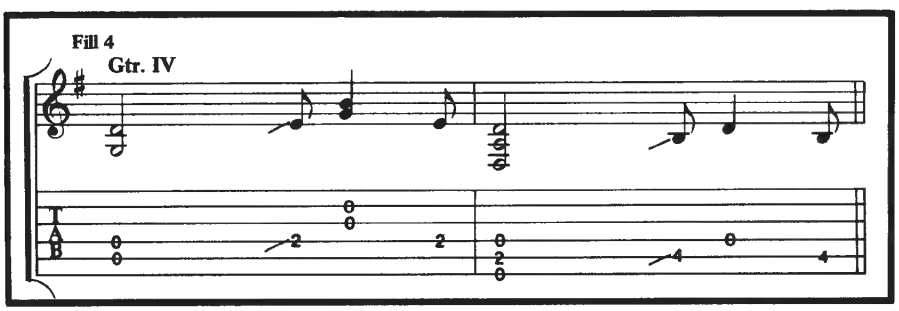
Yeah, yeah.

Fill 2
Gtr. III

Fill 3
***Gtr. IV** w/distortion*

dim.

*Gtr. IV is also in G tuning.

Verse 3:
Some folks inherit star-spangled eyes.
Ooo, they send you down to war, y'all.
It ain't me.
It ain't me.
I'm no fortunate one, one.



BAD MOON RISING

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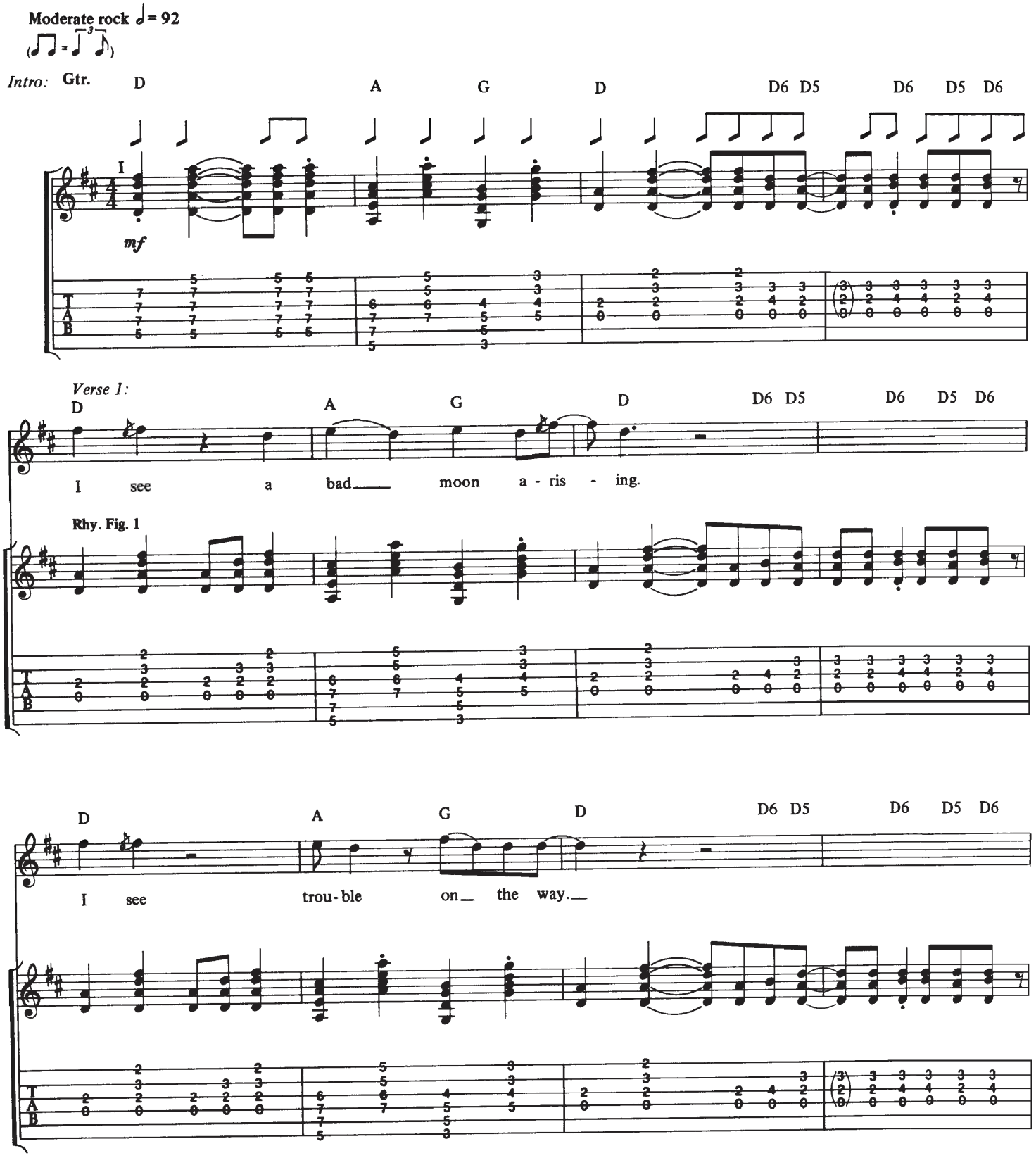
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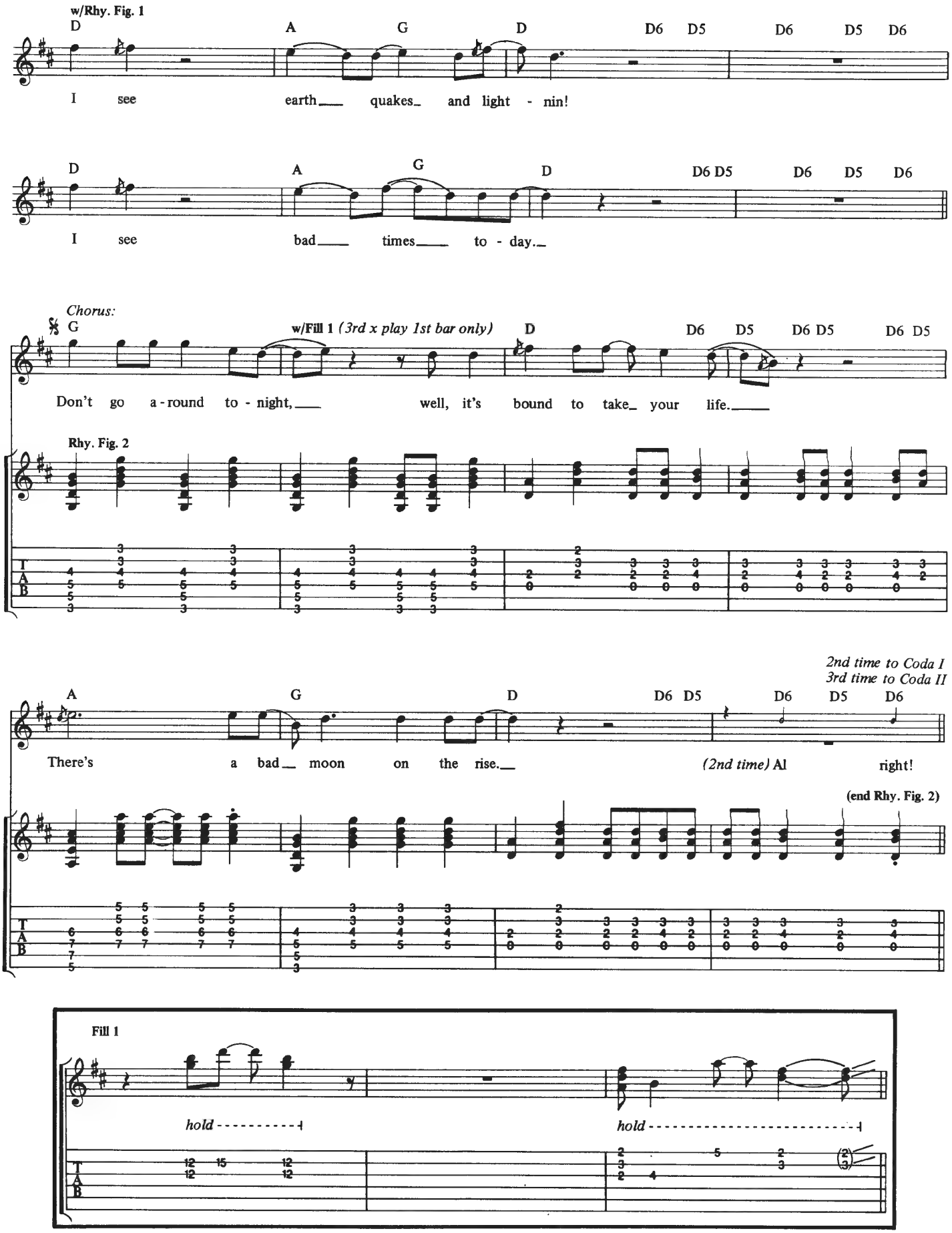
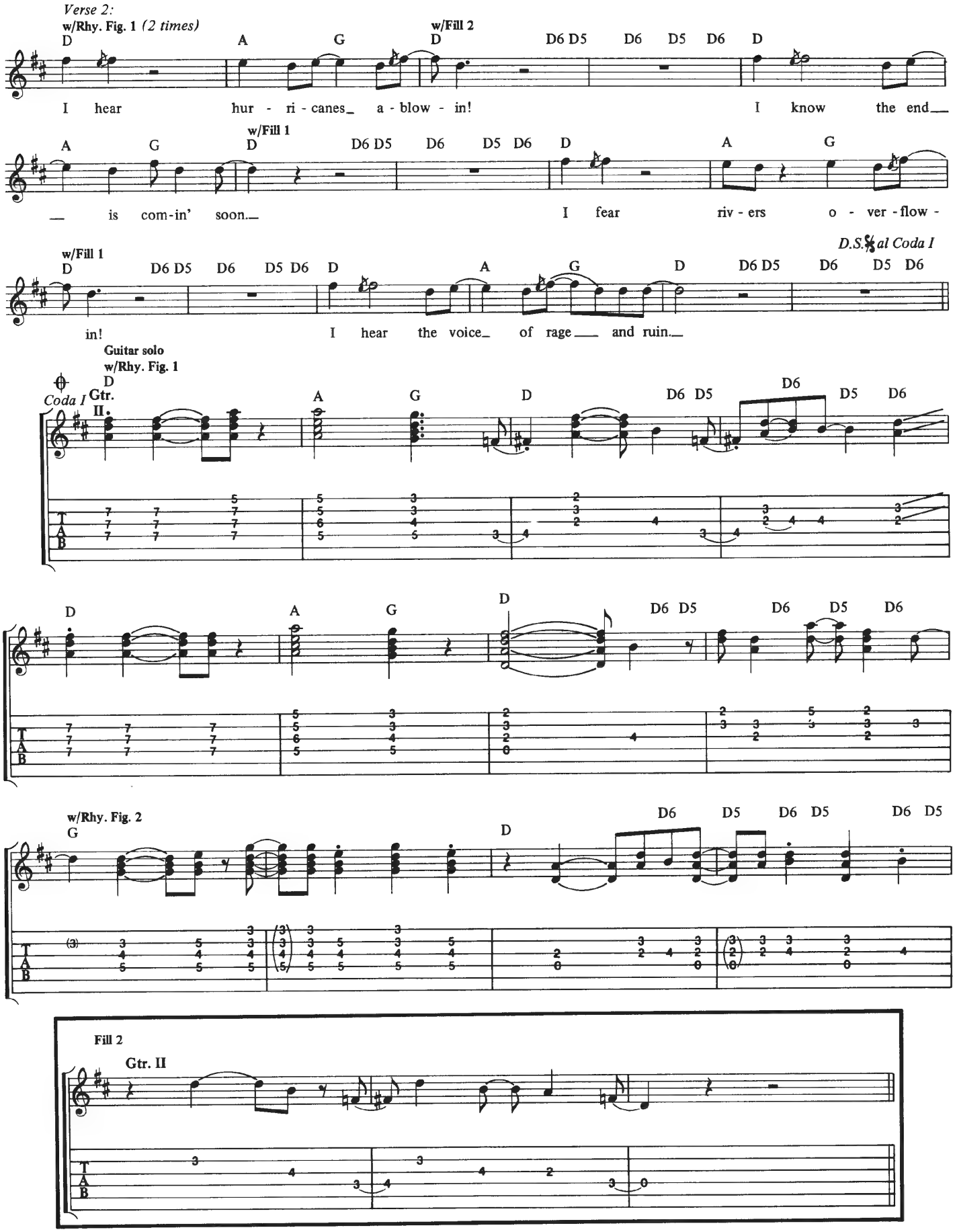
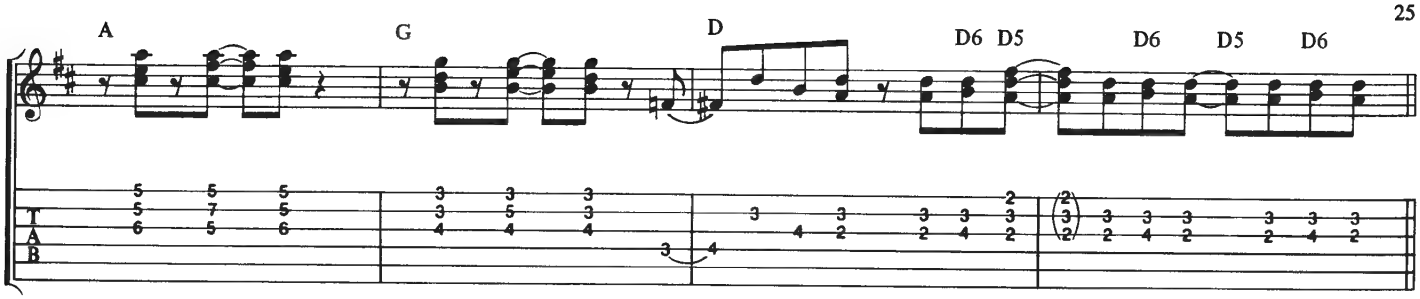
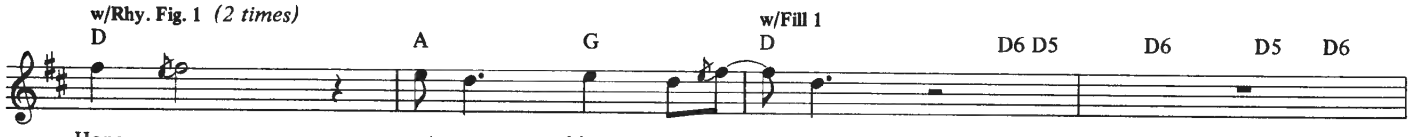
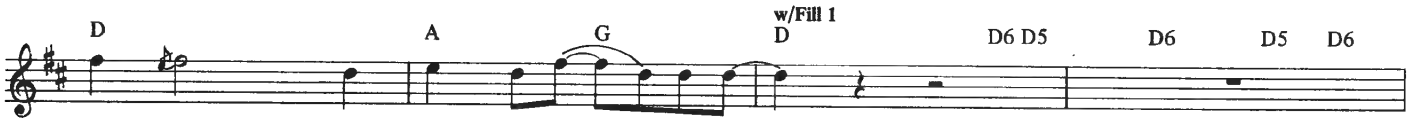
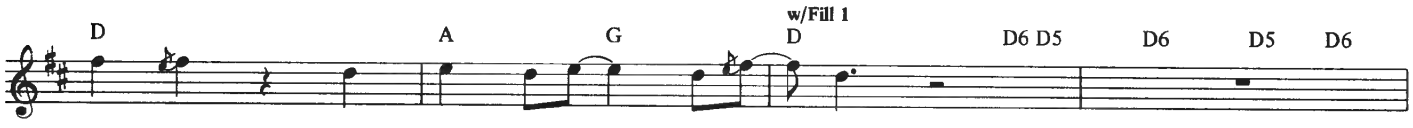
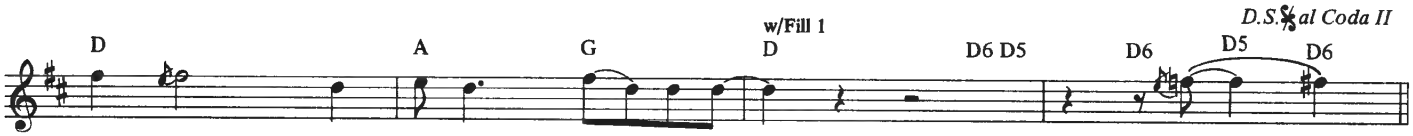
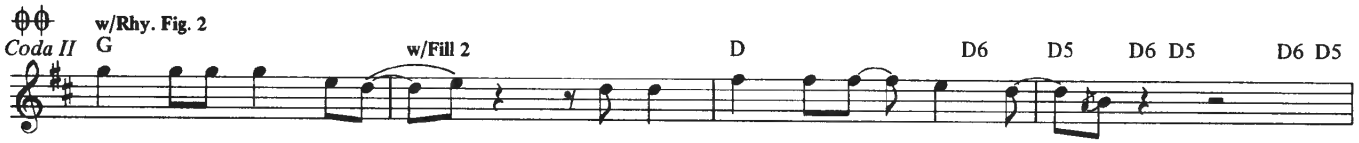
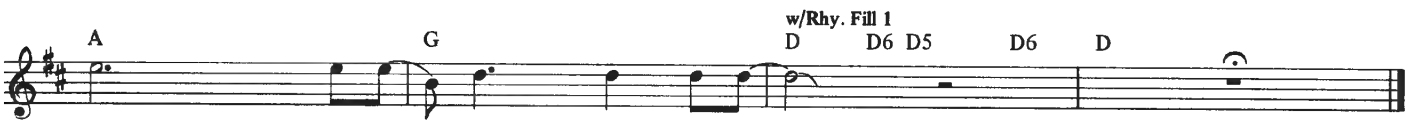
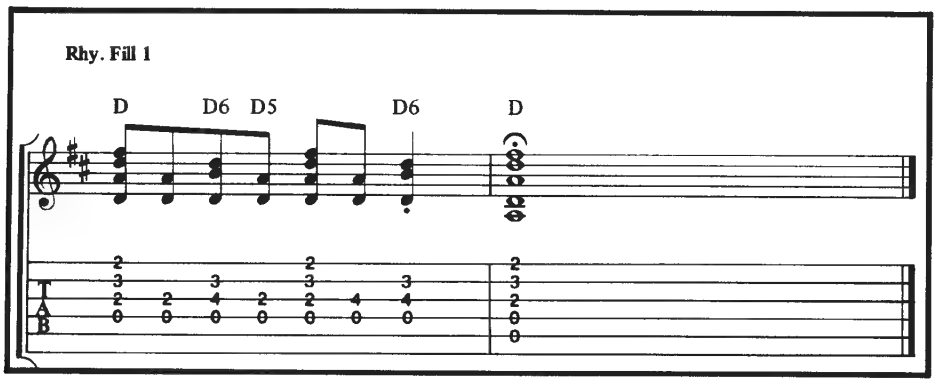

w/Rhy. Fig. 1
D A G D D6 D5 D6 D5 D6
I see earth quakes and light - nin!
D A G D D6 D5 D6 D5 D6
I see bad times to - day.
Chorus:
G
w/Fill 1 (3rd x play 1st bar only)
D D6 D5 D6 D5 D6 D5
Don't go a - round to - night, well, it's bound to take your life.
Rhy. Fig. 2
2nd time to Coda I
3rd time to Coda II
A G D D6 D5 D6 D5 D6
There's a bad moon on the rise. (2nd time) Al right!
(end Rhy. Fig. 2)
Fill 1
hold
hold

Verse 2:
w/Rhy. Fig. 1 (2 times)
w/Fill 2
I hear hur - ri - canes_ a - blow - in! I know the end__
w/Fill 1
__ is com-in' soon.__ I fear riv - ers o - ver - flow -
w/Fill 1
D.S.𝄋 al Coda I
in! I hear the voice_ of rage__ and ruin.__
Guitar solo
w/Rhy. Fig. 1
Coda I
Gtr. II
w/Rhy. Fig. 2
Fill 2
Gtr. II



Verse 3:
w/Rhy. Fig. 1 *(2 times)*

Hope you got your things to - geth - er.

Hope you are quite pre - pared to die.

Looks like we're in for nas - ty weath - er.

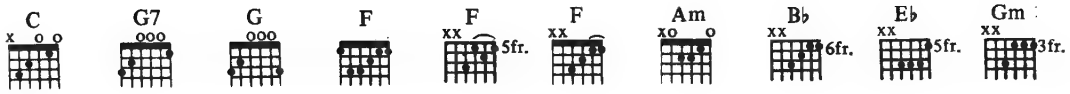


One eye is tak - en for an eye. Well.

Don't go a - round to - night, well, it's bound to take your life.

There's a bad moon on the rise.



LODI

J.C. FOGERTY



Moderate rock ♩ = 112

Intro:

Rhy. Gtr. II

B♭

Rhy. Gtr. continue simile

F E♭ B♭

(The)

Gtr. I

Gtr. II

Verses 1 & 3:

B♭ E♭

1. Just a - bout a year a - go — I set out — on the road,—
3. man from the mag - a - zine — said I was — on my way.—

B♭ (B♭/A) Gm

— seek - in' my fame and for - tune,—
— Some-where I lost con - nec - tion,—

E♭ F B♭ (B♭/A)

look - in' for a pot of gold. — Things got bad,— and
ran out of songs to play. — I came in to town a

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Gm Eb

things got worse, I guess you will know the tune.
one night stand, looks like my plans fell through.

Bb F

Oh! Lord, stuck in Lo - di a -

w/Fill 1
Eb Bb *To Coda* Bb

gain. Rode in on the Grey -

Eb Bb

hound, I'll be walk - in' out if I go.

(Bb/A) Gm (Gm/F) Eb

I was just pass - in' through, must be sev - en months or more.

F Bb (Bb/A) Gm (Gm/F)

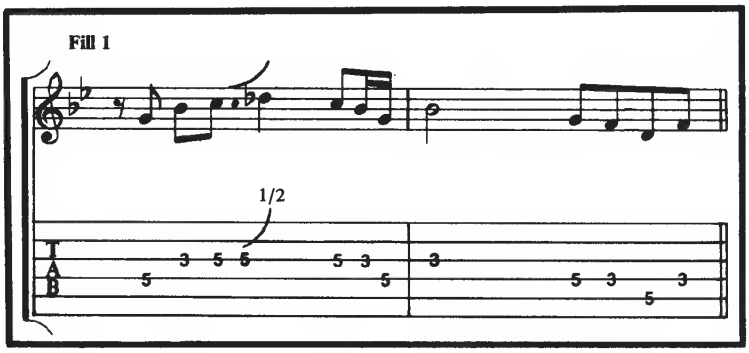
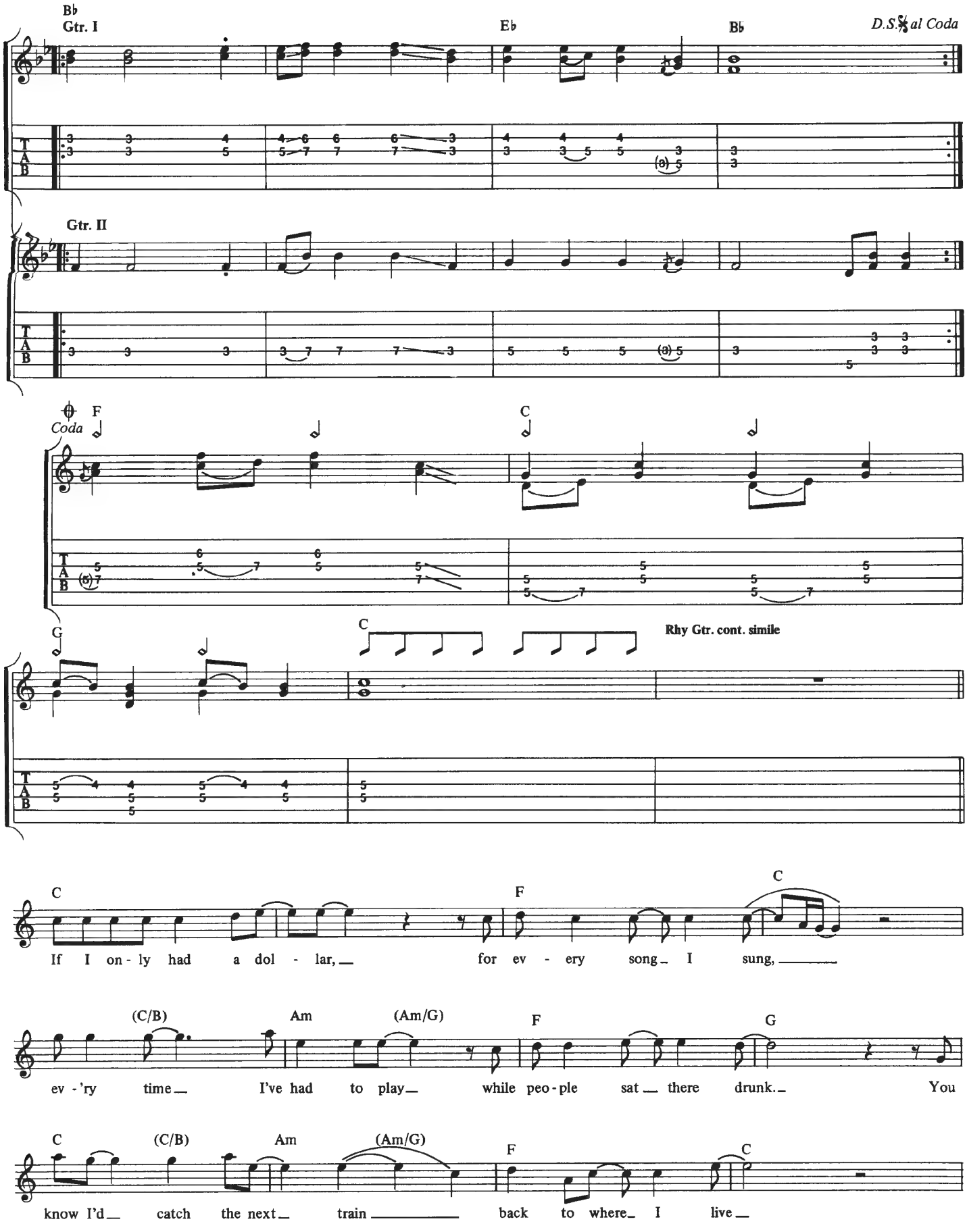
Ran out of time and mon - ey,

Eb Bb

looks like they took my friends. Oh! Lord, I'm

w/Fill 1
F Eb Bb

stuck in Lo - di a - gain.

Fill 1

B♭
Gtr. I
E♭
B♭
D.S.𝄋 al Coda
Gtr. II
Coda
F
C
G
C
Rhy Gtr. cont. simile
C
F
C
If I on - ly had a dol - lar, for ev - ery song I sung,
(C/B)
Am
(Am/G)
F
G
ev - 'ry time I've had to play while peo - ple sat there drunk. You
C
(C/B)
Am
(Am/G)
F
C
know I'd catch the next train back to where I live

G w/Fill 2 F C

Oh! Lord, stuck in Lo - di a - gain.

G w/Fill 2 F C

Oh! Lord, I'm stuck in Lo - di a - gain.

F C

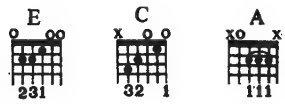
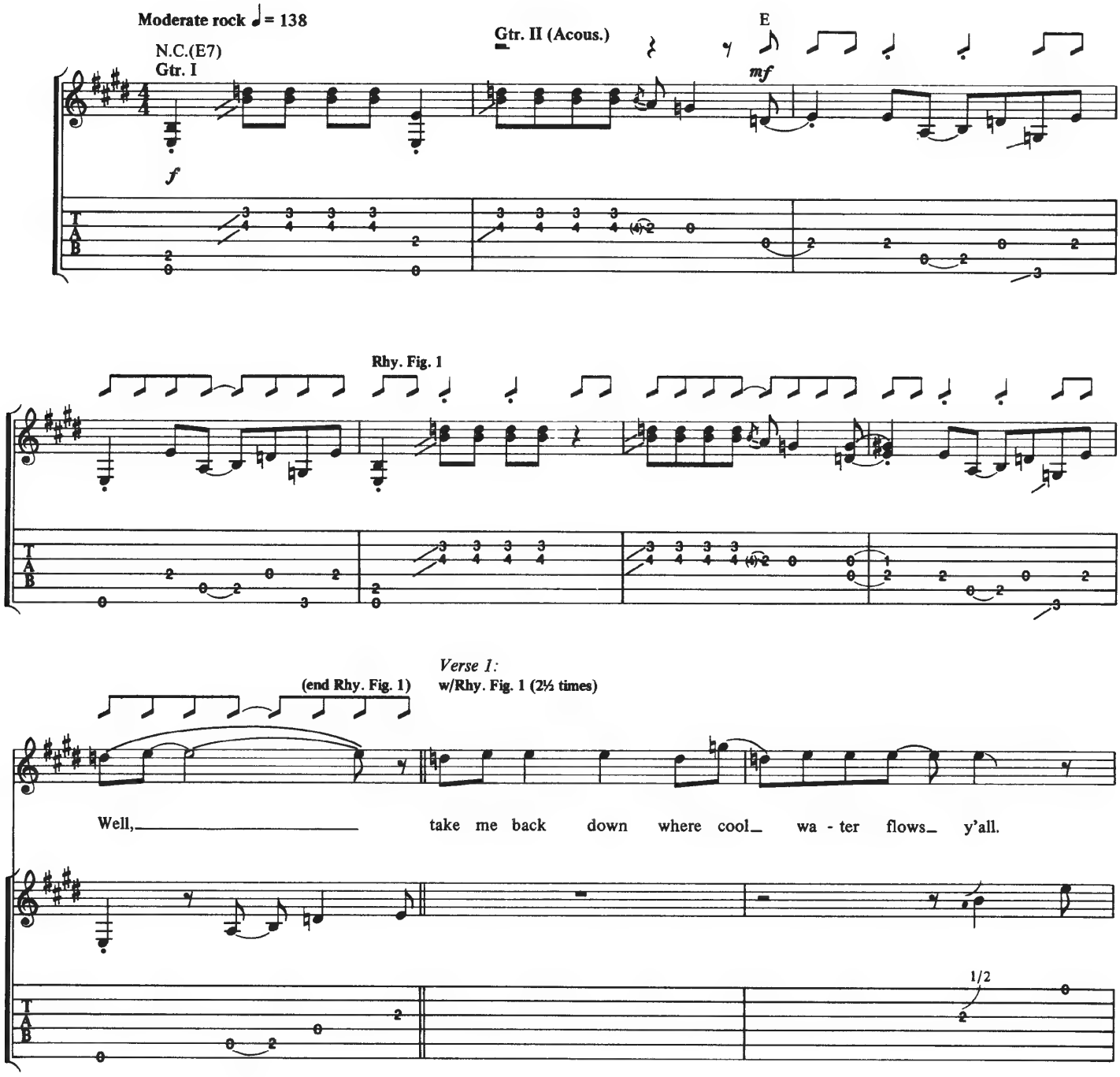
G7 F *Repeat and fade*

Fill 2

1/2

GREEN RIVER

J.C. FOGERTY



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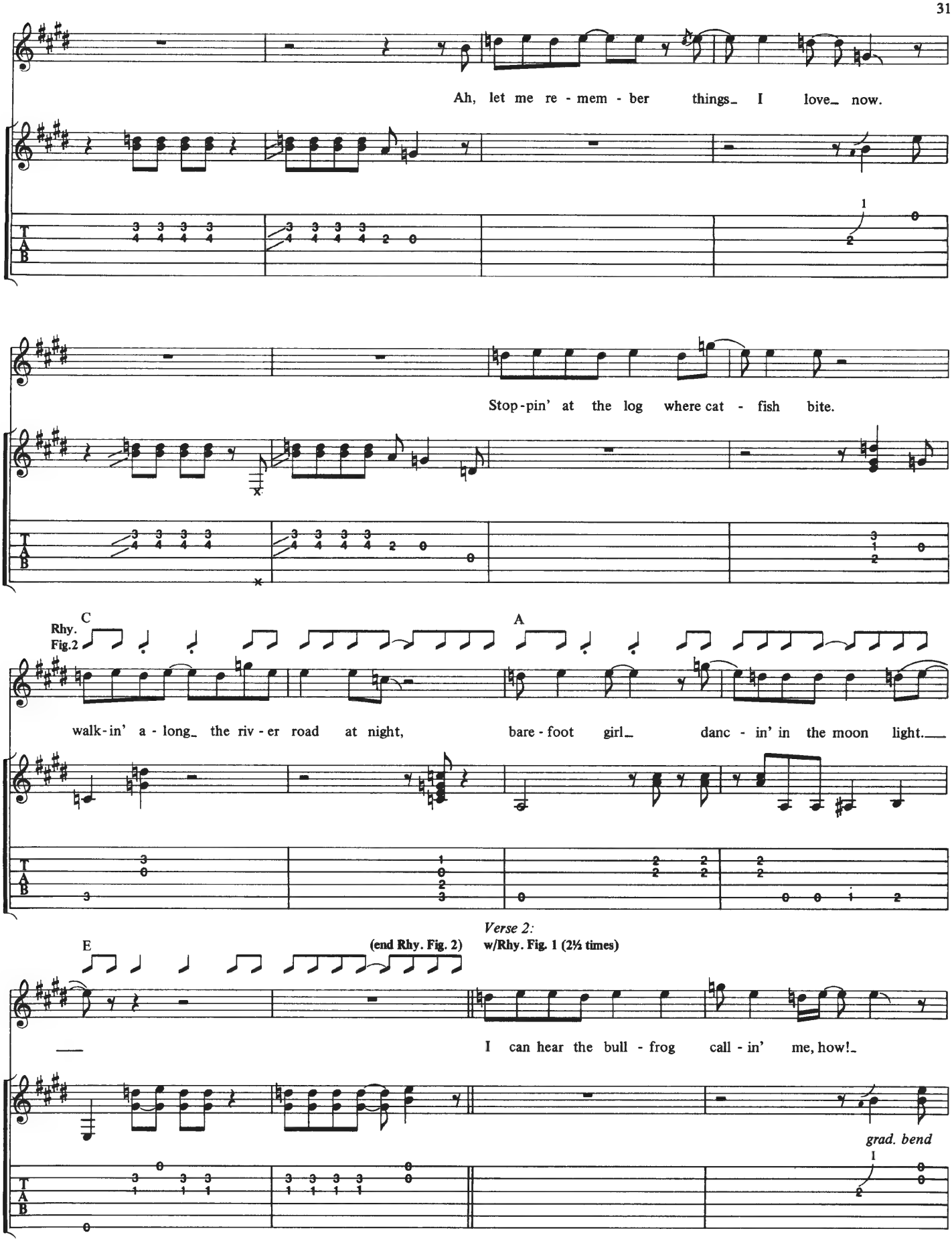
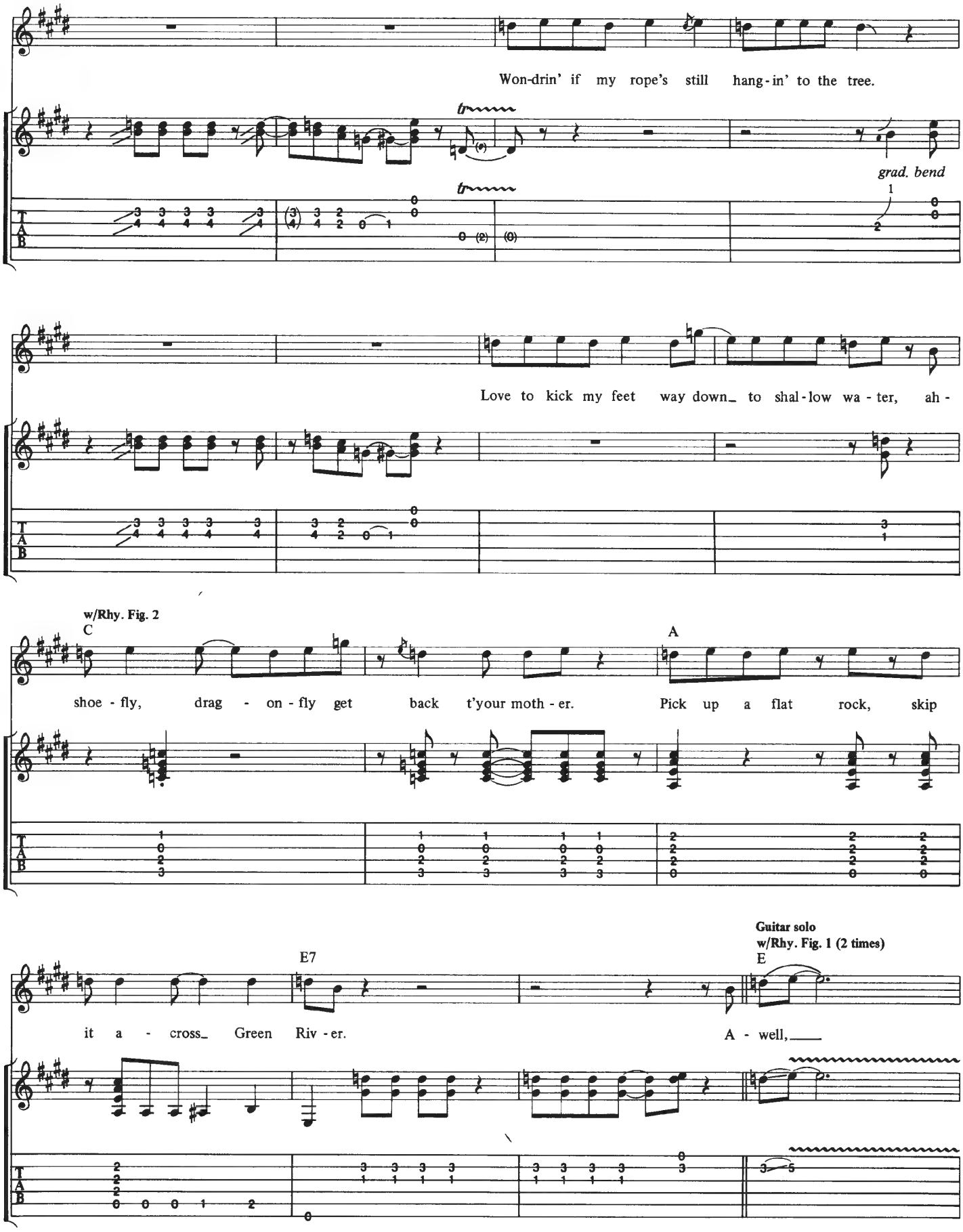
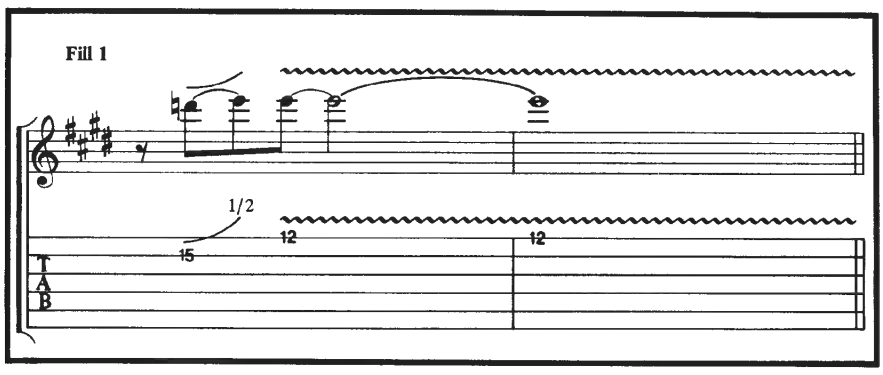

Ah, let me re - mem - ber things_ I love_ now.
Stop-pin' at the log where cat - fish bite.
C
Rhy. Fig.2
A
walk-in' a - long_ the riv - er road at night,
bare - foot girl_ danc - in' in the moon light.
E
(end Rhy. Fig. 2)
Verse 2:
w/Rhy. Fig. 1 (2½ times)
I can hear the bull - frog call - in' me, how!_
grad. bend

Won-drin' if my rope's still hang-in' to the tree.
grad. bend
Love to kick my feet way down_ to shal-low wa-ter, ah-
w/Rhy. Fig. 2
C
A
shoe-fly, drag-on-fly get back t'your moth-er. Pick up a flat rock, skip
E7
Guitar solo
w/Rhy. Fig. 1 (2 times)
E
it a-cross_ Green Riv-er.
A-well,____

Gtr. I

Gtr. III

w/Fill 1



w/Fill 2
w/Rhy. Fig. 2
C

A

w/Fill 3

1/2

Verse 3:
w/Rhy. Fig. 1 (2½ times)
E

E

Up at Co - dy's camp I spent my days_ y'all,

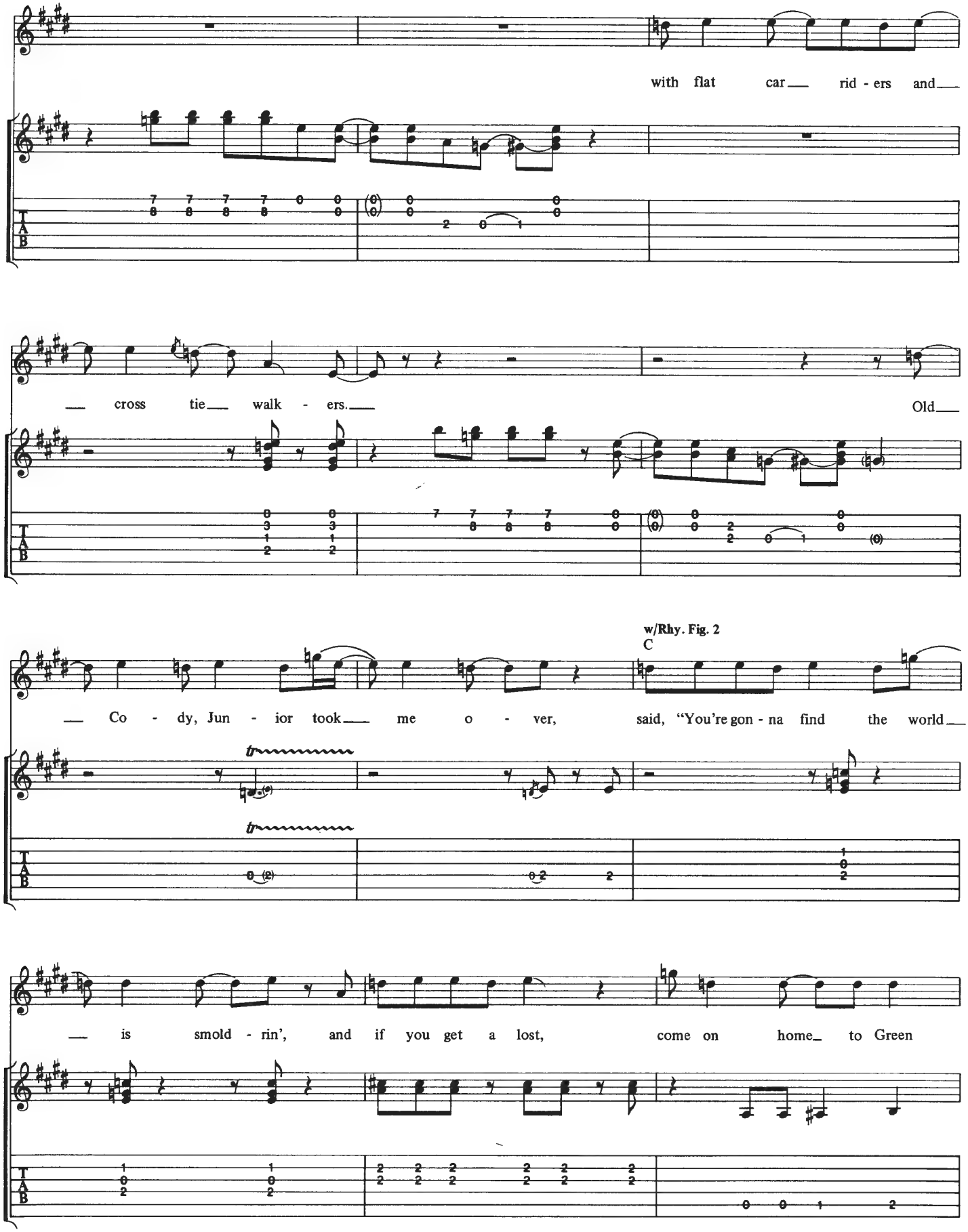
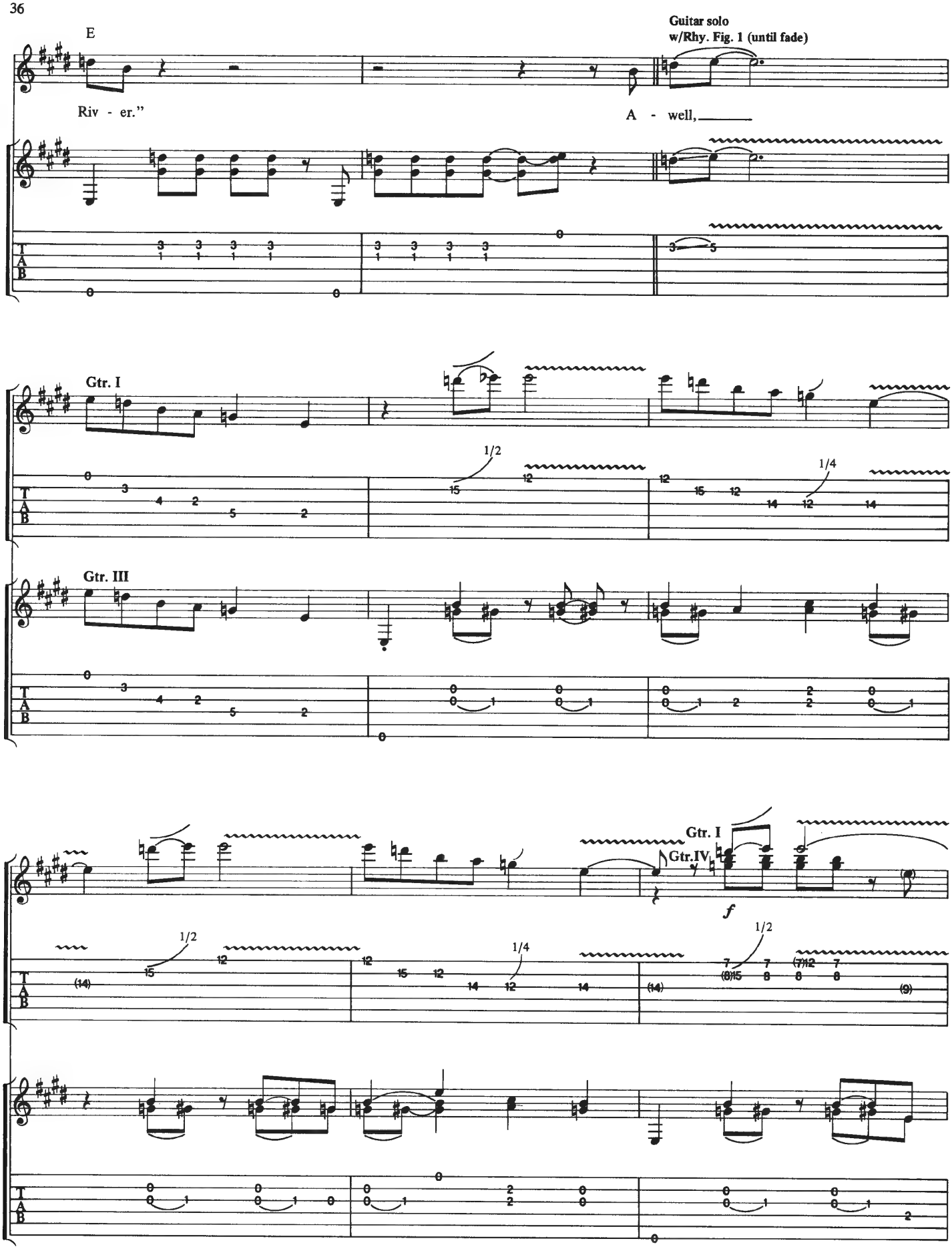
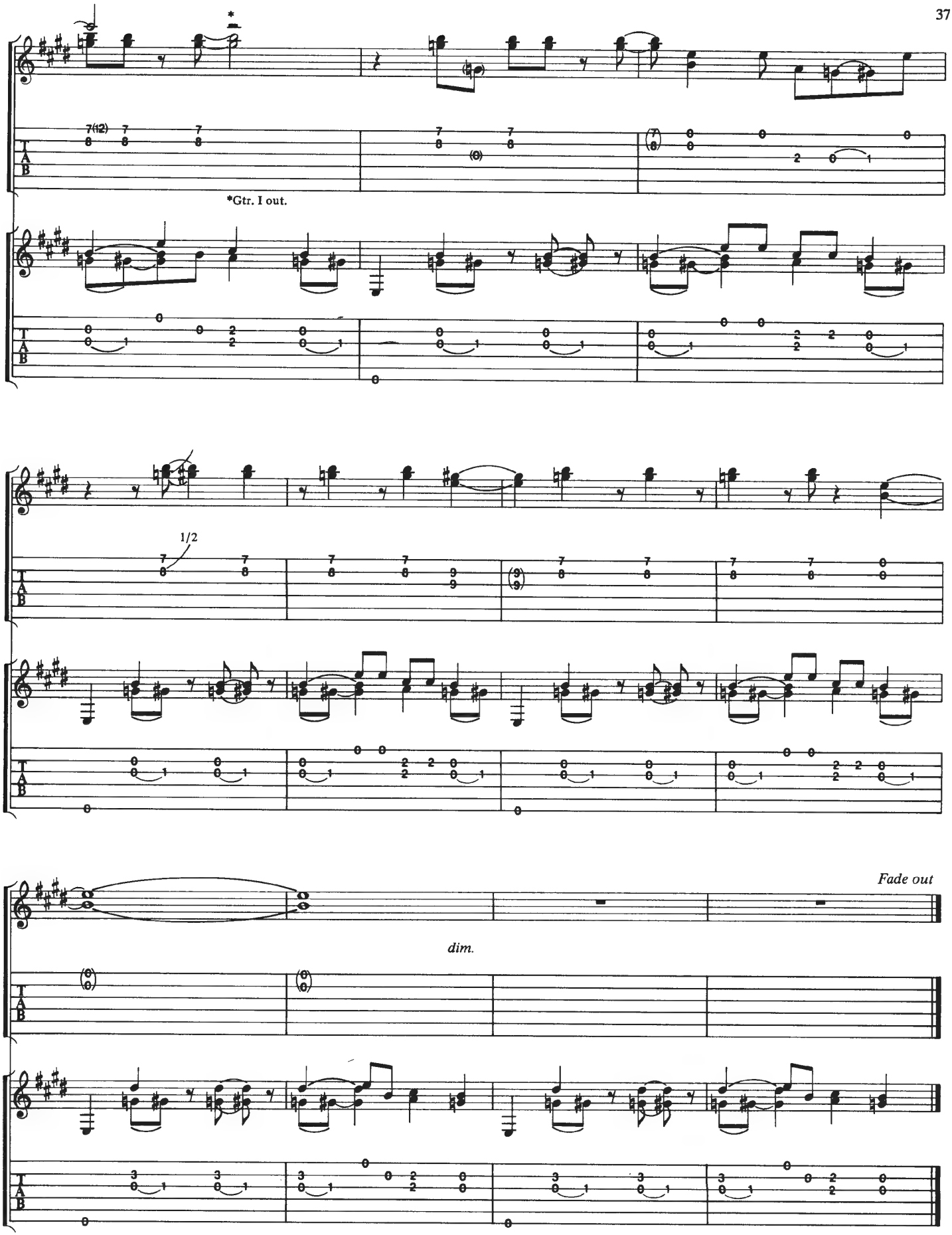
*Gtr. I

*Gtr. III out.

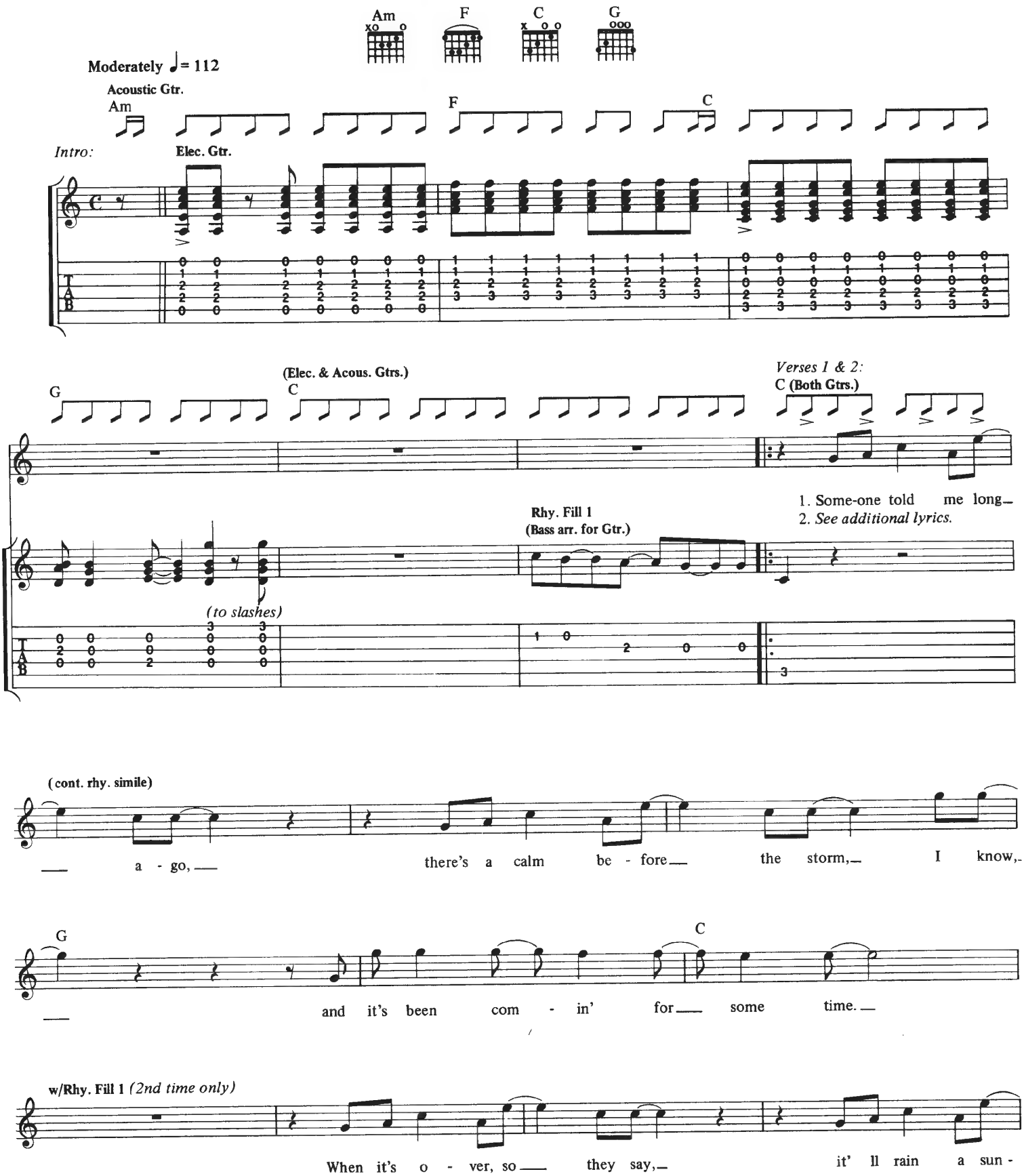
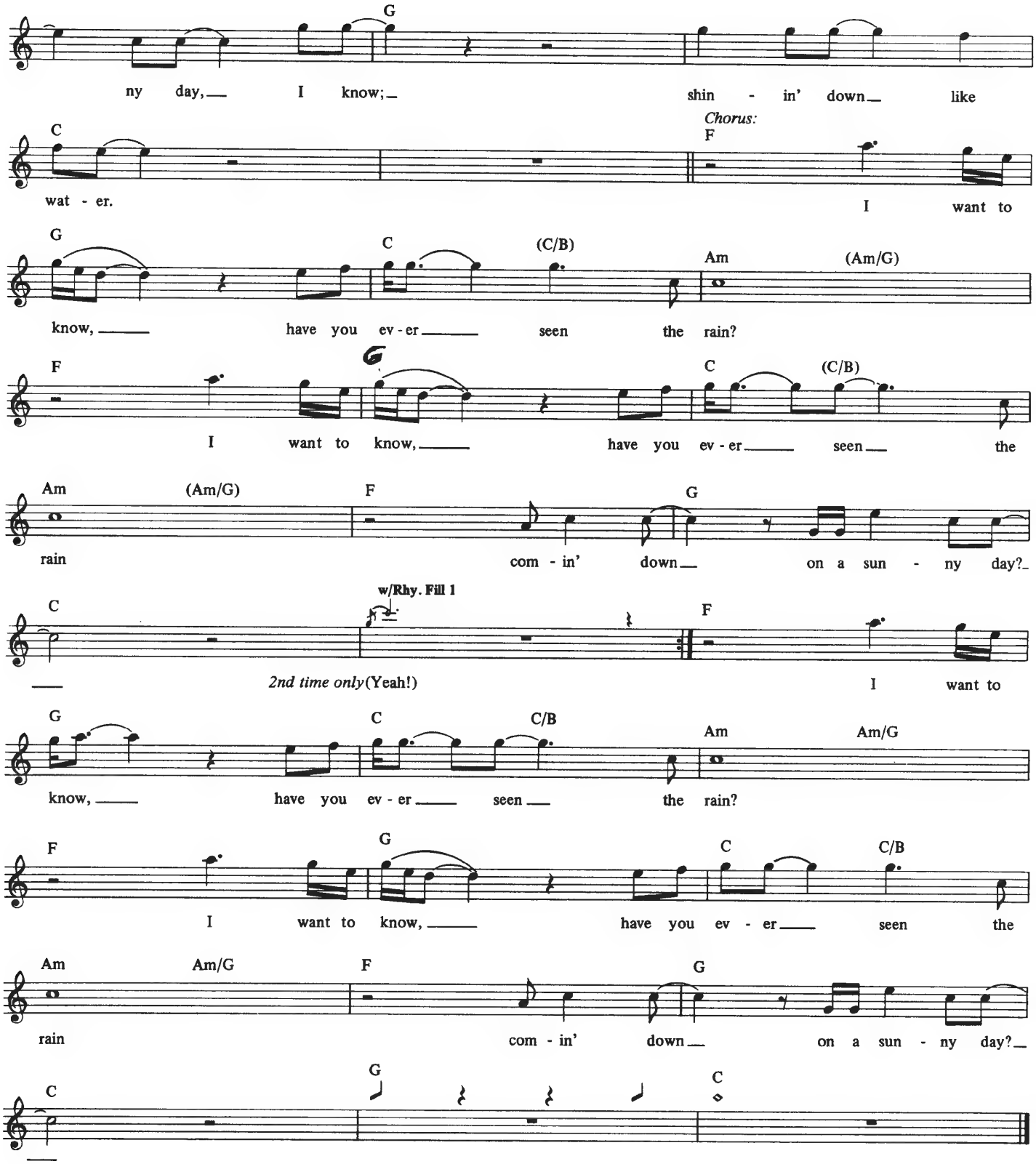
Fill 2

1/2

Fill 3

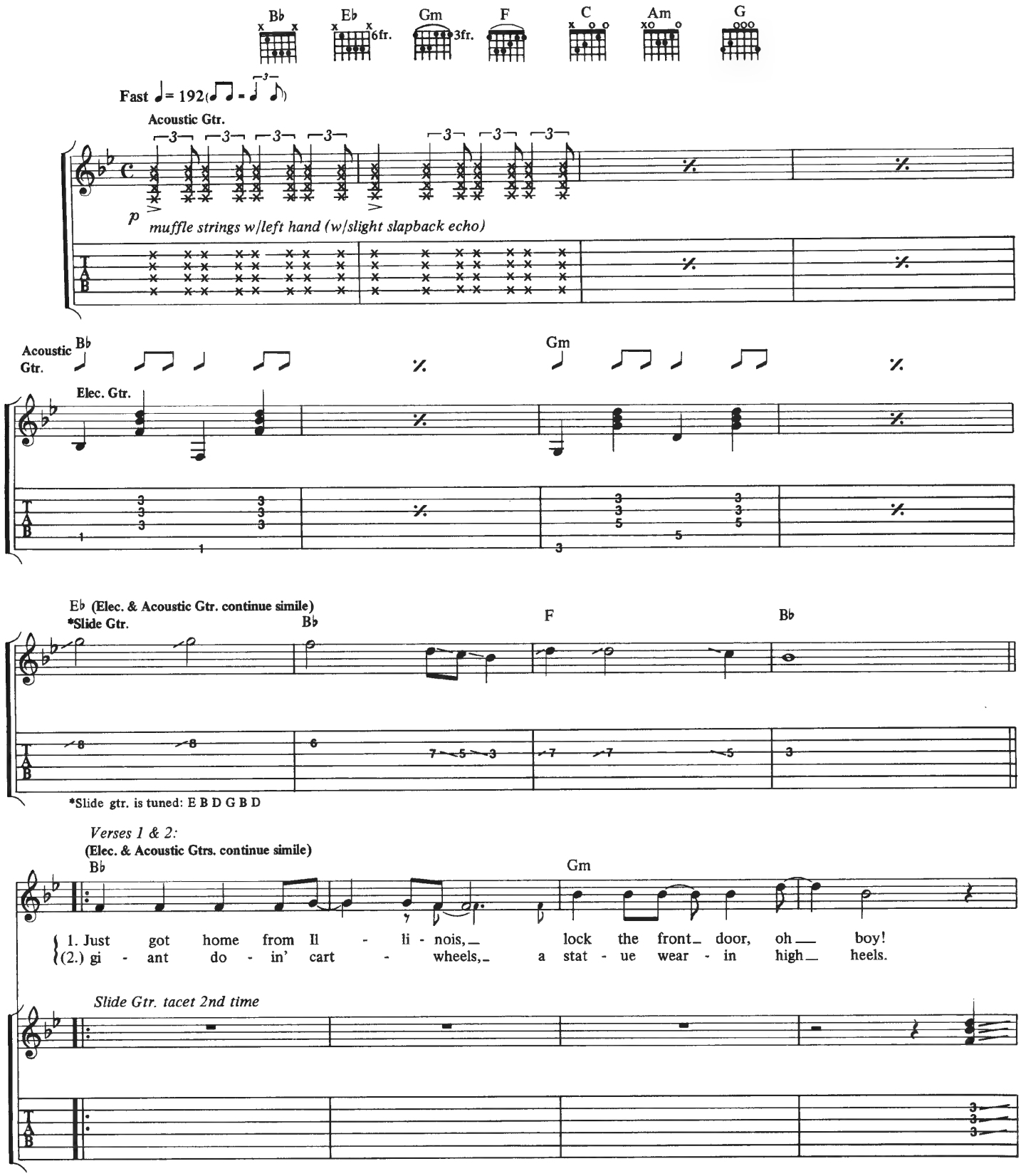
grad. bend

with flat car rid - ers and
cross tie walk - ers.
Old
w/Rhy. Fig. 2
C
Co - dy, Jun - ior took me o - ver, said, "You're gon - na find the world
is smold - rin', and if you get a lost, come on home to Green

E
Guitar solo
w/Rhy. Fig. 1 (until fade)
Riv - er."
A - well,
Gtr. I
Gtr. III
Gtr. I
Gtr.IV
f
1/2
1/4
T
A
B

*Gtr. I out.
1/2
Fade out
dim.

HAVE YOU EVER SEEN THE RAIN?

J.C. FOGERTY

Verse 2:
Yesterday, and days before,
Sun is cold and rain is hard.
I know, been that way for all my time.

'Til forever, on it goes
Through the circle, fast and slow,
I know, and I can't stop. I wonder.

LOOKIN' OUT MY BACK DOOR

J.C. FOGERTY

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Eb Bb F

Elec. Gtr. play Rhy. Fill 1

Got to sit down take a rest on the porch. I -
Look at all the hap - py crea - tures danc - in' on the lawn. A

Bb Gm

mag - in - a - tion sets in, pret - ty soon I'm sing - in',
di - no - saur vic - tro - la, list - 'ning to Buck O - wens.

Eb Bb w/Fill 1 F 1. Bb 2. Bb

Doo, doo, doo, look - in' out my back door. 2. There's a door.

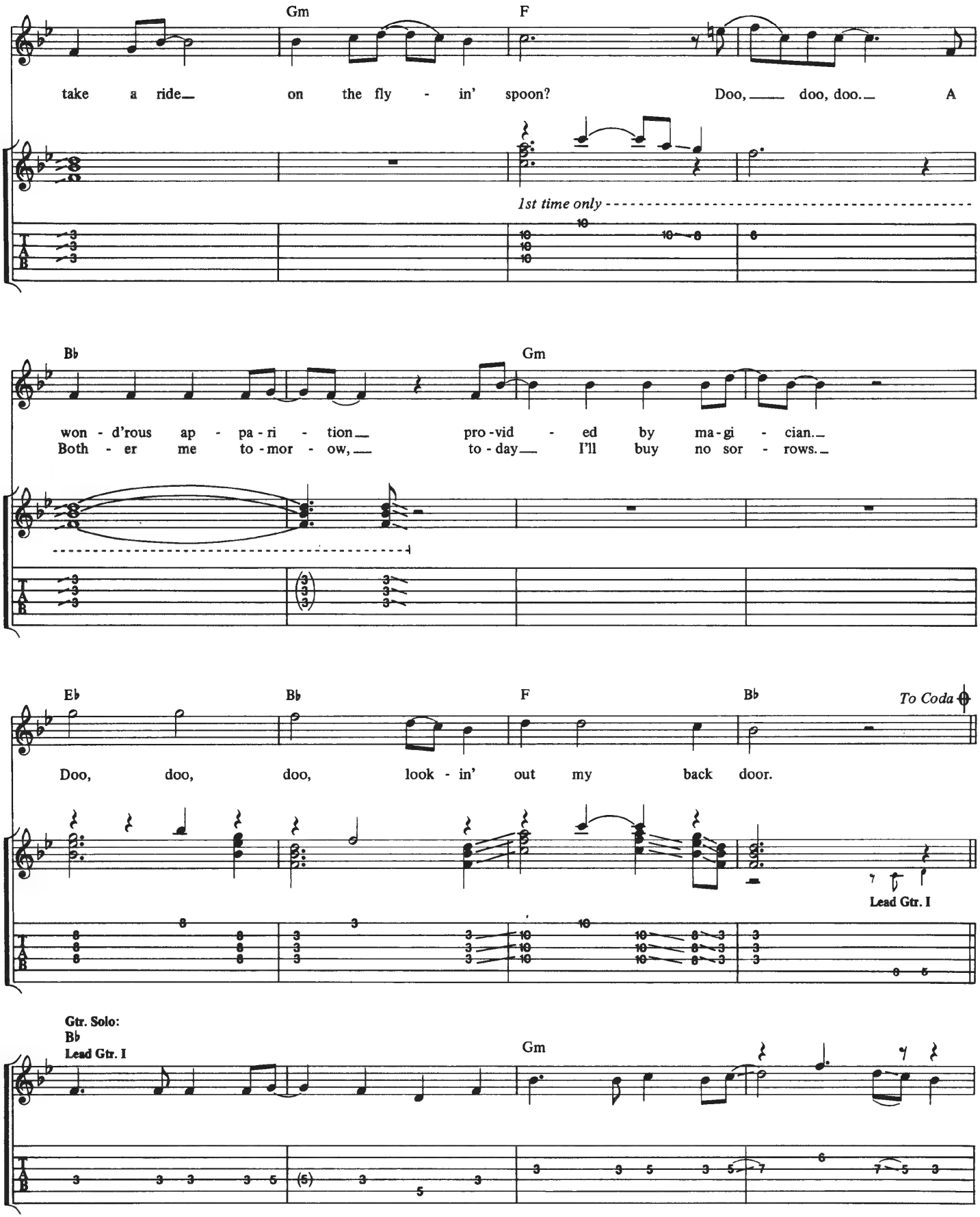
Chorus 1 & 2:

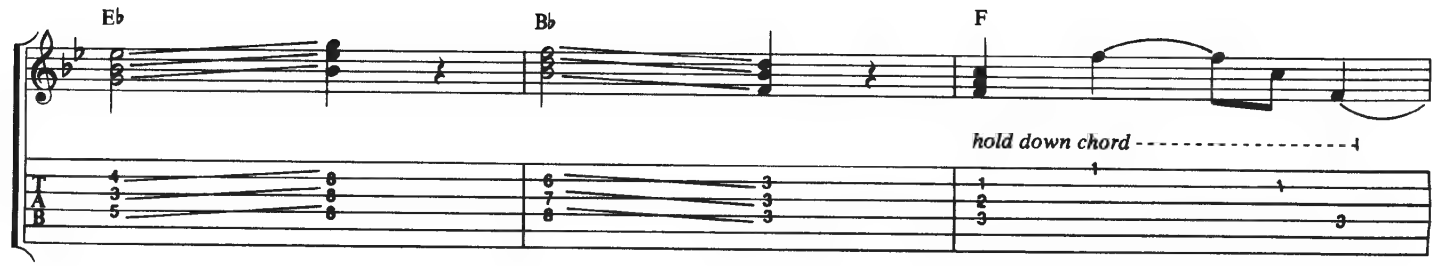
Elec. & Acoustic Gtrs. continue simile

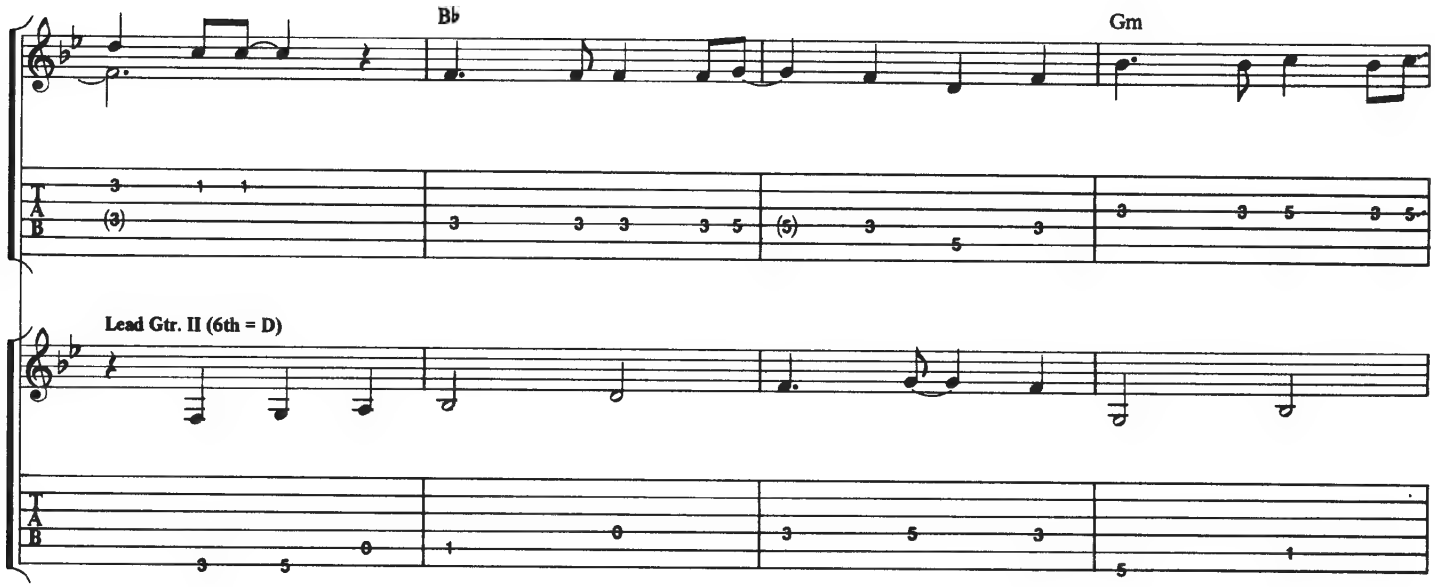
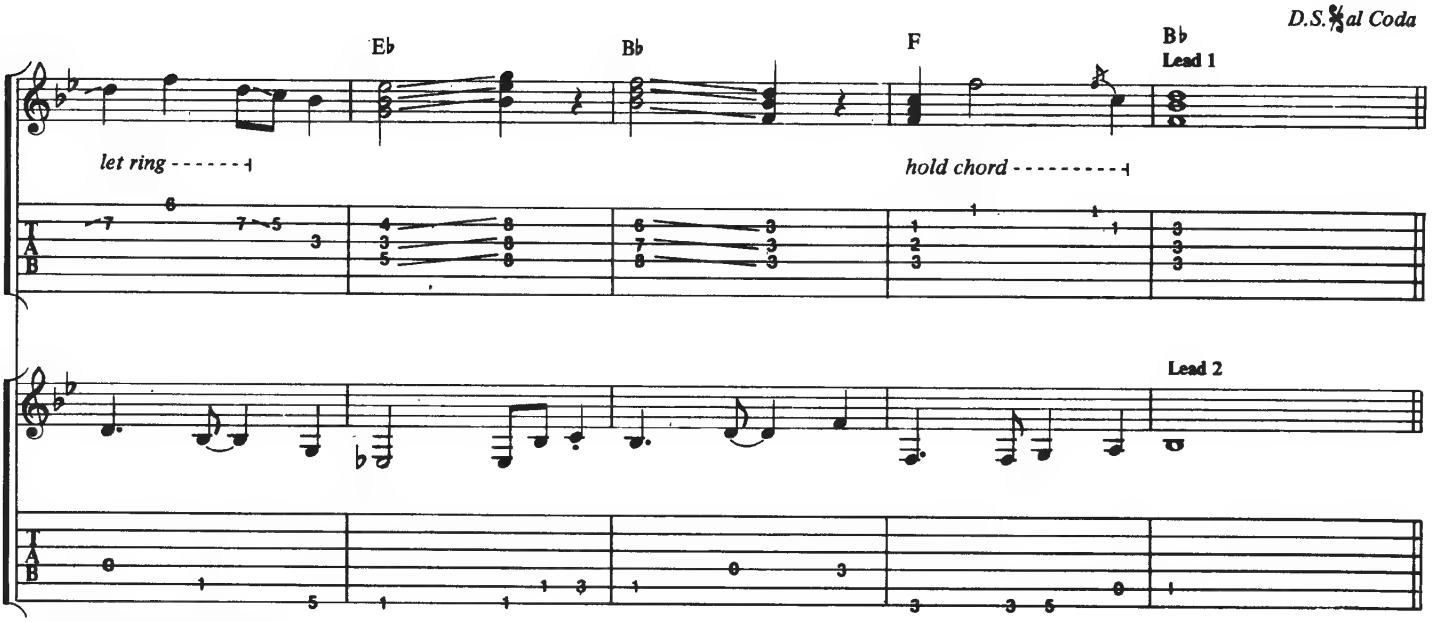
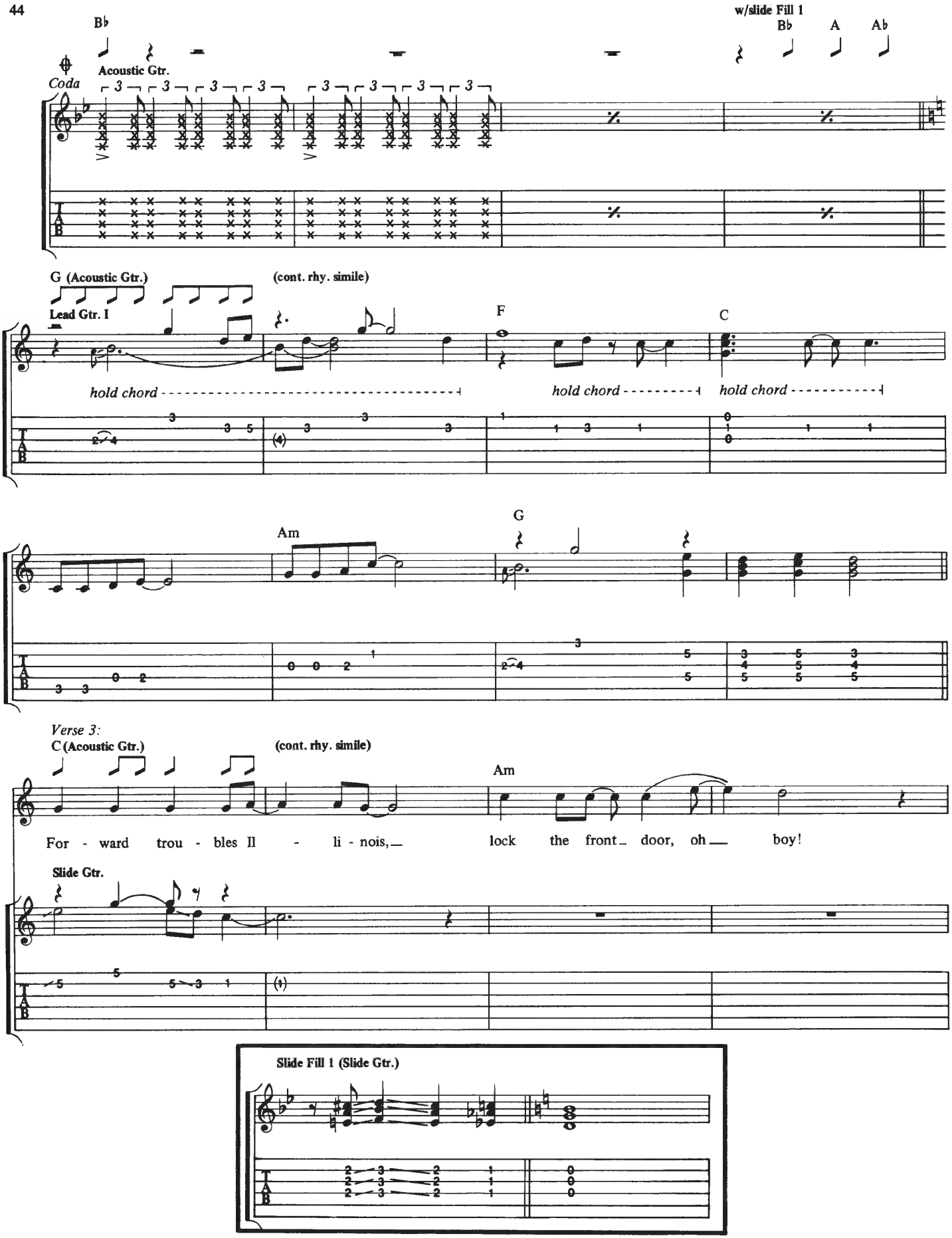
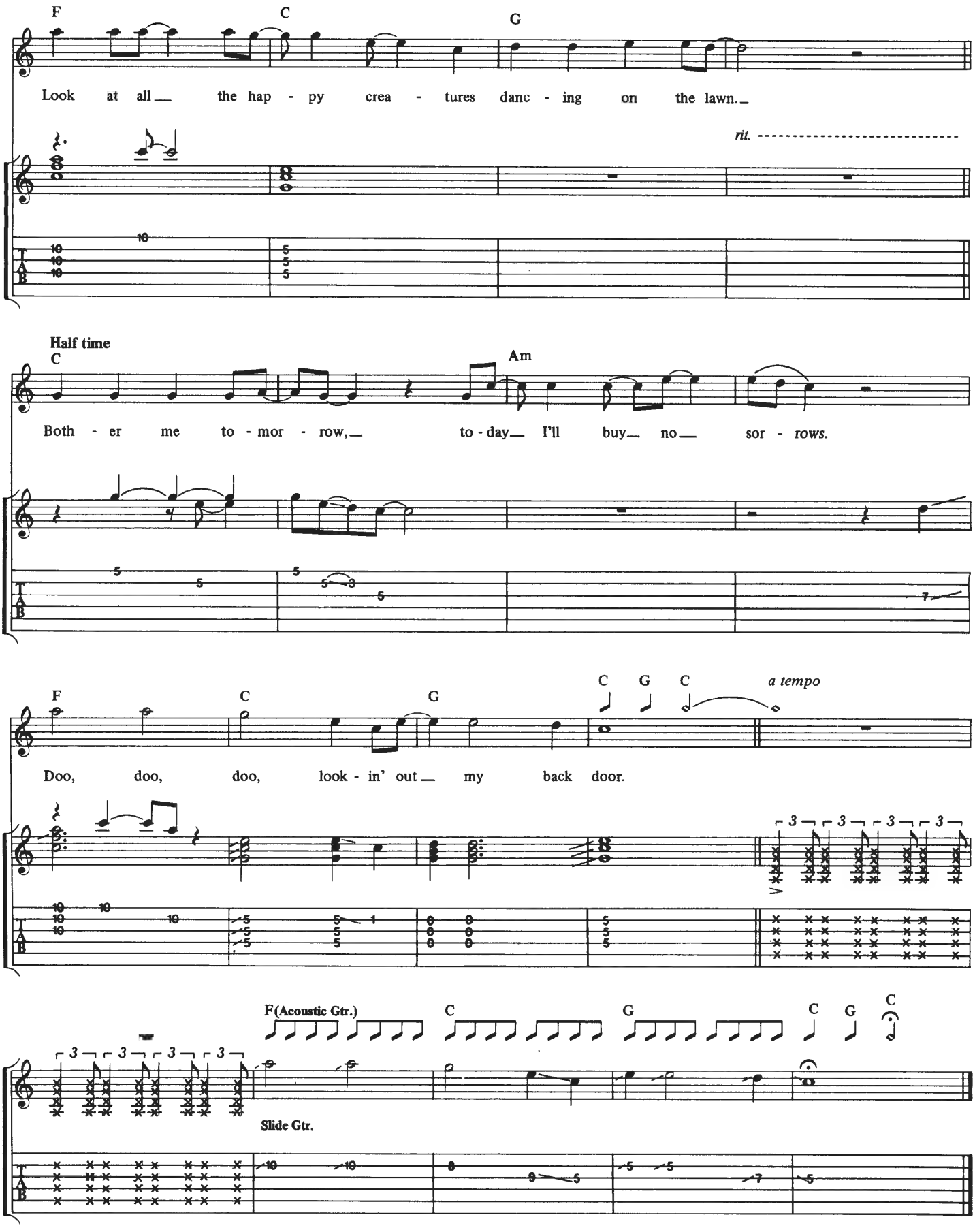
F Eb Bb

Tam - bou - rines and el - e - phants are play - ing in the band. Won't you

Rhy. Fill 1

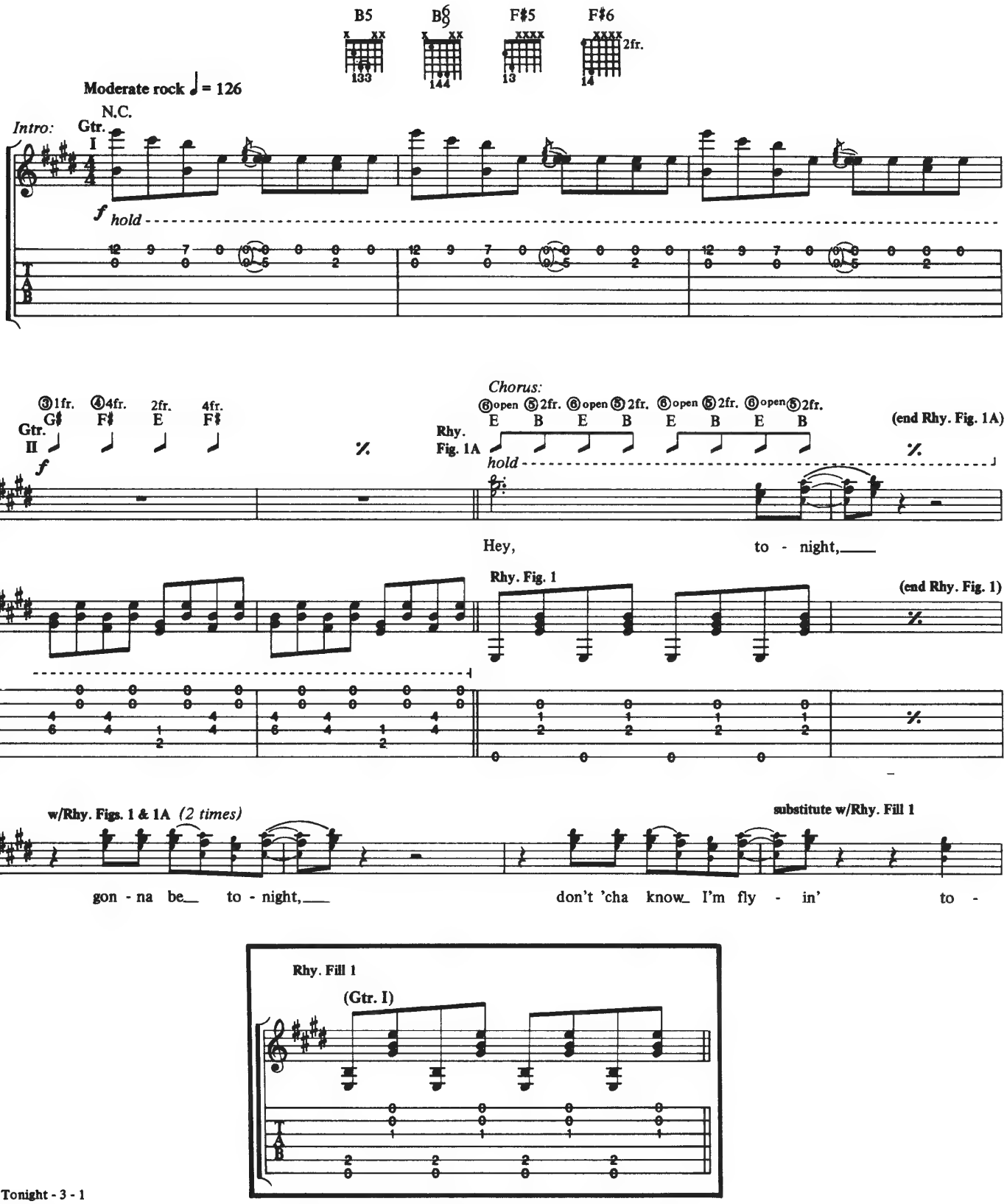
(Elec. Gtr.)

Gm
F
take a ride on the fly - in' spoon? Doo, doo, doo. A
1st time only
Bb
Gm
won - d'rous ap - pa - ri - tion pro - vid - ed by ma - gi - cian.
Both - er me to - mor - ow, to - day I'll buy no sor - rows.
Eb
Bb
F
Bb
To Coda
Doo, doo, doo, look - in' out my back door.
Lead Gtr. I
Gtr. Solo:
Bb
Lead Gtr. I
Gm


Eb
Bb
F
hold down chord


Bb
Gm
Lead Gtr. II (6th = D)

D.S.𝄋 al Coda
Eb
Bb
F
Bb
Lead 1
let ring
hold chord
Lead 2

B♭
w/slide Fill 1
B♭ A A♭
Coda
Acoustic Gtr.
G (Acoustic Gtr.)
(cont. rhy. simile)
Lead Gtr. I
F
C
hold chord
hold chord
hold chord
Am
G
Verse 3:
C (Acoustic Gtr.)
(cont. rhy. simile)
Am
For - ward trou - bles Il - li - nois,
lock the front door, oh boy!
Slide Gtr.
Slide Fill 1 (Slide Gtr.)

F
C
G
Look at all the hap - py crea - tures danc - ing on the lawn.
rit.
Half time
C
Am
Both - er me to - mor - row, to - day I'll buy no sor - rows.
F
C
G
C G C
a tempo
Doo, doo, doo, look - in' out my back door.
F(Acoustic Gtr.)
C
G
C G C
Slide Gtr.

HEY, TONIGHT

J.C. FOGERTY



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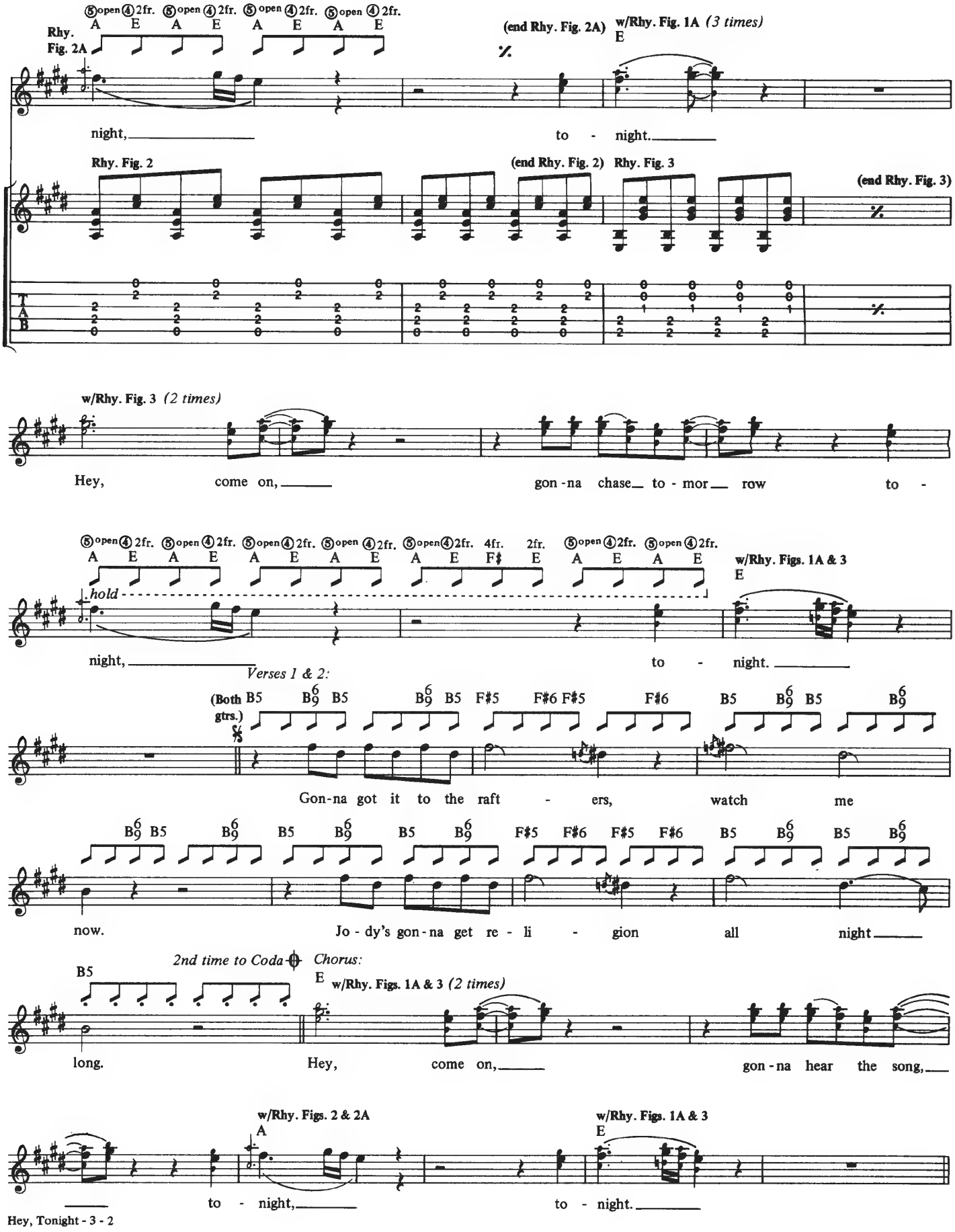
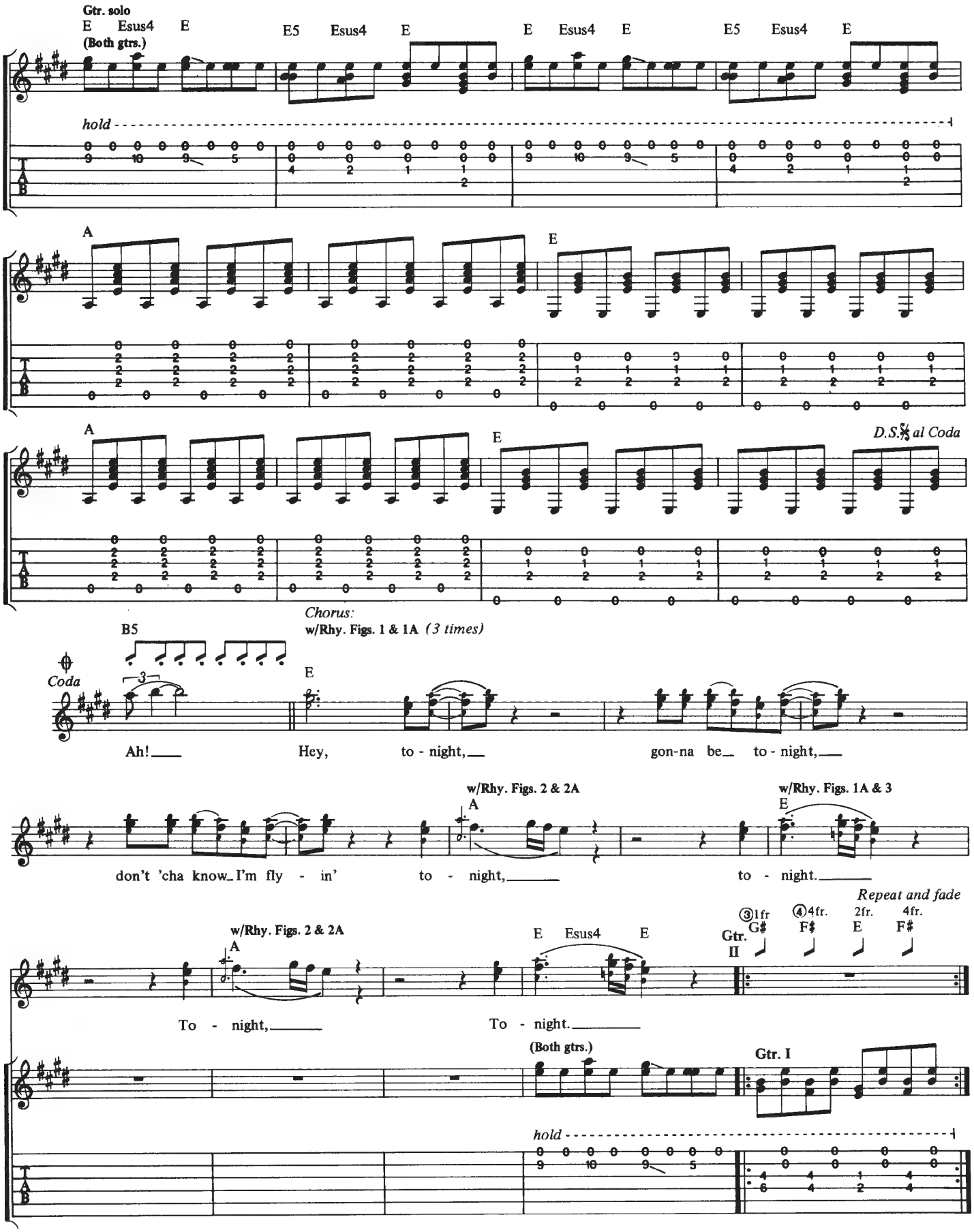
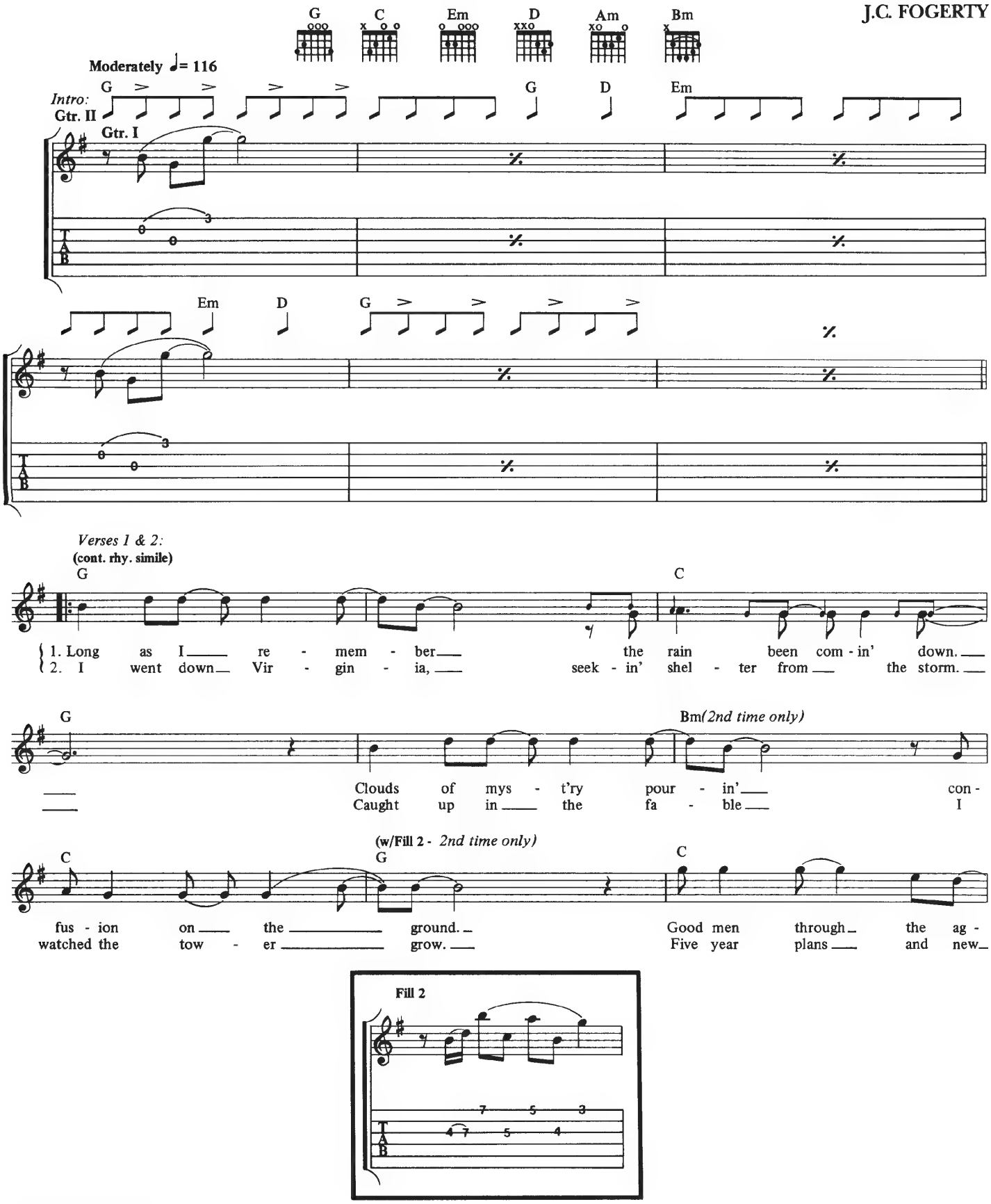

⑤open ④2fr. ⑤open ④2fr. ⑤open ④2fr. ⑤open ④2fr.
A E A E A E A E
Rhy. Fig. 2A
(end Rhy. Fig. 2A)
w/Rhy. Fig. 1A (3 times)
E
night, to - night.
Rhy. Fig. 2
(end Rhy. Fig. 2)
Rhy. Fig. 3
(end Rhy. Fig. 3)
T A B
w/Rhy. Fig. 3 (2 times)
Hey, come on, gon-na chase to-mor row to -
⑤open ④2fr. ⑤open ④2fr. ⑤open ④2fr. ⑤open ④2fr. ⑤open ④2fr. 4fr. 2fr. ⑤open ④2fr. ⑤open ④2fr.
A E A E A E A E A E F♯ E A E A E
w/Rhy. Figs. 1A & 3
E
hold
night, to - night.
Verses 1 & 2:
(Both gtrs.)
B5 B9 6 B5 B9 6 B5 F♯5 F♯6 F♯5 F♯6 B5 B9 6 B5 B9 6
Gon-na got it to the raft - ers, watch me
B9 6 B5 B9 6 B5 B9 6 B5 B9 6 F♯5 F♯6 F♯5 F♯6 B5 B9 6 B5 B9 6
now. Jo - dy's gon-na get re - li - gion all night
2nd time to Coda
Chorus:
B5
E
w/Rhy. Figs. 1A & 3 (2 times)
long. Hey, come on, gon-na hear the song,
w/Rhy. Figs. 2 & 2A
A
w/Rhy. Figs. 1A & 3
E
to - night, to - night.

Gtr. solo
E Esus4 E
(Both gtrs.)
E5 Esus4 E
E Esus4 E
E5 Esus4 E
hold
A
E
A
E
D.S.% al Coda
Chorus:
w/Rhy. Figs. 1 & 1A (3 times)
B5
Coda
E
Ah!
Hey, to - night,
gon-na be to - night,
w/Rhy. Figs. 2 & 2A
A
w/Rhy. Figs. 1A & 3
E
don't 'cha know I'm fly - in' to - night,
to - night.
Repeat and fade
w/Rhy. Figs. 2 & 2A
A
E Esus4 E
Gtr. II
③1fr G#
④4fr. F#
2fr. E
4fr. F#
To - night,
To - night.
(Both gtrs.)
Gtr. I
hold

WHO'LL STOP THE RAIN

J.C. FOGERTY

G C Em D Am Bm
Moderately ♩= 116
Intro:
Gtr. II
Gtr. I
G D Em
Em D G
Verses 1 & 2:
(cont. rhy. simile)
G C
1. Long as I re - mem - ber the rain been com - in' down.
2. I went down Vir - gin - ia, seek - in' shel - ter from the storm.
G Bm(2nd time only)
Clouds of mys - t'ry pour - in' con -
Caught up in the fa - ble I
(w/Fill 2 - 2nd time only)
C G C
fus - ion on the ground. Good men through the ag -
watched the tow - er grow. Five year plans and new
Fill 2

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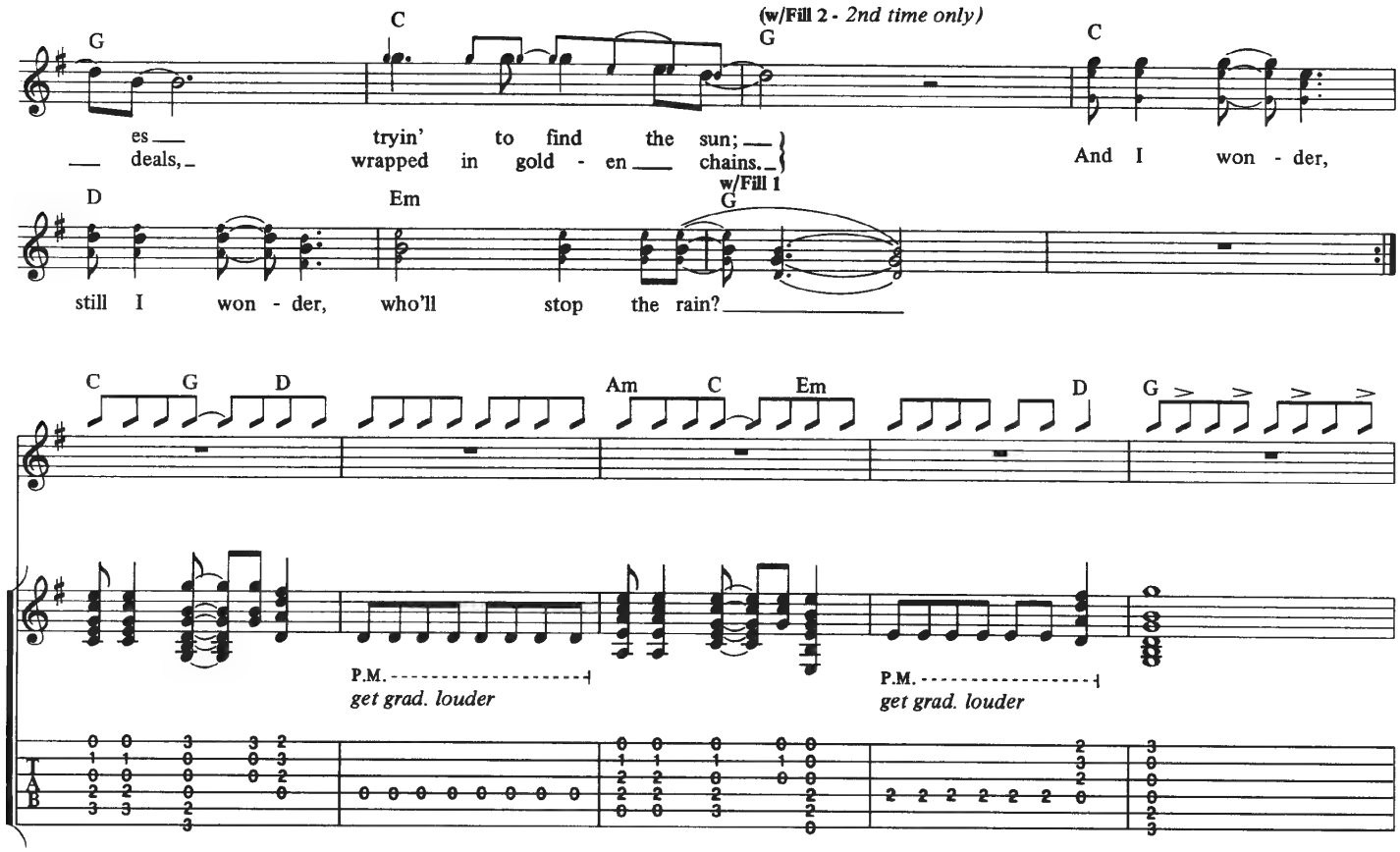
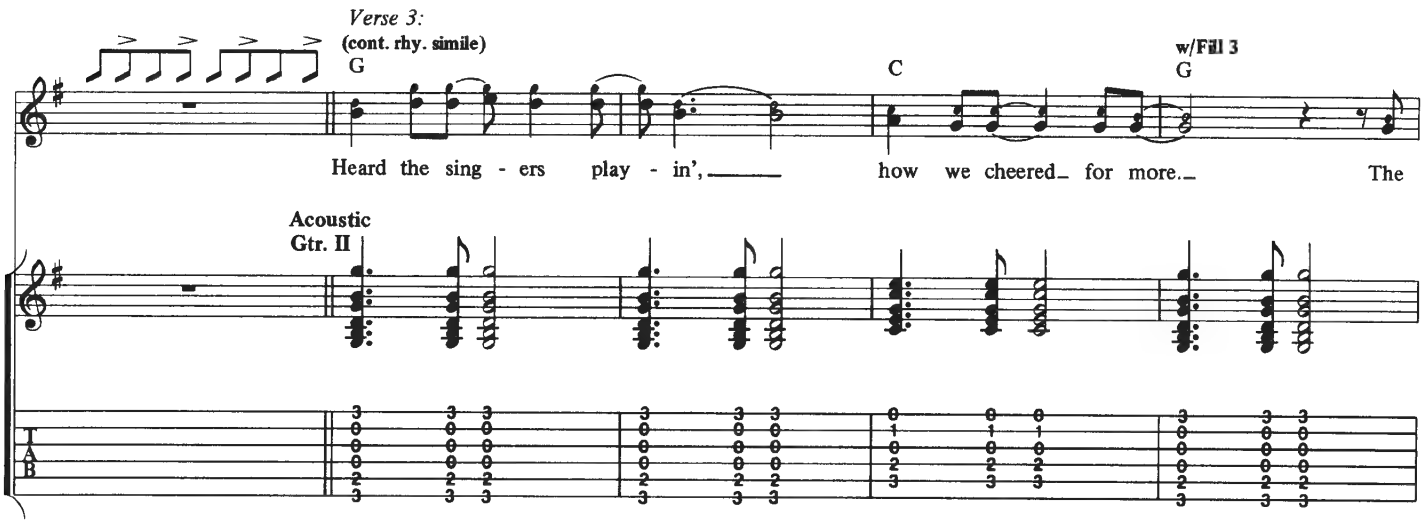
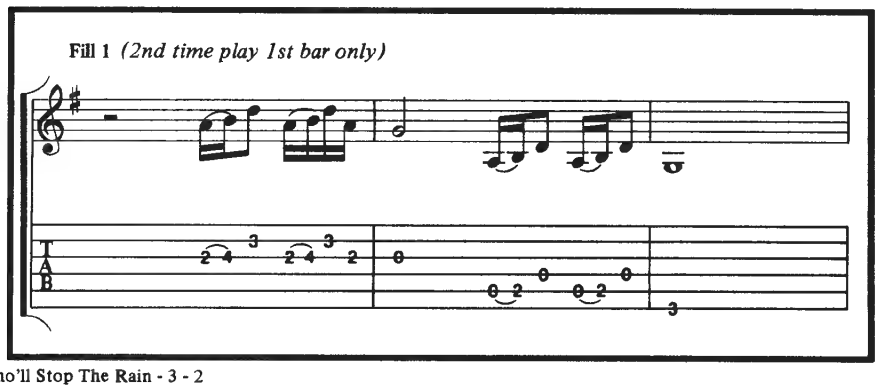
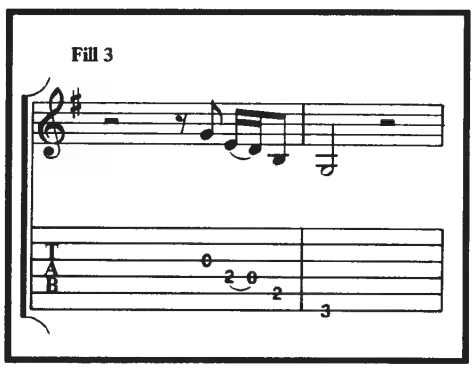

G
C
(w/Fill 2 - 2nd time only)
G
C
es
tryin' to find the sun;
deals,
wrapped in gold - en chains.
And I won - der,
D
Em
w/Fill 1
G
still I won - der, who'll stop the rain?
C G D Am C Em D G
P.M.
get grad. louder
P.M.
get grad. louder
T
A
B


Verse 3:
(cont. rhy. simile)
G
C
w/Fill 3
G
Heard the sing - ers play - in',
how we cheered for more.
The
Acoustic
Gtr. II
T
A
B

Fill 1 (2nd time play 1st bar only)
T
A
B


Fill 3
T
A
B

Bm C

crowd had rushed to - geth - er, try - in' to keep warm.

w/Fill 4 C w/Fill 5
G G

Still the rain kept pour - in',

C w/Fill 6 C
G

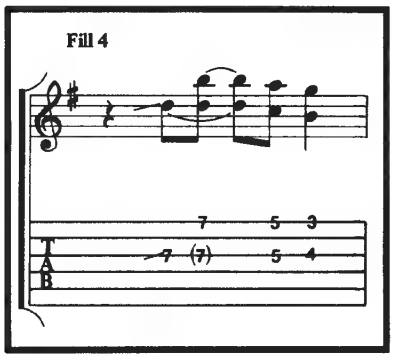
fall - in' on my ears. And I won - der,

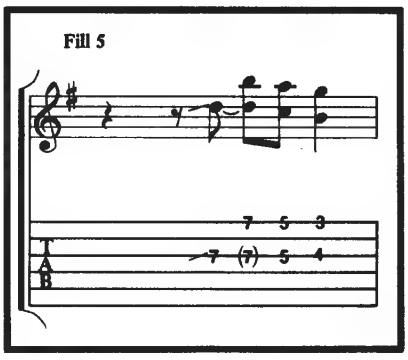
D Em

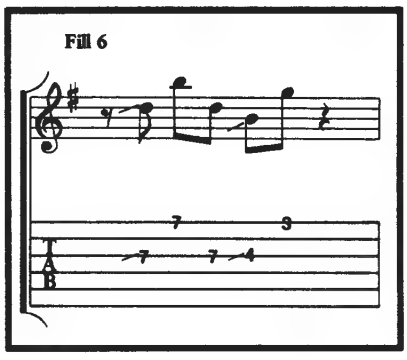
still I won - der who'll stop the rain?

G G D Em Em D

Repeat and fade

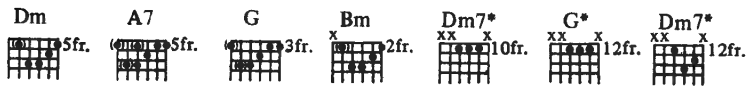






I HEARD IT THROUGH THE GRAPEVINE

Words and Music by
NORMAN WHITFIELD
and BARRETT STRONG



*used in final guitar solo

Moderately ♩= 100

Gtr. II *(tacet 1st time)*

Dm

Oo ___

Gtr. I

w/tremolo effect

Verse 1:

Dm A7 G

1. Bet you're won - d'ring how I knew 'bout your plans ___ to make me blue

Dm

with some oth - er guy ___ that you knew be - fore? Be - tween the two of us guys; ___

(Rhy. gtr. cont. sim.)

A7 G Bm

___ you know I love you more. It took me by sur - prise, ___ I must say, ___

G Dm G

___ when I found ___ out ___ yes - ter - day. ___ Oo, ___ I

Chorus:

(Rhy. gtr. cont. sim.)

Dm G

heard it through the grape - vine not much long - er would you be mine. Oo, ___ I

Dm G

heard it through the grape - vine, and I'm just ___ a - bout to lose my mind. ___ Hon - ey, hon - ey, ___ yeah..

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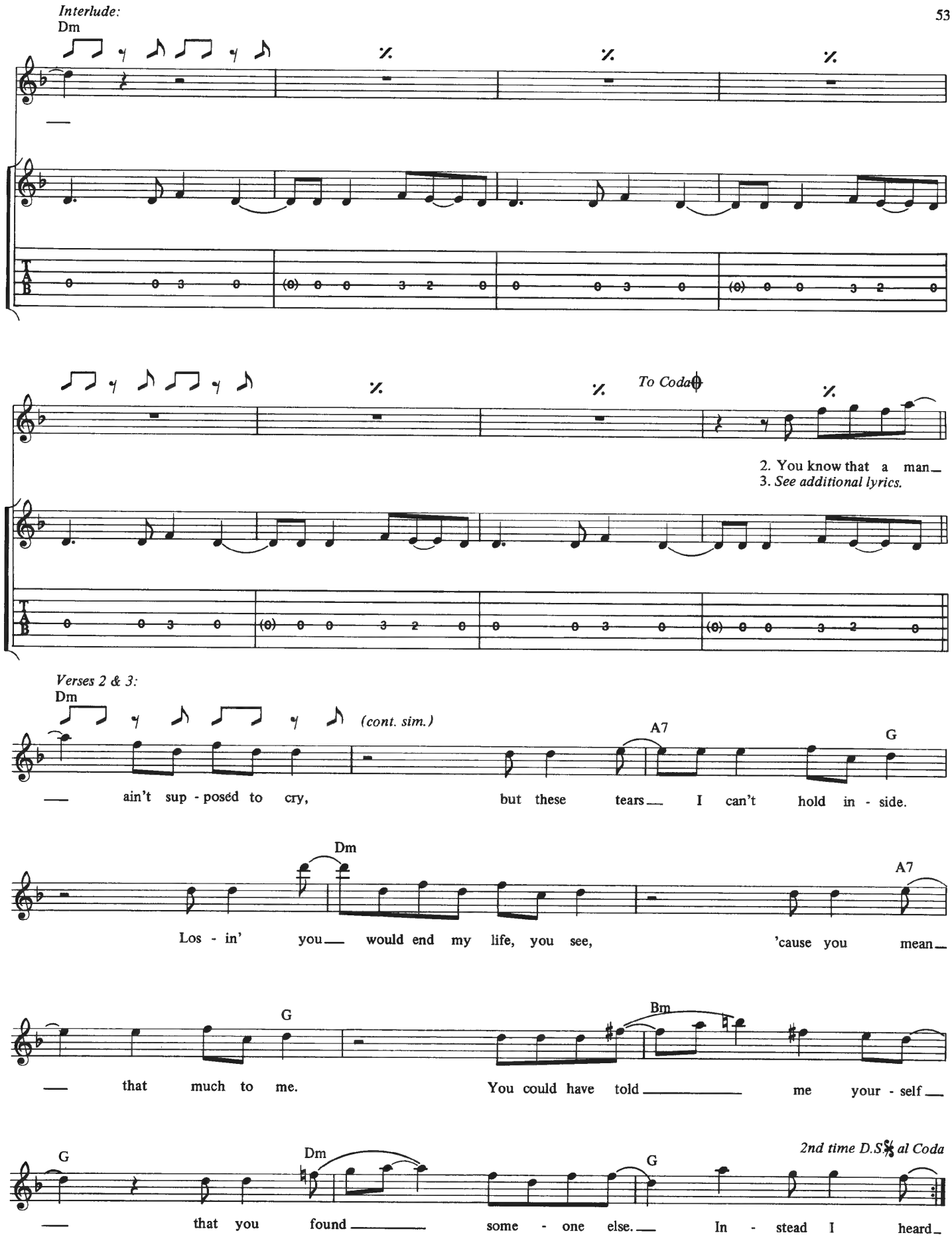
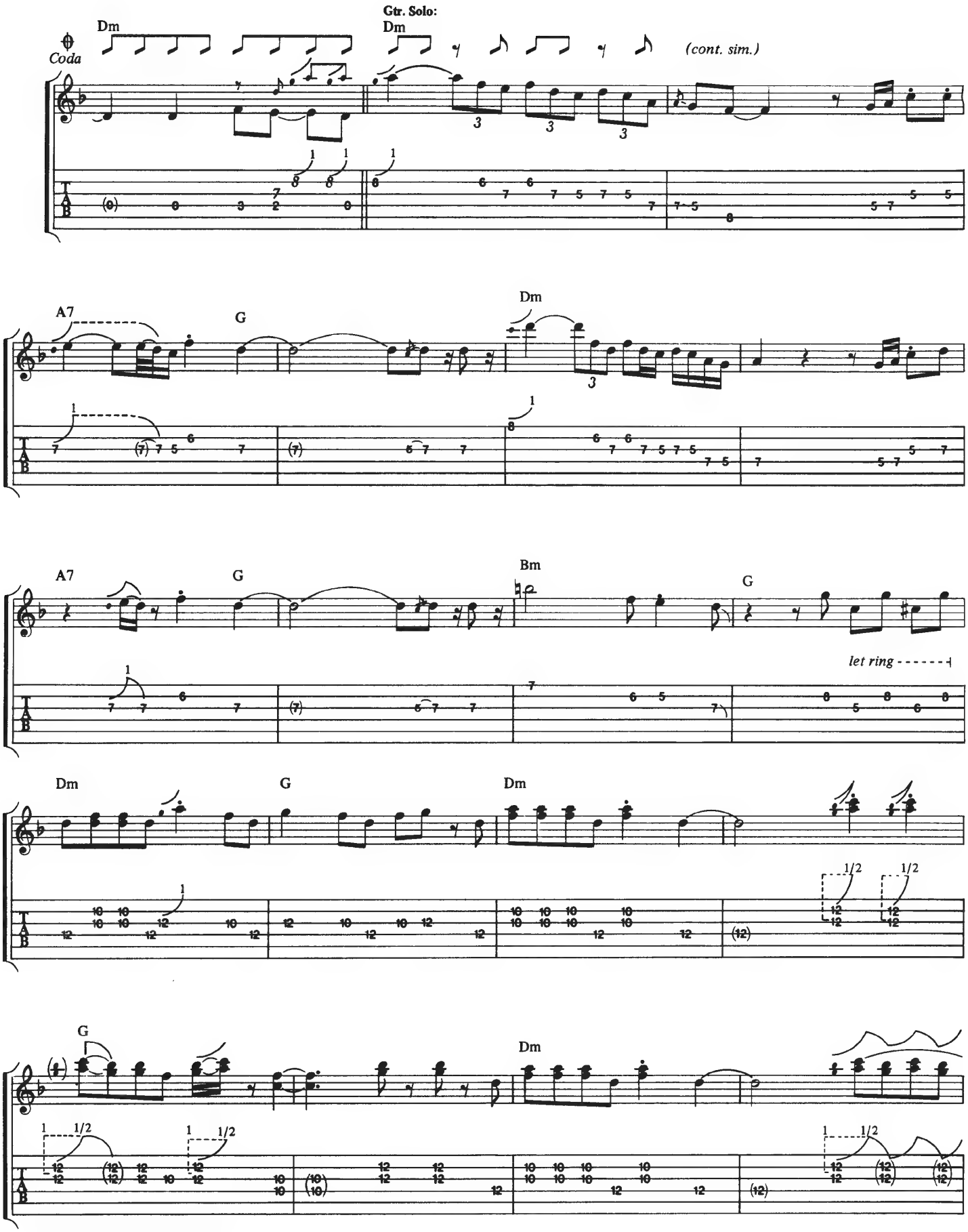
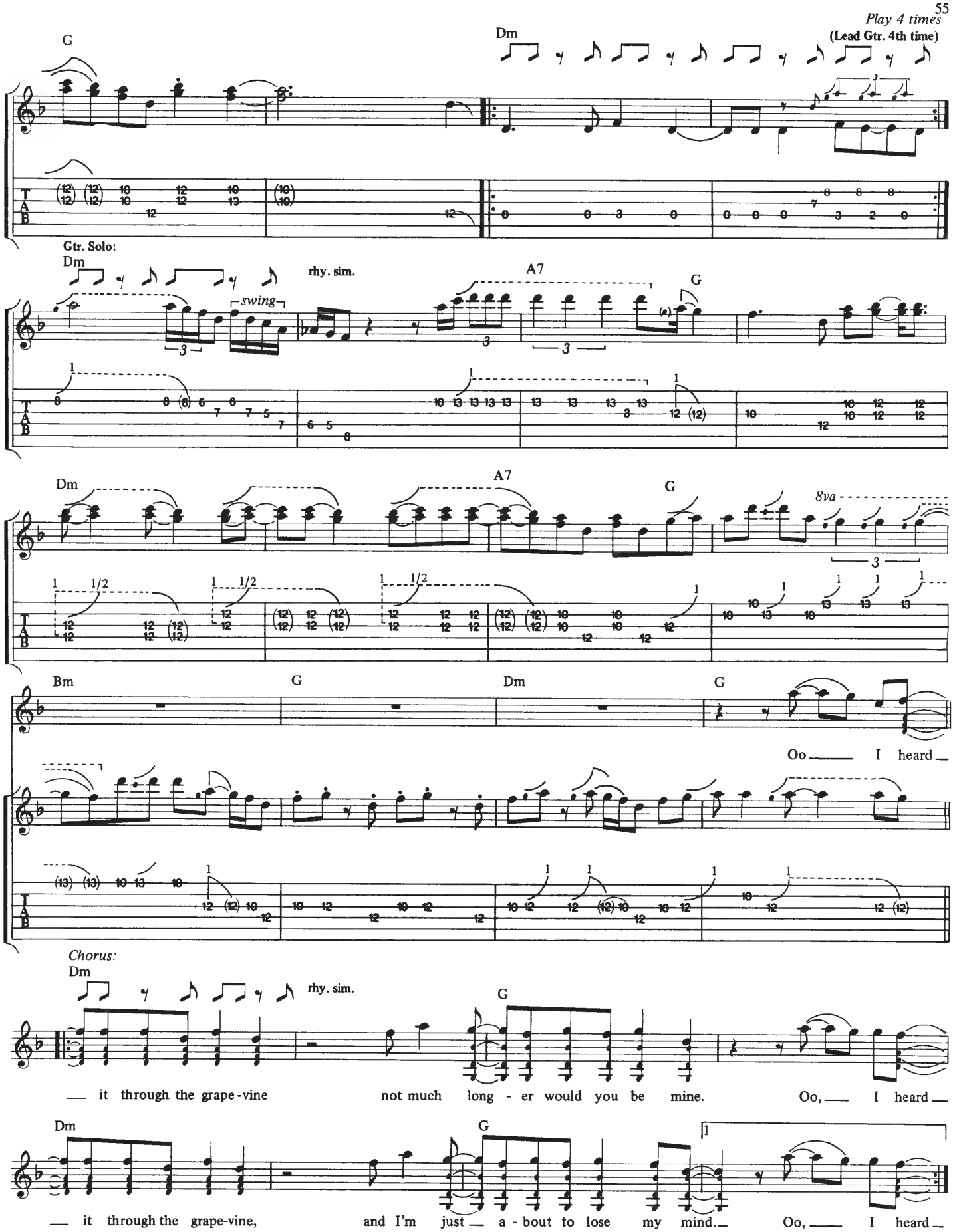
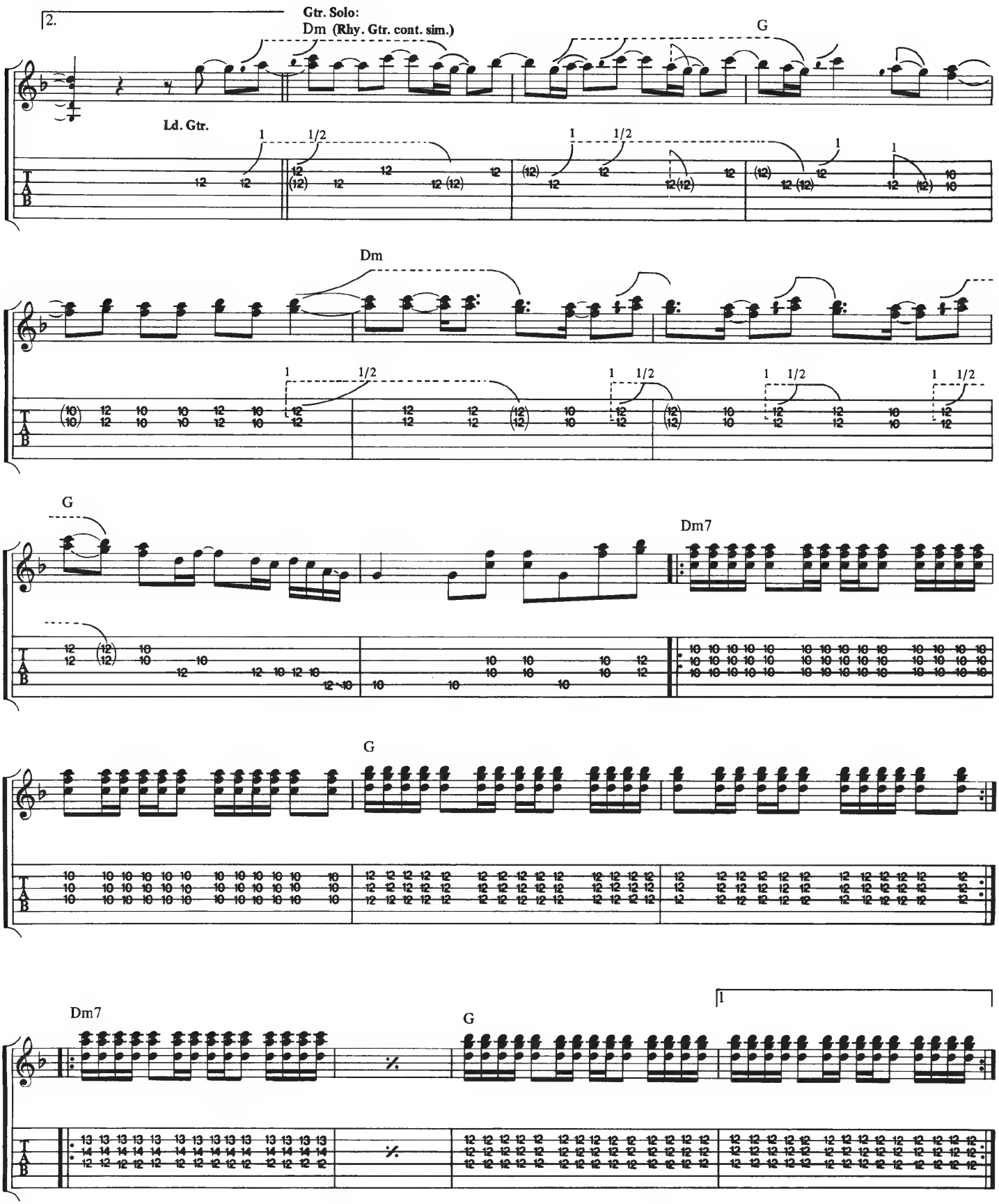
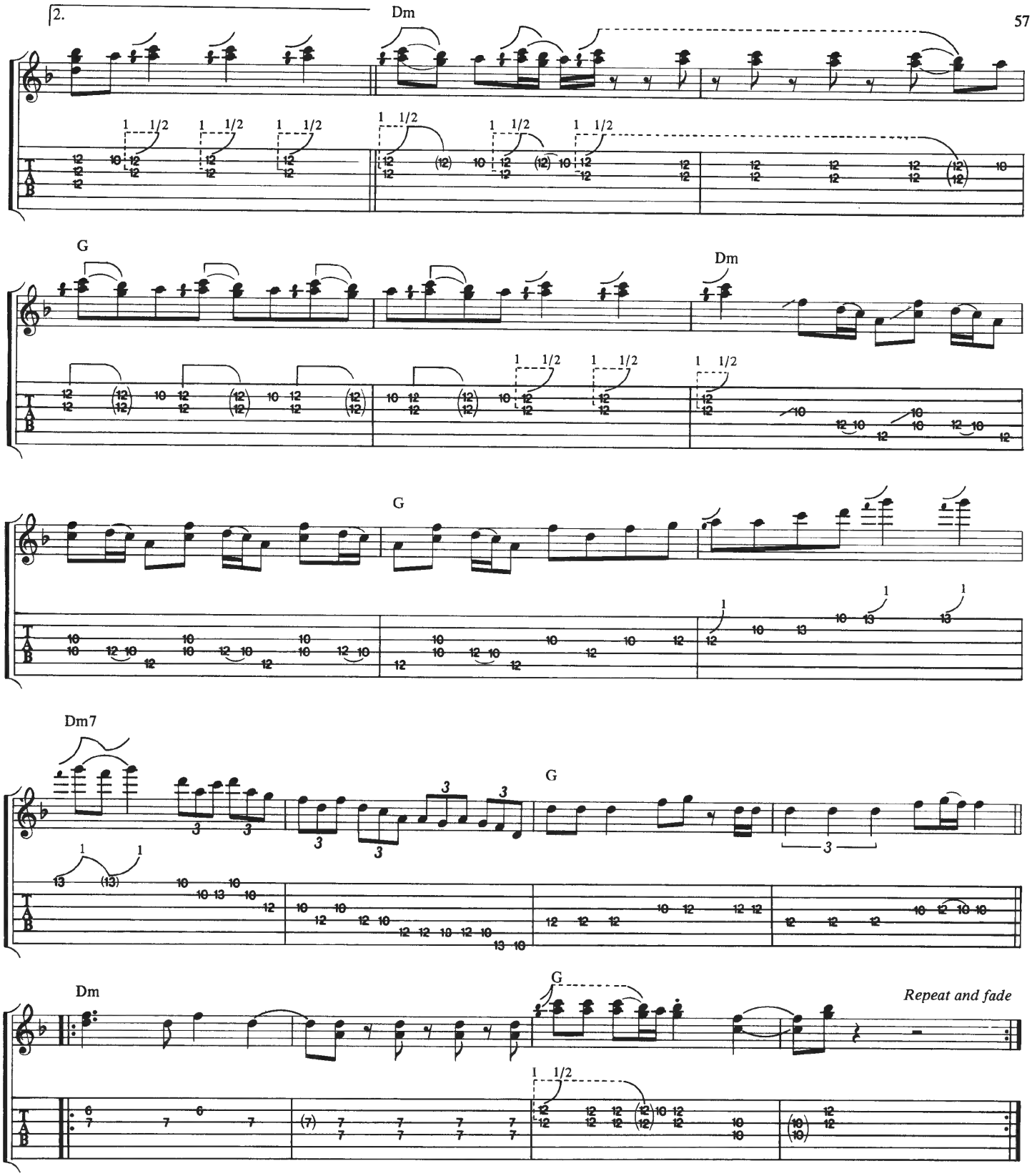
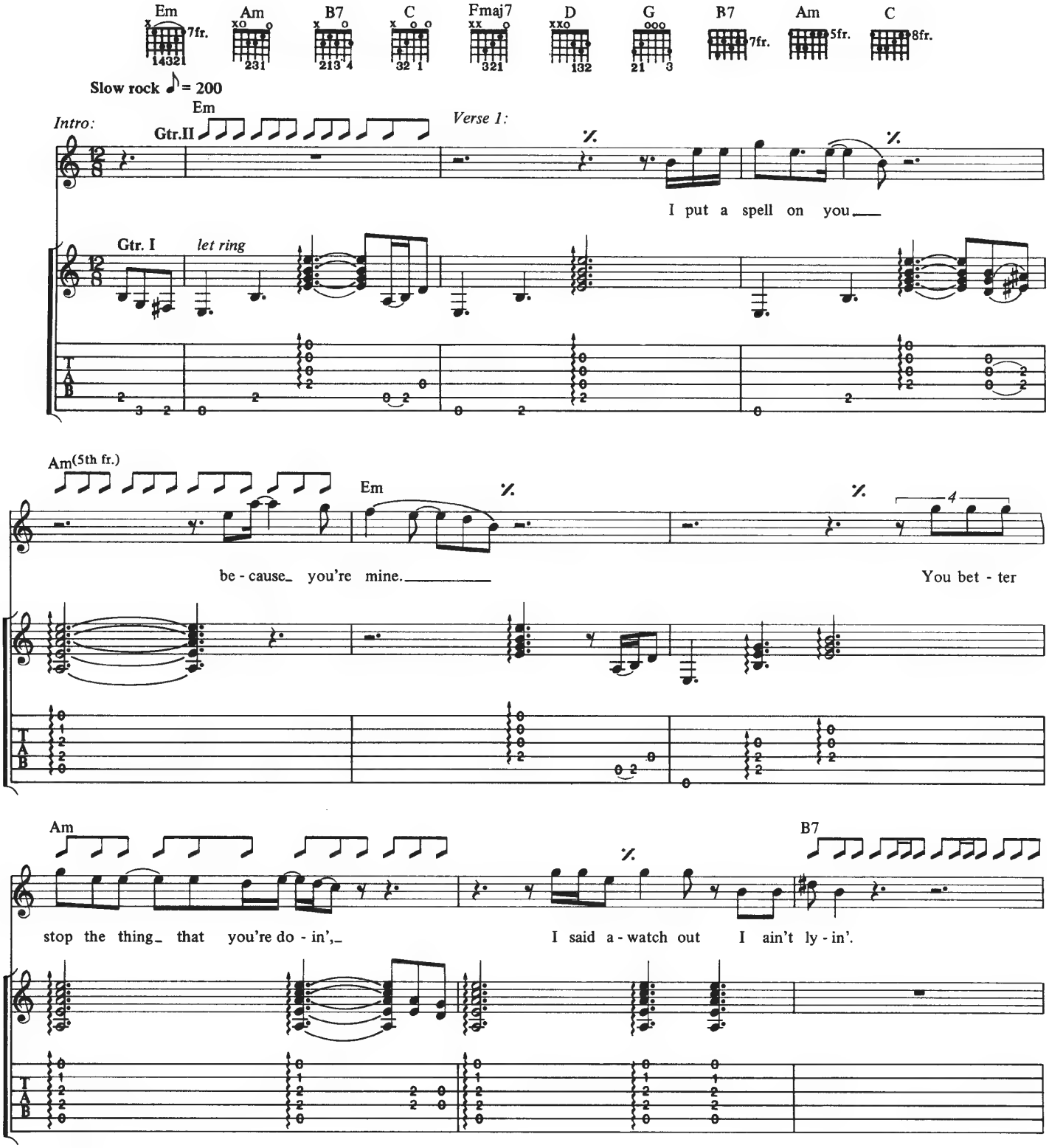

Interlude:
Dm
To Coda
2. You know that a man_
3. See additional lyrics.
Verses 2 & 3:
Dm
(cont. sim.)
A7
G
— ain't sup - posed to cry, but these tears_ I can't hold in - side.
Dm
A7
Los - in' you_ would end my life, you see, 'cause you mean_
G
Bm
— that much to me. You could have told_ me your - self_
G
Dm
G
2nd time D.S. al Coda
— that you found_ some - one else._ In - stead I heard_

Coda
Dm
Gtr. Solo:
Dm
(cont. sim.)
A7
G
Dm
A7
G
Bm
G
let ring
Dm
G
Dm
1/2
1/2
G
Dm
1/2
1/2

Play 4 times
(Lead Gtr. 4th time)
G
Dm
Gtr. Solo:
Dm
rhy. sim.
swing
A7
G
Dm
A7
G
8va
Bm
G
Dm
G
Oo I heard
Chorus:
Dm
rhy. sim.
G
it through the grape-vine not much long - er would you be mine. Oo, I heard
Dm
G
it through the grape-vine, and I'm just a - bout to lose my mind. Oo, I heard

2.
Gtr. Solo:
Dm (Rhy. Gtr. cont. sim.)
G
Ld. Gtr.
Dm
G
Dm7
G
Dm7
G
1

Verse 3:
People say believe half of what you see,
son, and none of what you hear.
I can't help bein' confused if it's
true, won't you tell me, dear?
Do you plan to let me go for
the other guy that you knew before?

I PUT A SPELL ON YOU

Words and Music by
JAY HAWKINS

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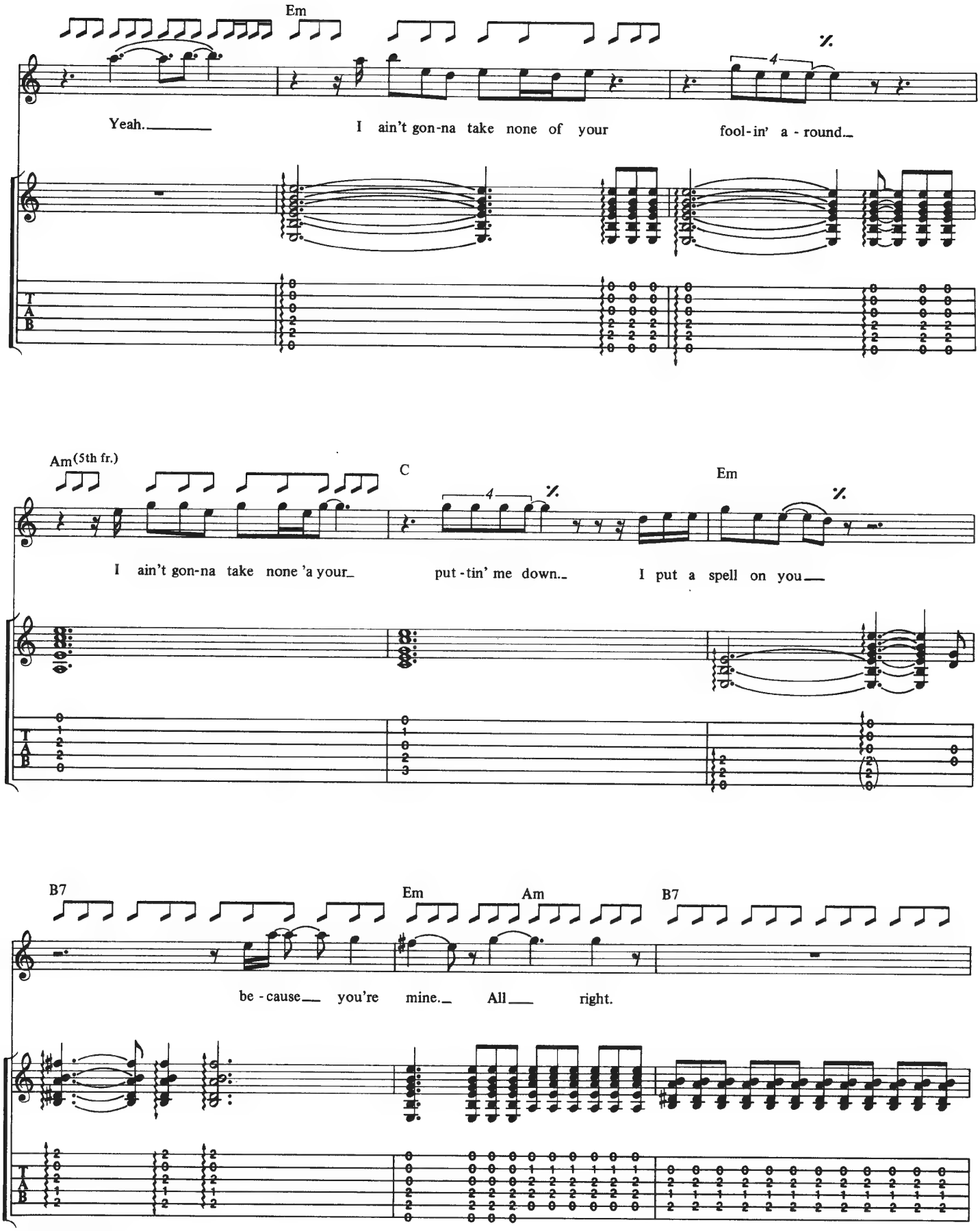
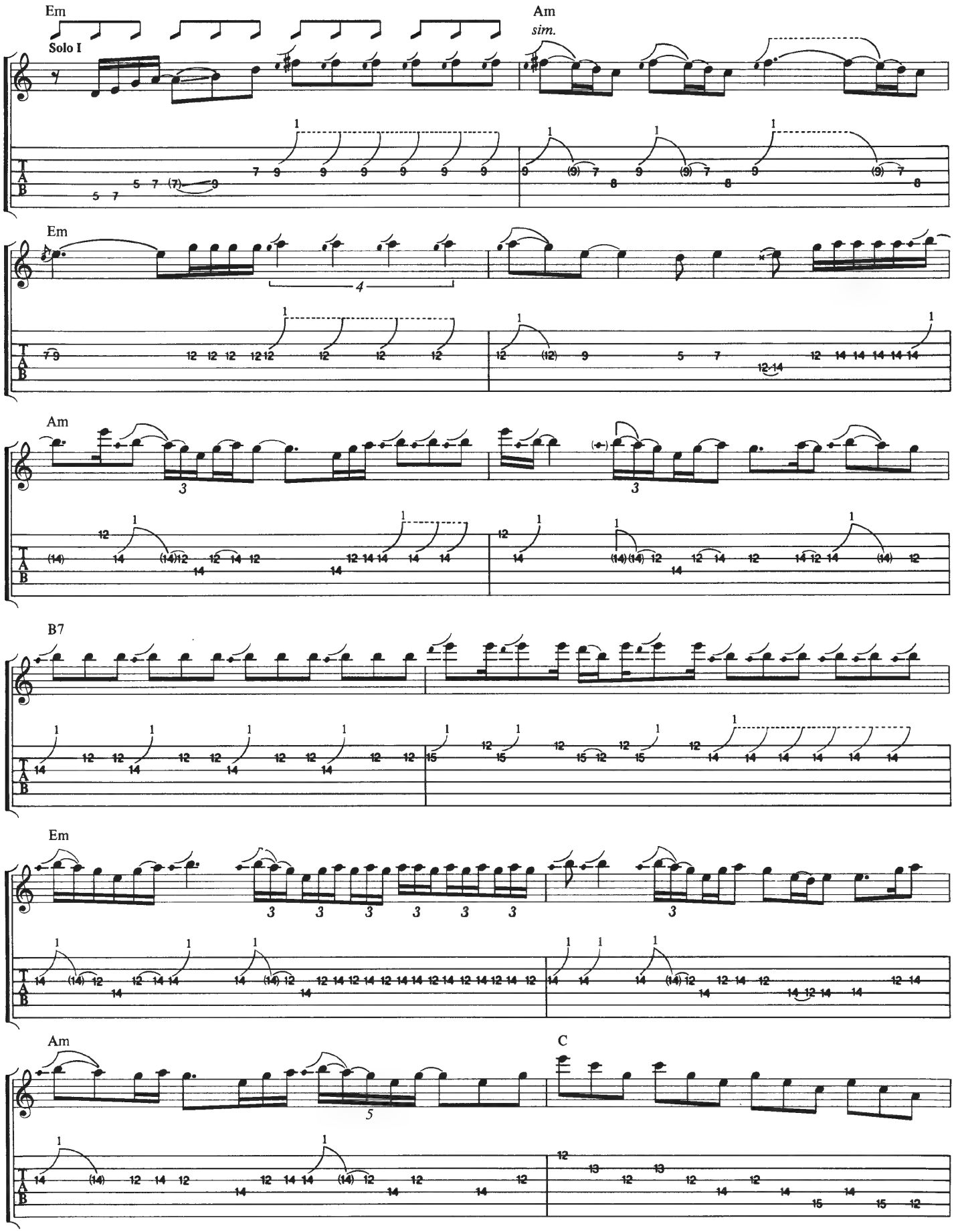
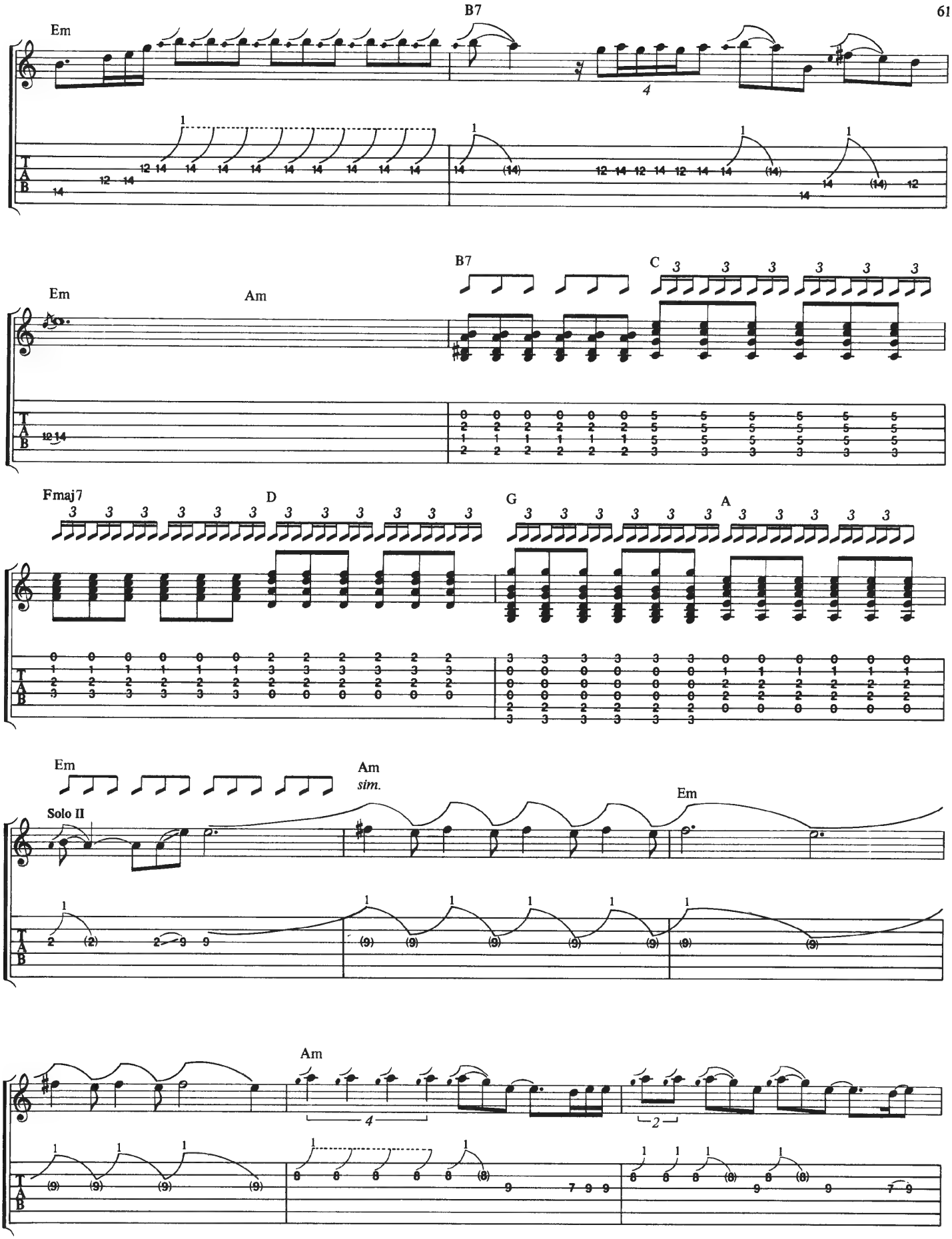
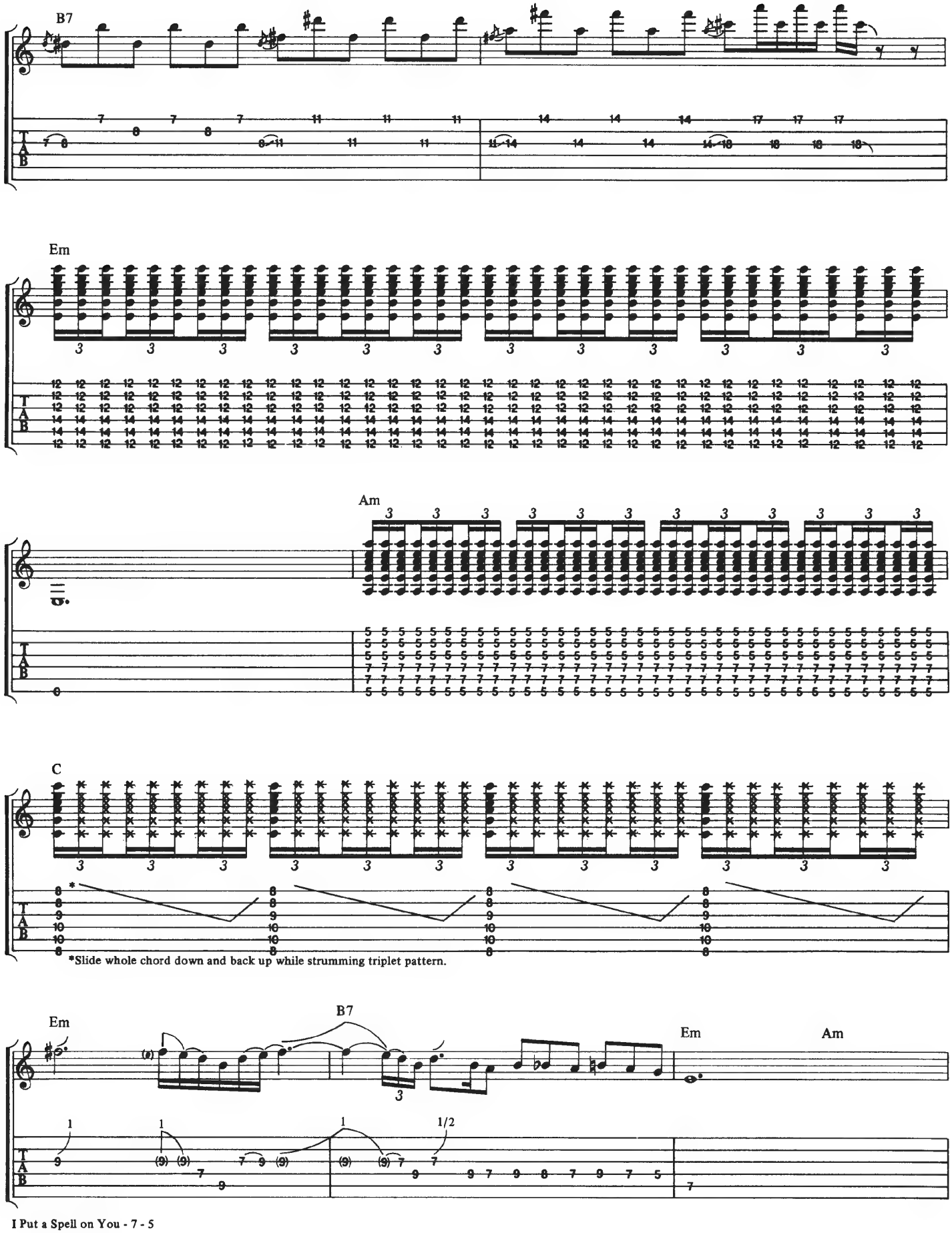
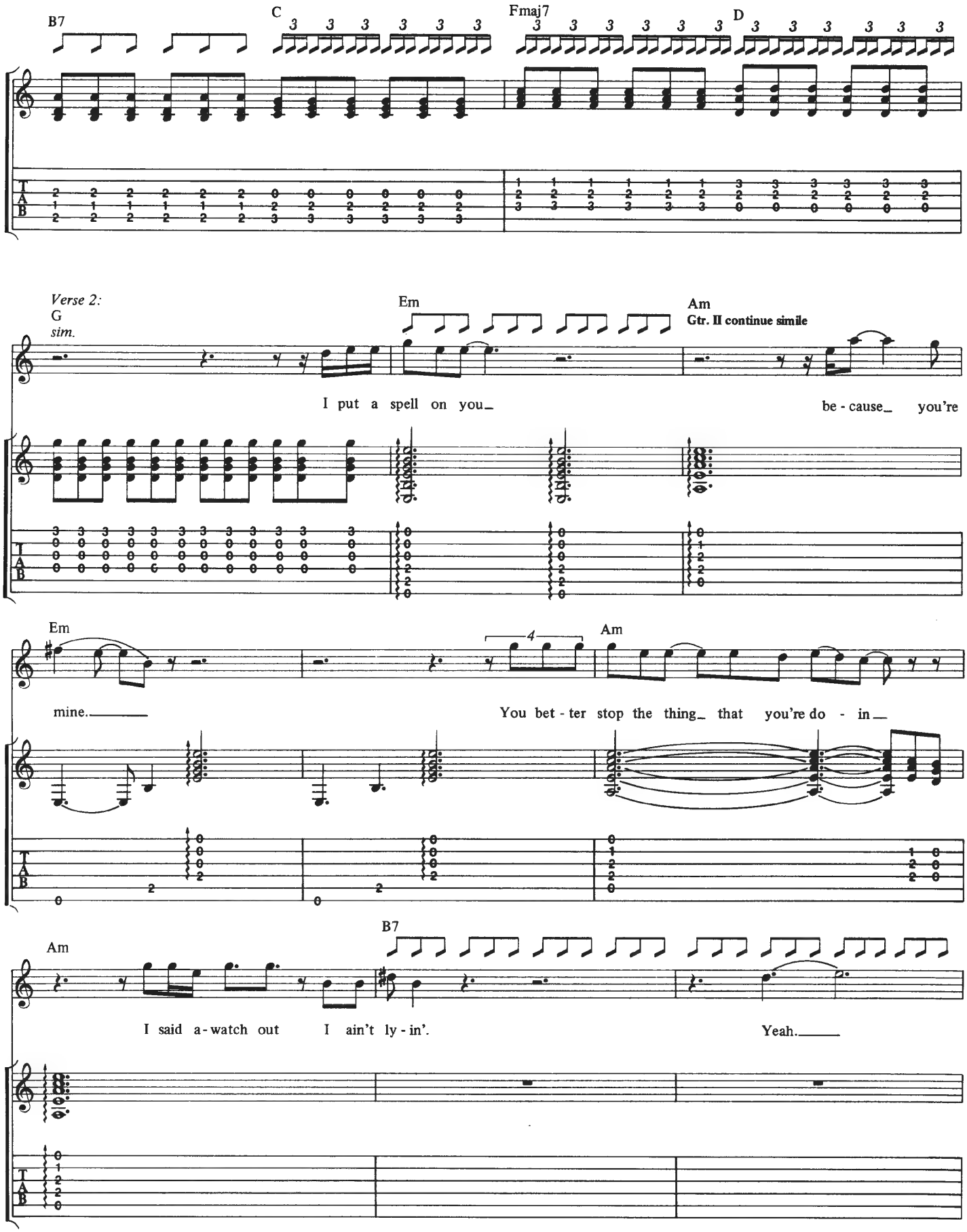
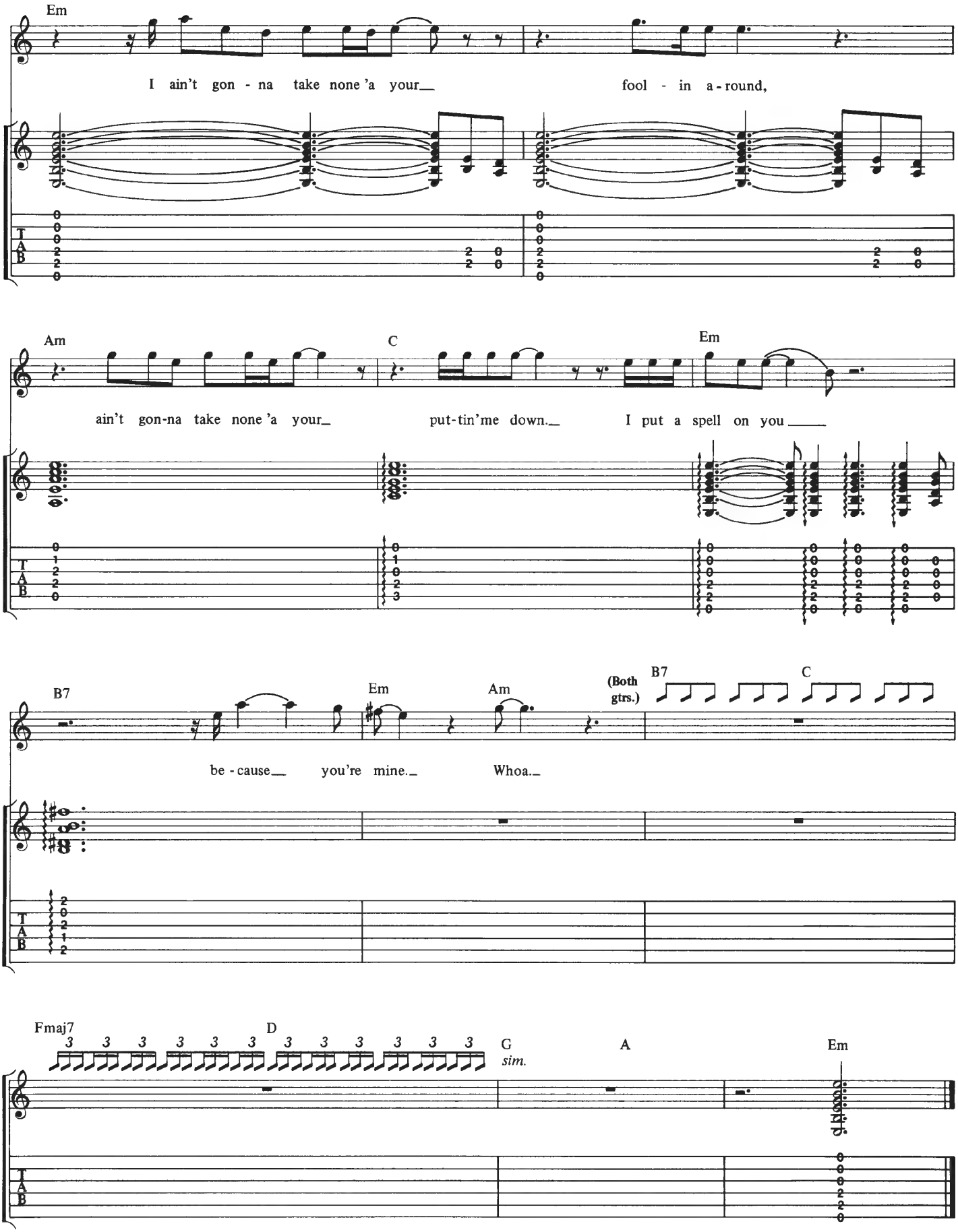
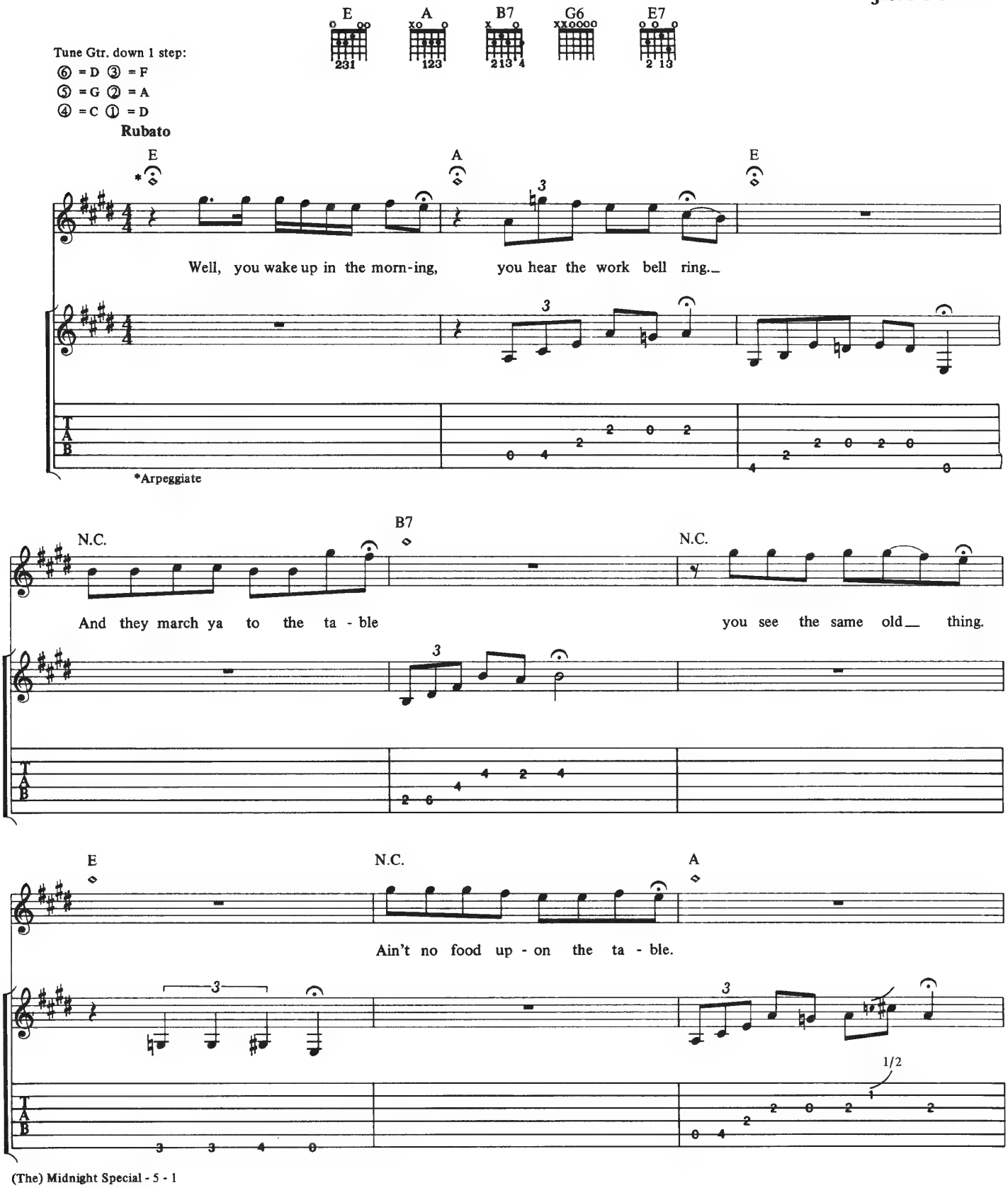

Em
Yeah.
I ain't gon-na take none of your
fool-in' a - round.
Am(5th fr.)
C
Em
I ain't gon-na take none 'a your
put - tin' me down.
I put a spell on you
B7
Em
Am
B7
be - cause
you're
mine.
All
right.

Em
Solo I
Am
sim.
Em
Am
B7
Em
Am
C

Em
B7
Em
Am
B7
C
Fmaj7
D
G
A
Em
Am
sim.
Solo II
Em
Am


B7
Em
Am
C
*Slide whole chord down and back up while strumming triplet pattern.
Em
B7
Em
Am

B7
C
Fmaj7
D
Verse 2:
G
sim.
Em
Am
Gtr. II continue simile
I put a spell on you_
be - cause_ you're
Em
Am
mine._____
You bet - ter stop the thing_ that you're do - in_
Am
B7
I said a - watch out I ain't ly - in'.
Yeah._____

Em
I ain't gon - na take none 'a your_ fool - in a - round,
Am
C
Em
ain't gon-na take none 'a your_ put-tin'me down._ I put a spell on you_____
B7
Em
Am
(Both gtrs.)
B7
C
be - cause_ you're mine._ Whoa._
Fmaj7
D
G
sim.
A
Em

THE MIDNIGHT SPECIAL

J.C. FOGERTY

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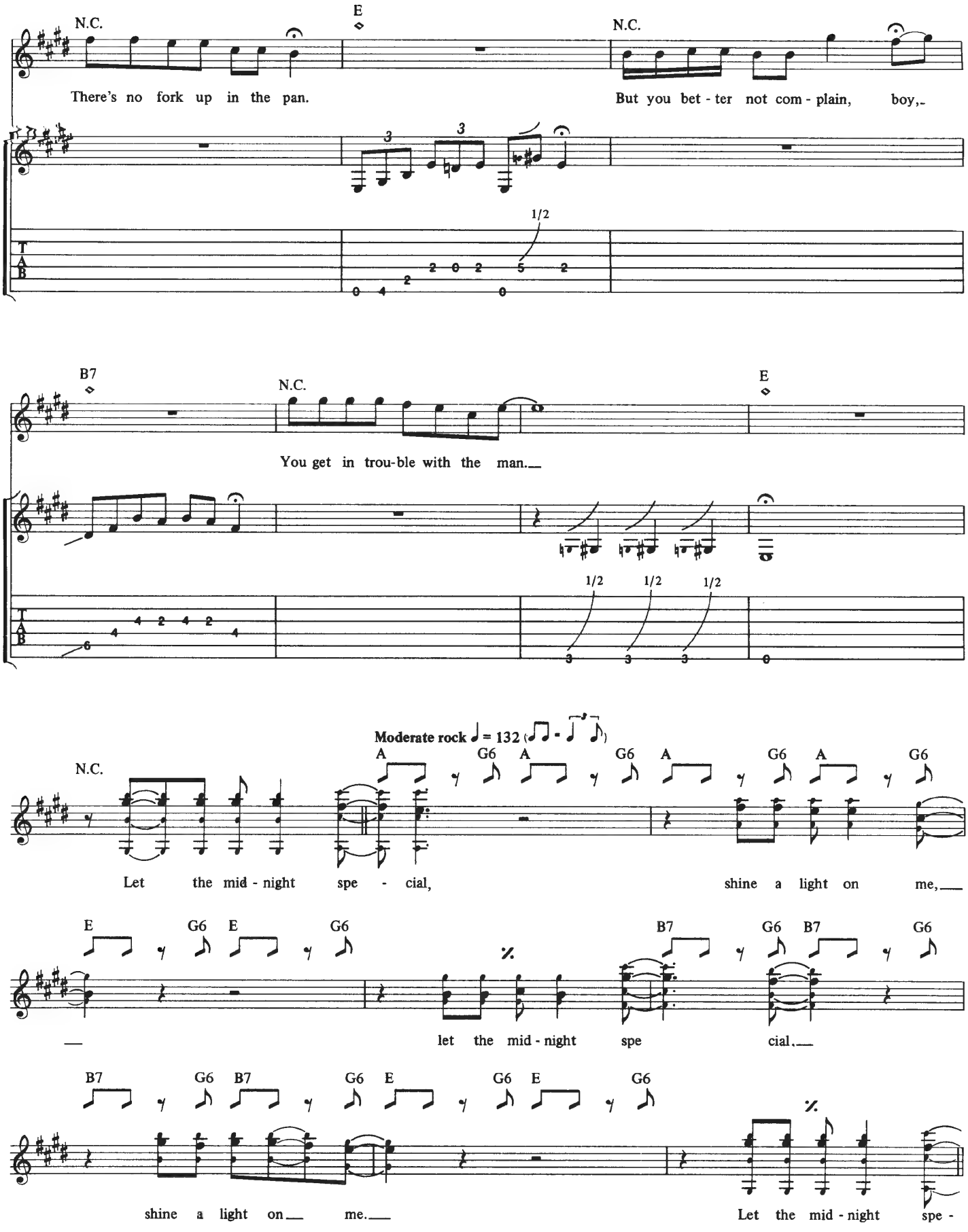

N.C.
E
N.C.
There's no fork up in the pan.
But you bet - ter not com - plain, boy,
B7
N.C.
E
You get in trou-ble with the man.
Moderate rock ♩= 132
N.C.
A G6 A G6 A G6 A G6
Let the mid - night spe - cial,
shine a light on me,
E G6 E G6
B7 G6 B7 G6
let the mid - night spe cial.
B7 G6 B7 G6 E G6 E G6
shine a light on me.
Let the mid - night spe -

Verse 1:

A E

cial, shine a light on me, let the mid - night spe-

Gtr. II

B7 Gtr. I E (Gtr. I cont. simile)

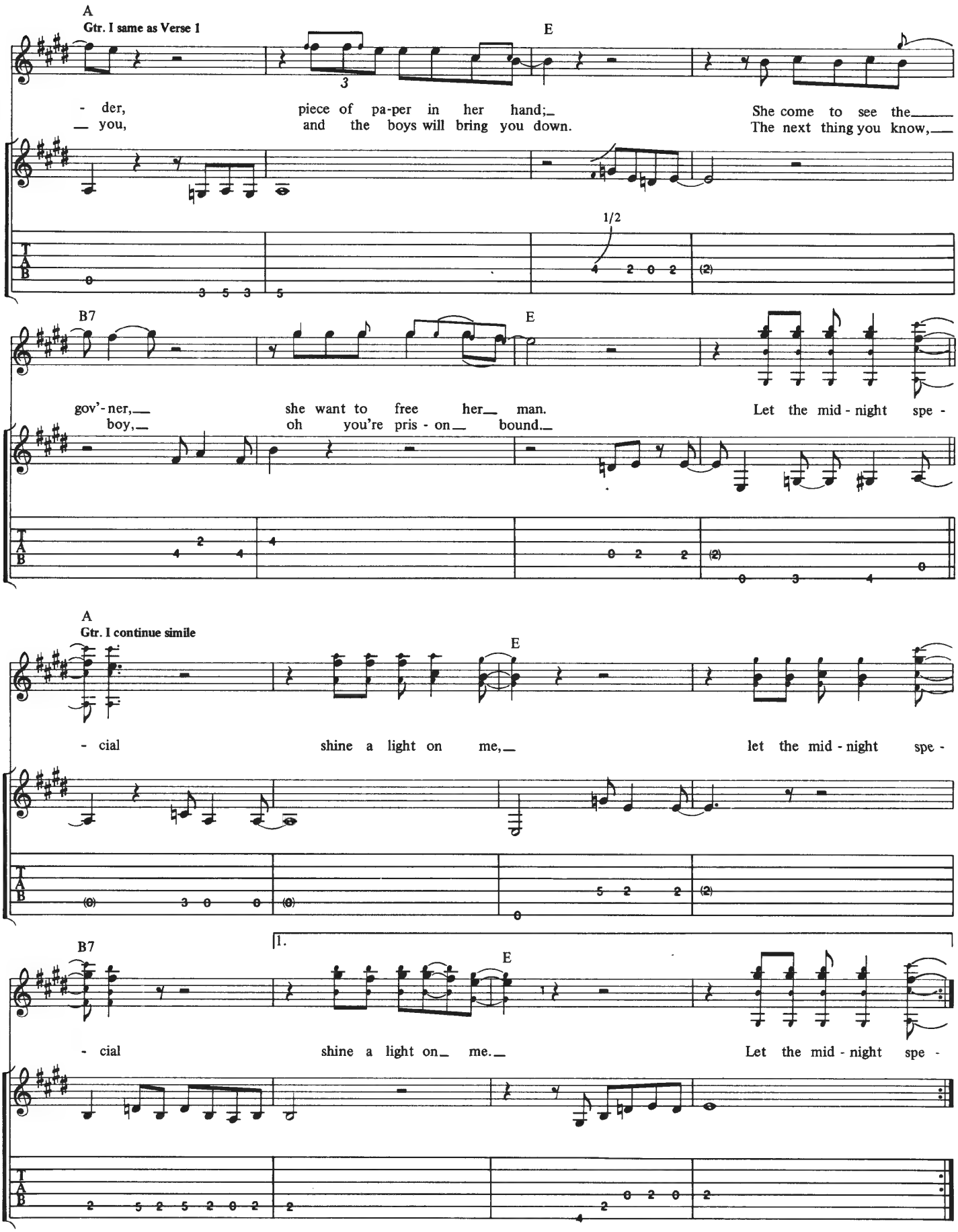
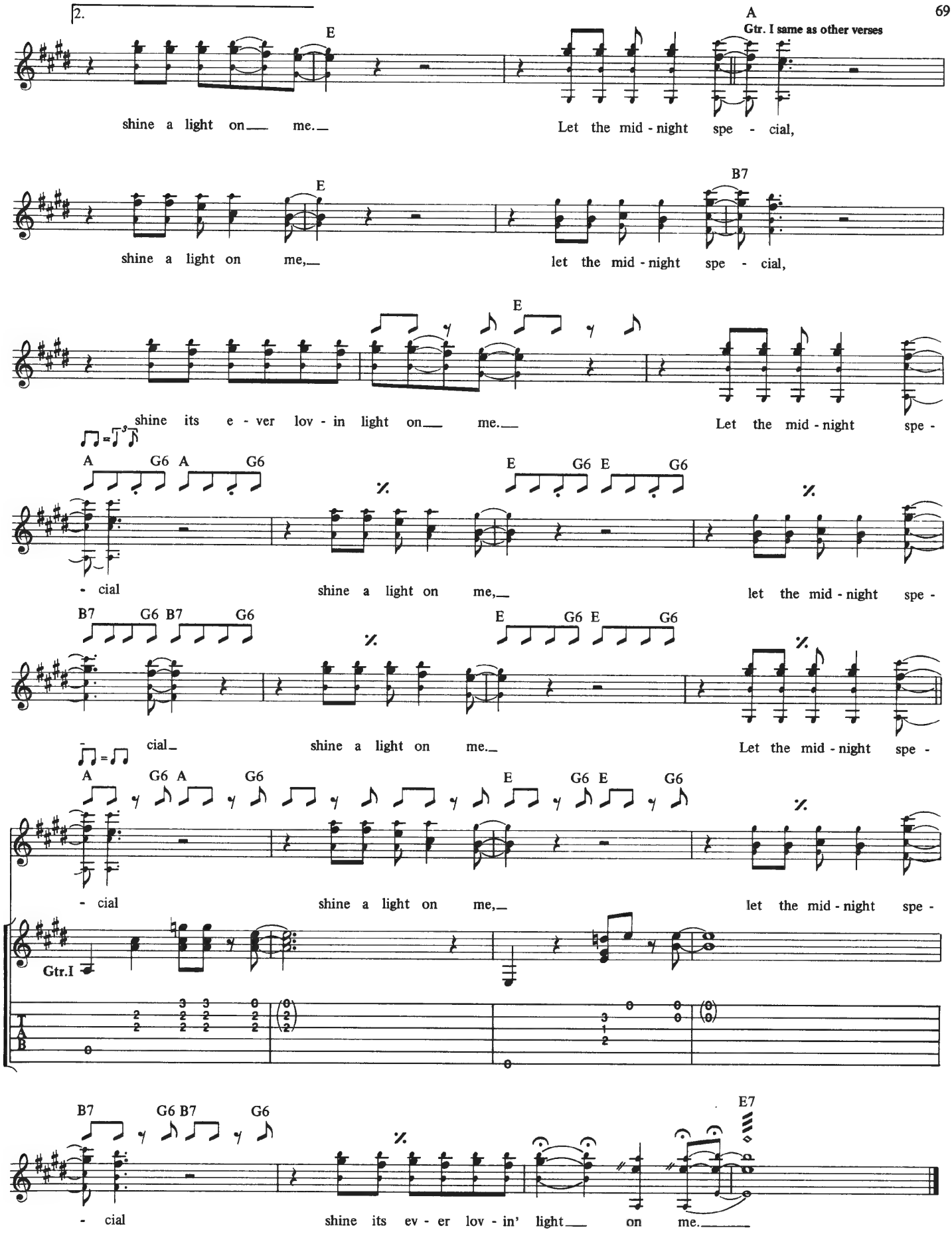
cial, shine a e - ver lov - in' light on me. Yon - der come Miss Ros -
If you're ev - er in Hous -

A E

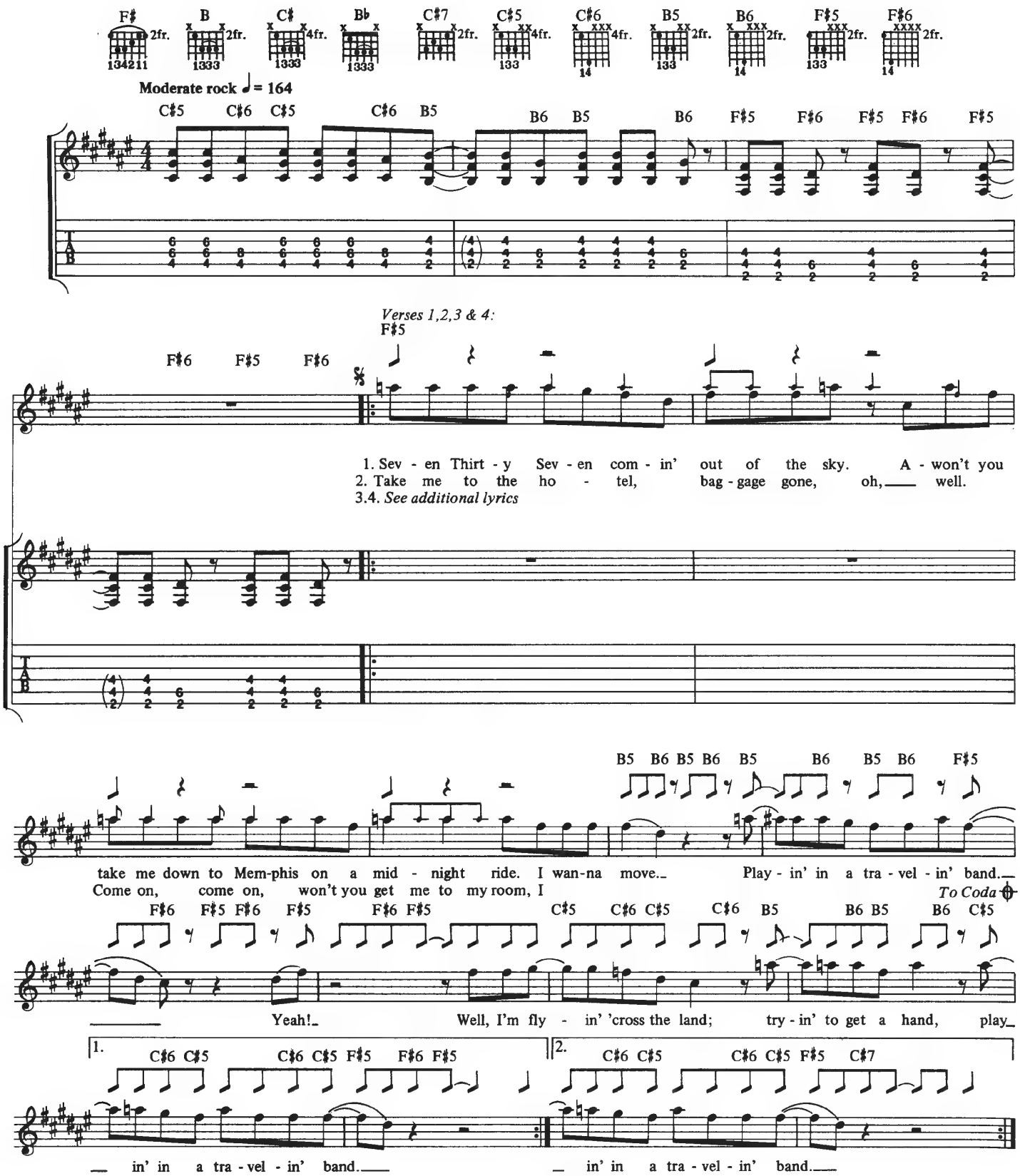
ie, how in the world did you know? By the way she wears her
ton, oh, you bet-ter do right; you bet - ter not gam-

B7 E

a - pron, and the clothes she wore. Um - b'rel - la on her shoul -
ble, and you bet-ter not fight. Or the sher - iff will grab

1/2

A
Gtr. I same as Verse 1
E
- der, piece of pa-per in her hand;_ She come to see the_____
_ you, and the boys will bring you down. The next thing you know,_
1/2
B7
E
gov'- ner,_ she want to free her_ man. Let the mid - night spe -
boy,_ oh you're pris - on_ bound._
A
Gtr. I continue simile
E
- cial shine a light on me,_ let the mid - night spe -
B7
1.
E
- cial shine a light on_ me._ Let the mid - night spe -

2.
A
Gtr. I same as other verses
E
shine a light on me. Let the mid - night spe - cial,
E
B7
shine a light on me, let the mid - night spe - cial,
E
shine its e - ver lov - in light on me. Let the mid - night spe -
A G6 A G6
E G6 E G6
- cial shine a light on me, let the mid - night spe -
B7 G6 B7 G6
E G6 E G6
- cial shine a light on me. Let the mid - night spe -
A G6 A G6
E G6 E G6
- cial shine a light on me, let the mid - night spe -
Gtr.I
B7 G6 B7 G6
E7
- cial shine its ev - er lov - in' light on me.

TRAVELIN' BAND

J.C. FOGERTY

F♯ B C♯ B♭ C♯7 C♯5 C♯6 B5 B6 F♯5 F♯6
Moderate rock ♩= 164
C♯5 C♯6 C♯5 C♯6 B5 B6 B5 B6 F♯5 F♯6 F♯5 F♯6 F♯5
Verses 1,2,3 & 4:
F♯5
F♯6 F♯5 F♯6
1. Sev - en Thirt - y Sev - en com - in' out of the sky. A - won't you
2. Take me to the ho - tel, bag - gage gone, oh, well.
3.4. See additional lyrics
B5 B6 B5 B6 B5 B6 B5 B6 F♯5
take me down to Mem-phis on a mid - night ride. I wan-na move. Play - in' in a tra - vel - in' band.
Come on, come on, won't you get me to my room, I
To Coda
F♯6 F♯5 F♯6 F♯5 F♯6 F♯5 C♯5 C♯6 C♯5 C♯6 B5 B6 B5 B6 C♯5
Yeah! Well, I'm fly - in' 'cross the land; try - in' to get a hand, play
1. C♯6 C♯5 C♯6 C♯5 F♯5 F♯6 F♯5
2. C♯6 C♯5 C♯6 C♯5 F♯5 C♯7
in' in a tra - vel - in' band.
in' in a tra - vel - in' band.

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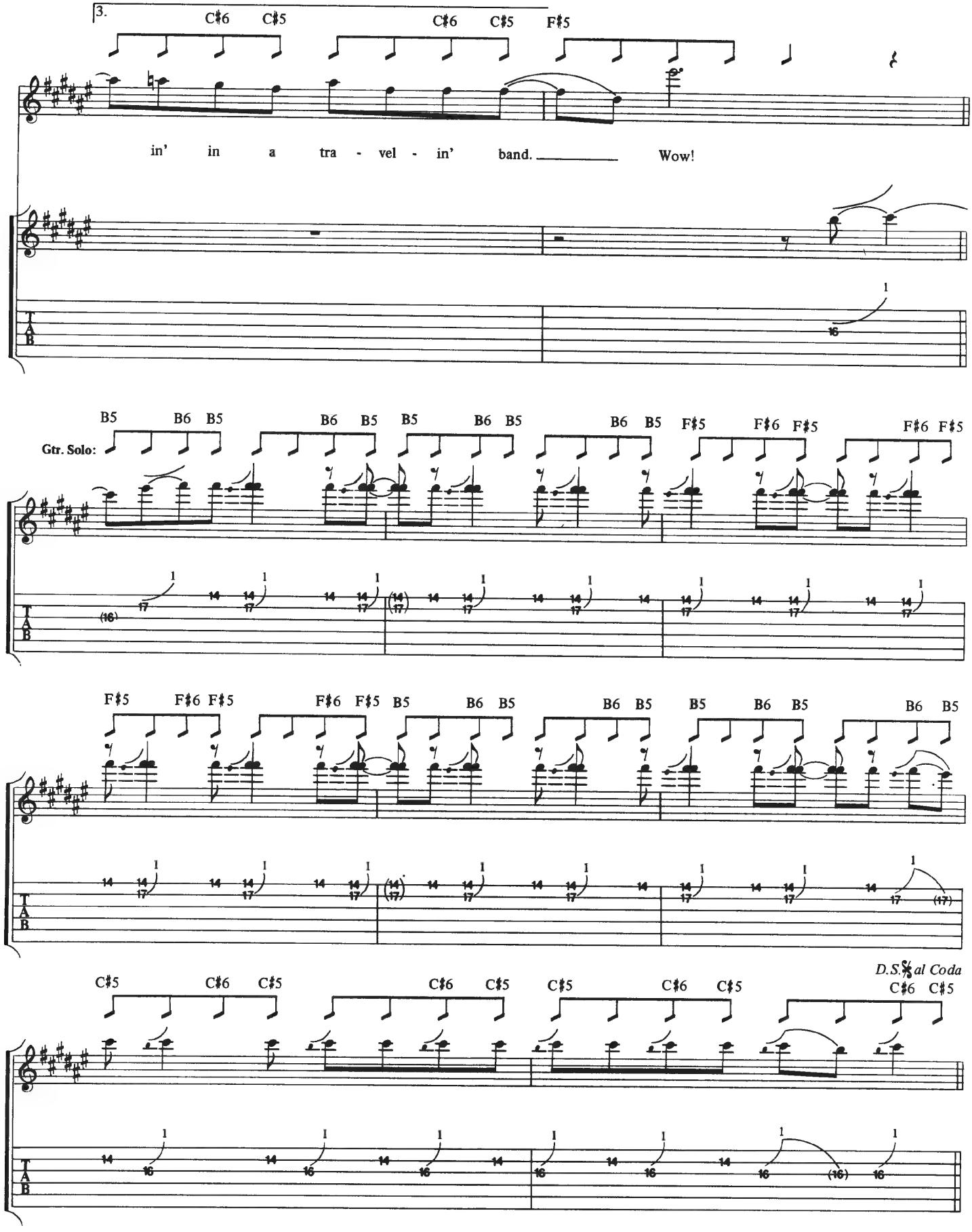
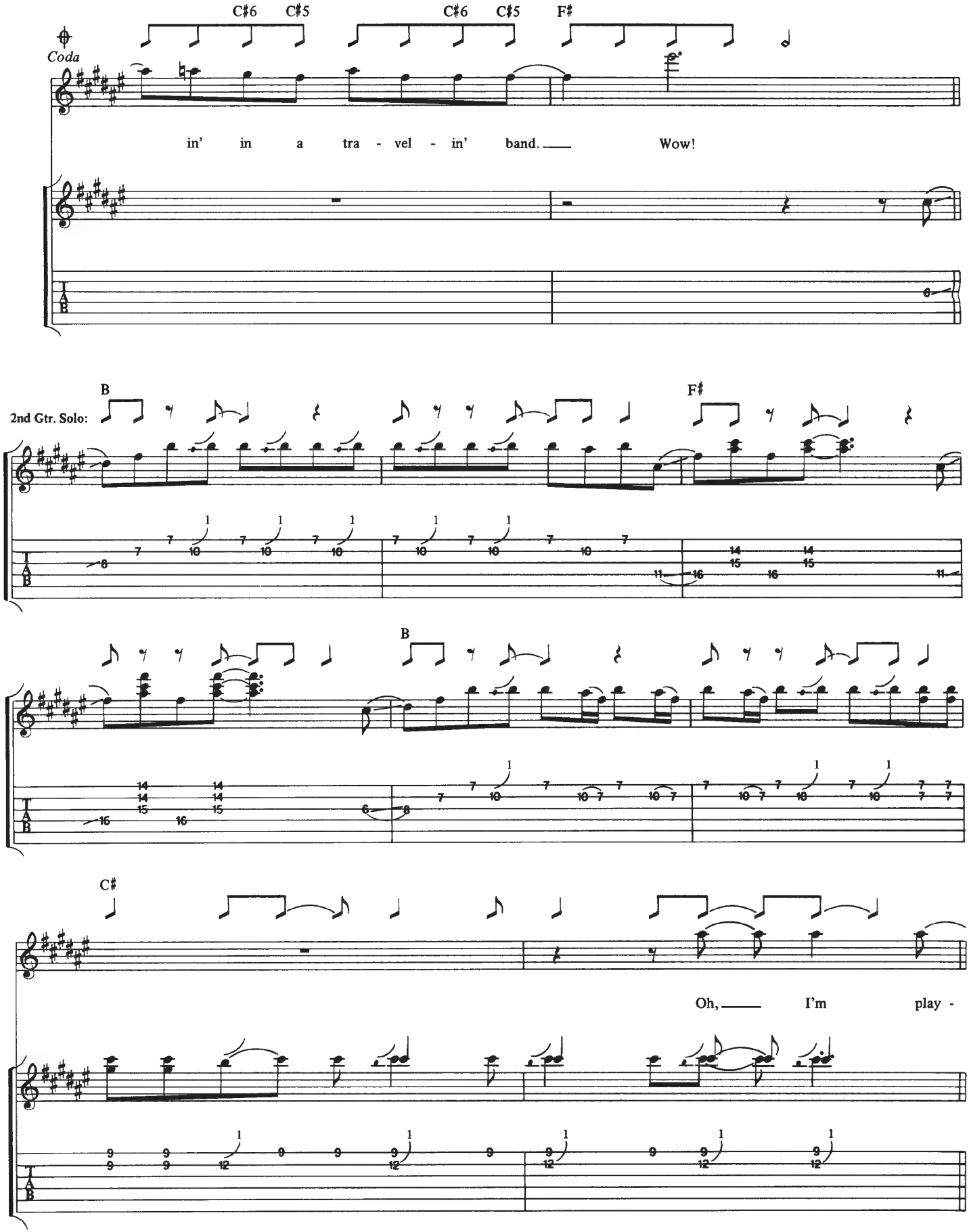
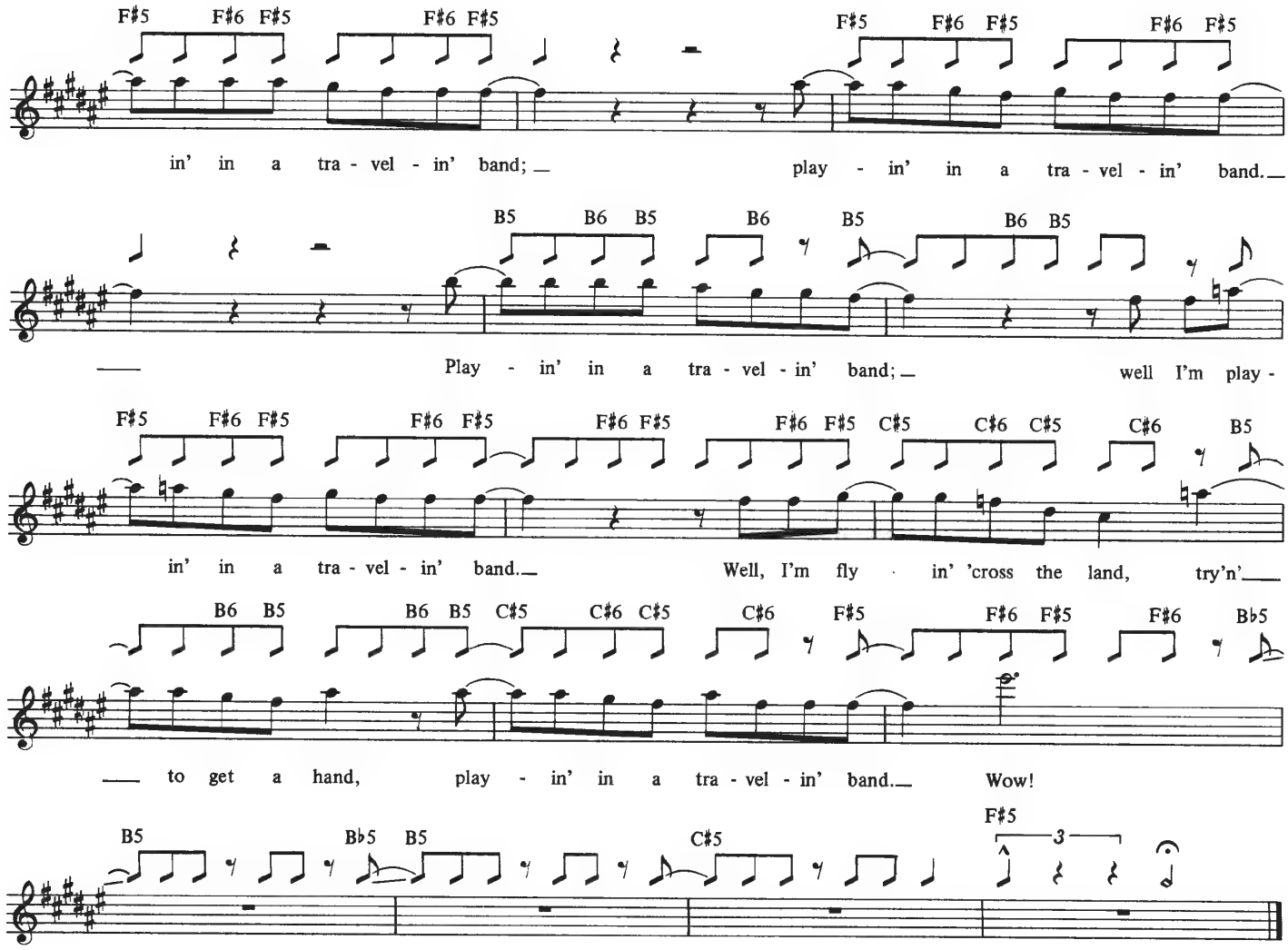
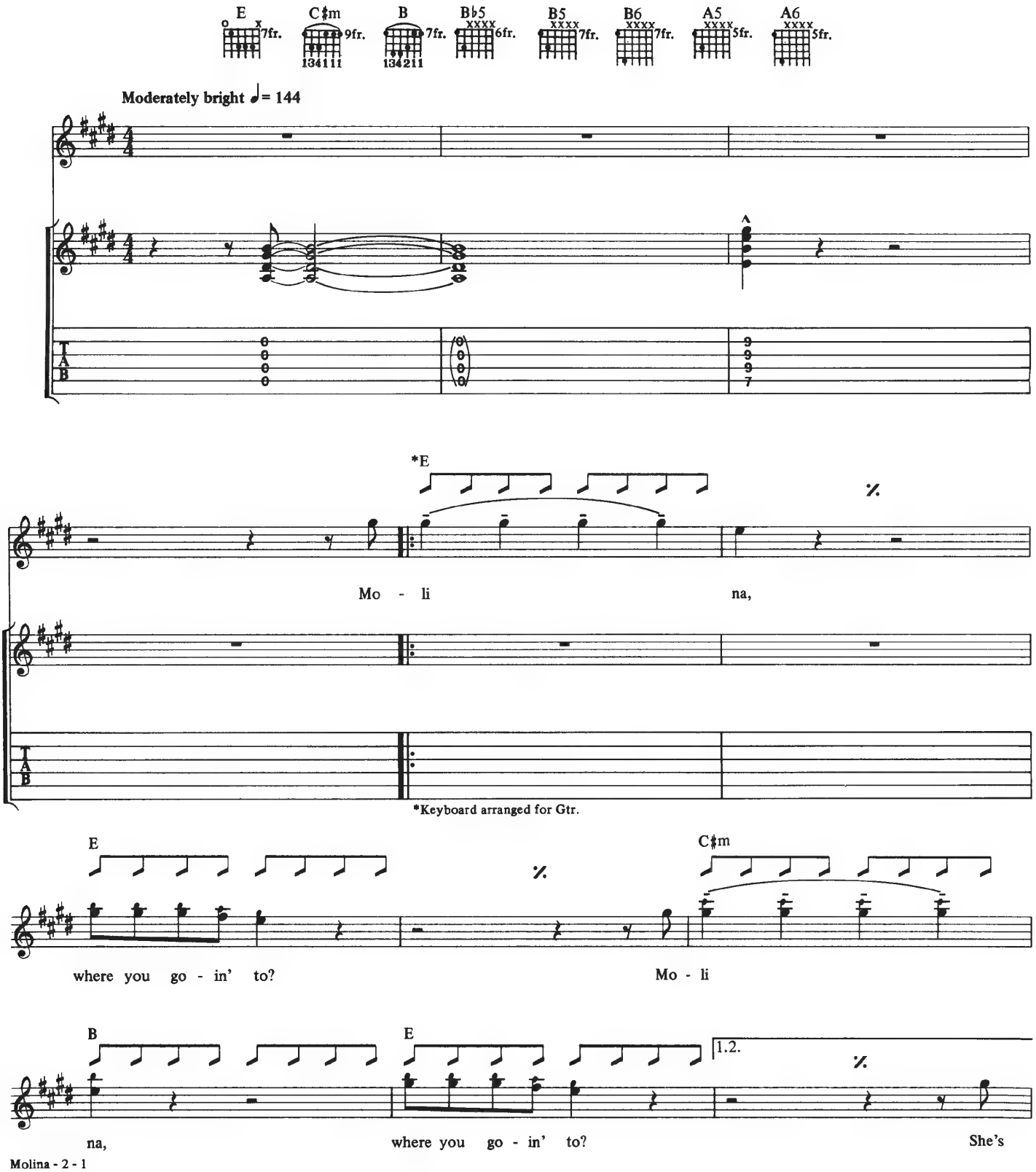

3.
C♯6 C♯5 C♯6 C♯5 F♯5
in' in a tra - vel - in' band. Wow!
Gtr. Solo:
B5 B6 B5 B6 B5 B5 B6 B5 B6 B5 F♯5 F♯6 F♯5 F♯6 F♯5
F♯5 F♯6 F♯5 F♯6 F♯5 B5 B6 B5 B6 B5 B5 B6 B5 B6 B5
D.S.𝄋 al Coda
C♯5 C♯6 C♯5 C♯6 C♯5 C♯5 C♯6 C♯5 C♯6 C♯5
T
A
B

C♯6 C♯5 C♯6 C♯5 F♯
Coda
in' in a tra - vel - in' band. Wow!
B F♯
2nd Gtr. Solo:
B
C♯
Oh, I'm play -

F♯5 F♯6 F♯5 F♯6 F♯5 F♯5 F♯6 F♯5 F♯6 F♯5
in' in a tra - vel - in' band; play - in' in a tra - vel - in' band.
B5 B6 B5 B6 B5 B6 B5
Play - in' in a tra - vel - in' band; well I'm play -
F♯5 F♯6 F♯5 F♯6 F♯5 F♯6 F♯5 F♯6 F♯5 C♯5 C♯6 C♯5 C♯6 B5
in' in a tra - vel - in' band. Well, I'm fly in' 'cross the land, try'n'
B6 B5 B6 B5 C♯5 C♯6 C♯5 C♯6 F♯5 F♯6 F♯5 F♯6 B♭5
to get a hand, play - in' in a tra - vel - in' band. Wow!
B5 B♭5 B5 C♯5 F♯5 3

Verse 3:
Listen to the radio,
Talkin' 'bout the last show,
Someone got excited had to
call the state militia,
Wanna move.
Playin' in a travelin' band. Yeah!
Well I'm flyin' 'cross the land
Tryin' to get a hand,
Playin' in a travelin' band.

Verse 4:
Here we come again
On a Saturday night,
With your fussin' and a-fightin'
Won't you get me to the rhyme
I wanna move.
Playin' in a travelin' band. Yeah!
Well I'm flyin' 'cross the land,
Tryin' to get a hand.
Playin' in a travelin' band.

MOLINA

J.C. FOGERTY

Molina - 2 - 1

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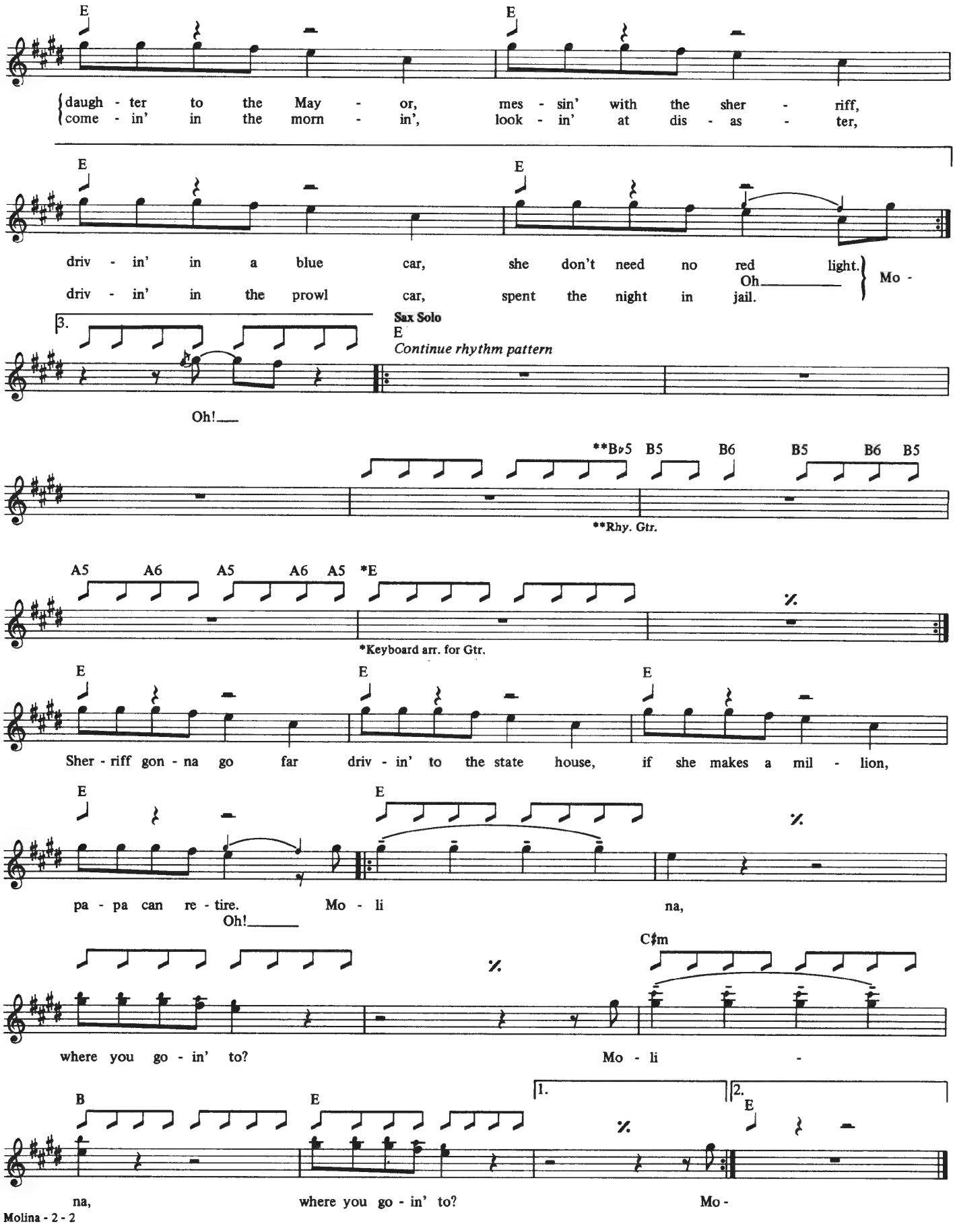
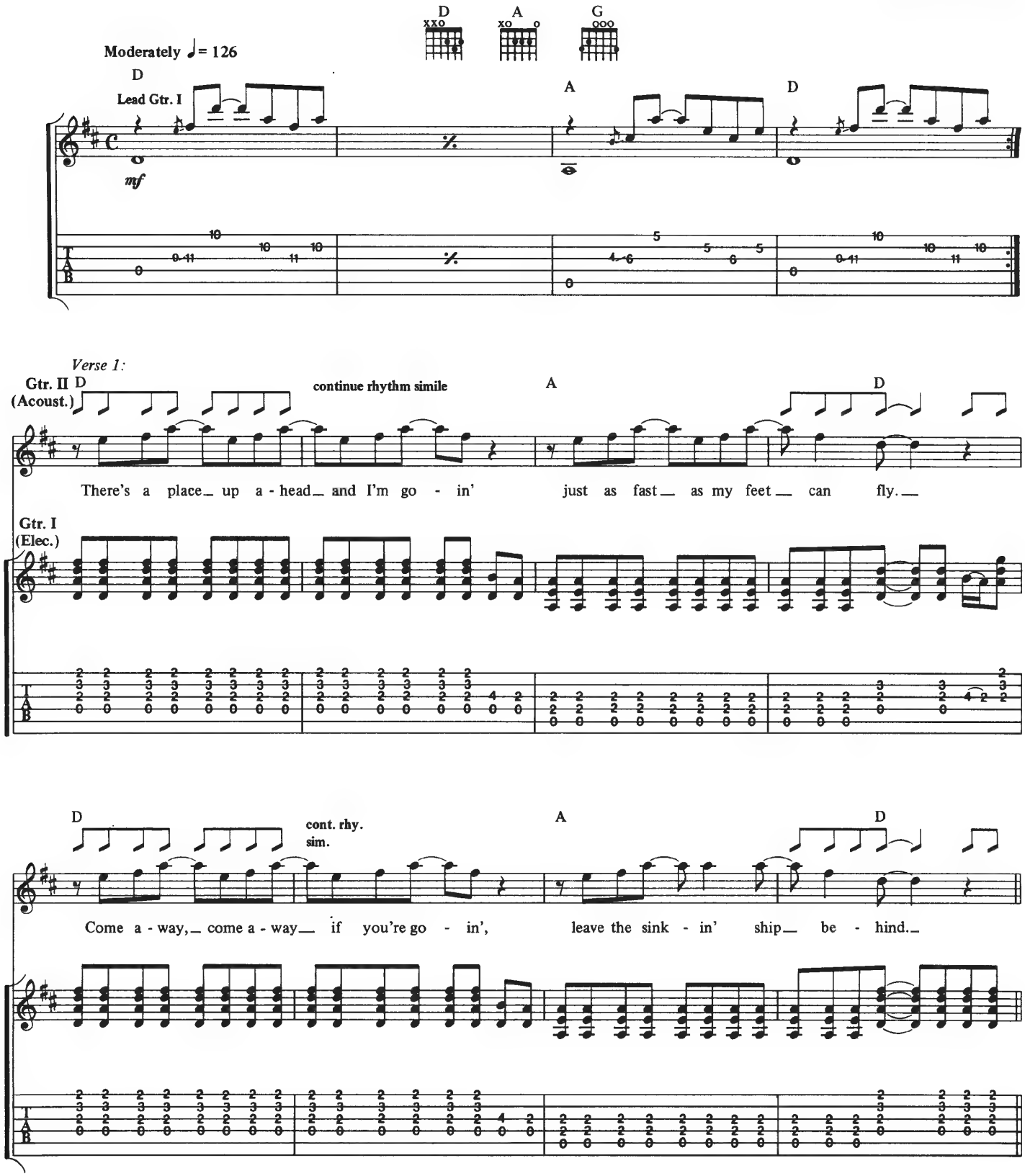

E
E
daugh - ter to the May - or, mes - sin' with the sher - riff,
come - in' in the morn - in', look - in' at dis - as - ter,
E
E
driv - in' in a blue car, she don't need no red light.
driv - in' in the prowl car, spent the night in jail.
Oh
Mo -
3.
Sax Solo
E
Continue rhythm pattern
Oh!
**B♭5 B5 B6 B5 B6 B5
**Rhy. Gtr.
A5 A6 A5 A6 A5 *E
*Keyboard arr. for Gtr.
E
E
E
Sher - riff gon - na go far driv - in' to the state house, if she makes a mil - lion,
E
E
pa - pa can re - tire. Mo - li na,
Oh!
C♯m
where you go - in' to? Mo - li -
B
E
1.
2.
E
na, where you go - in' to? Mo -

UP AROUND THE BEND

J.C. FOGERTY

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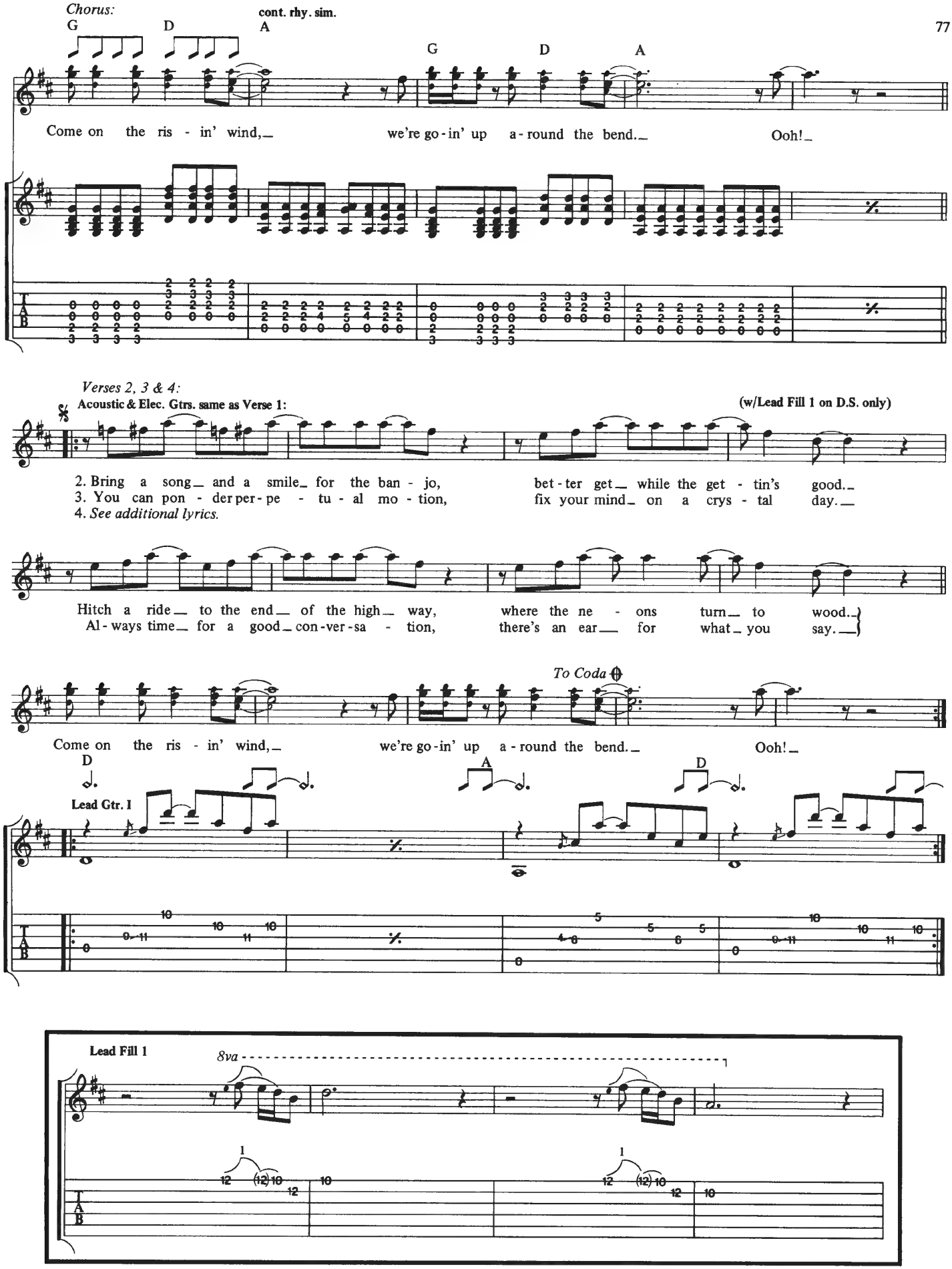
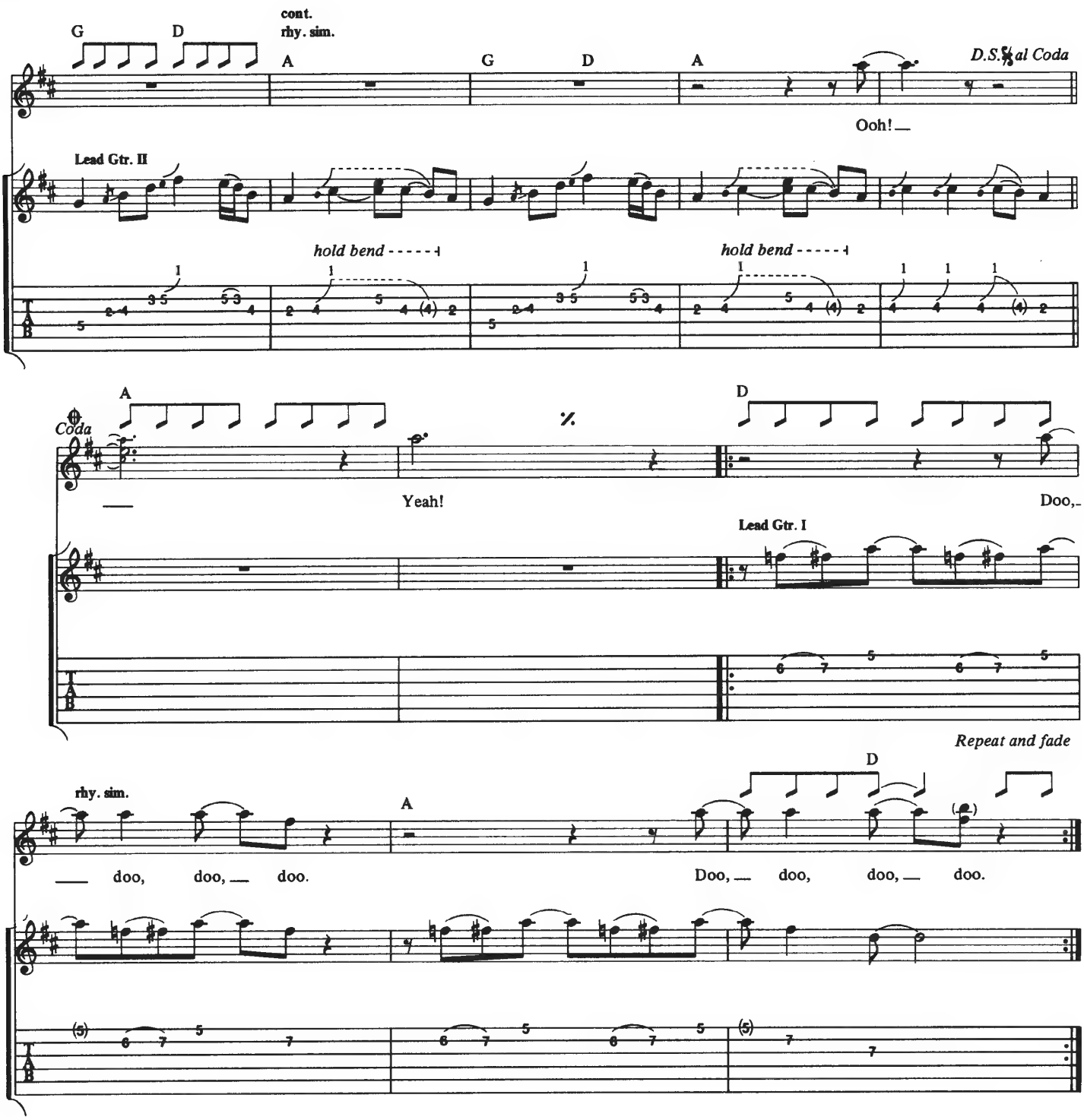
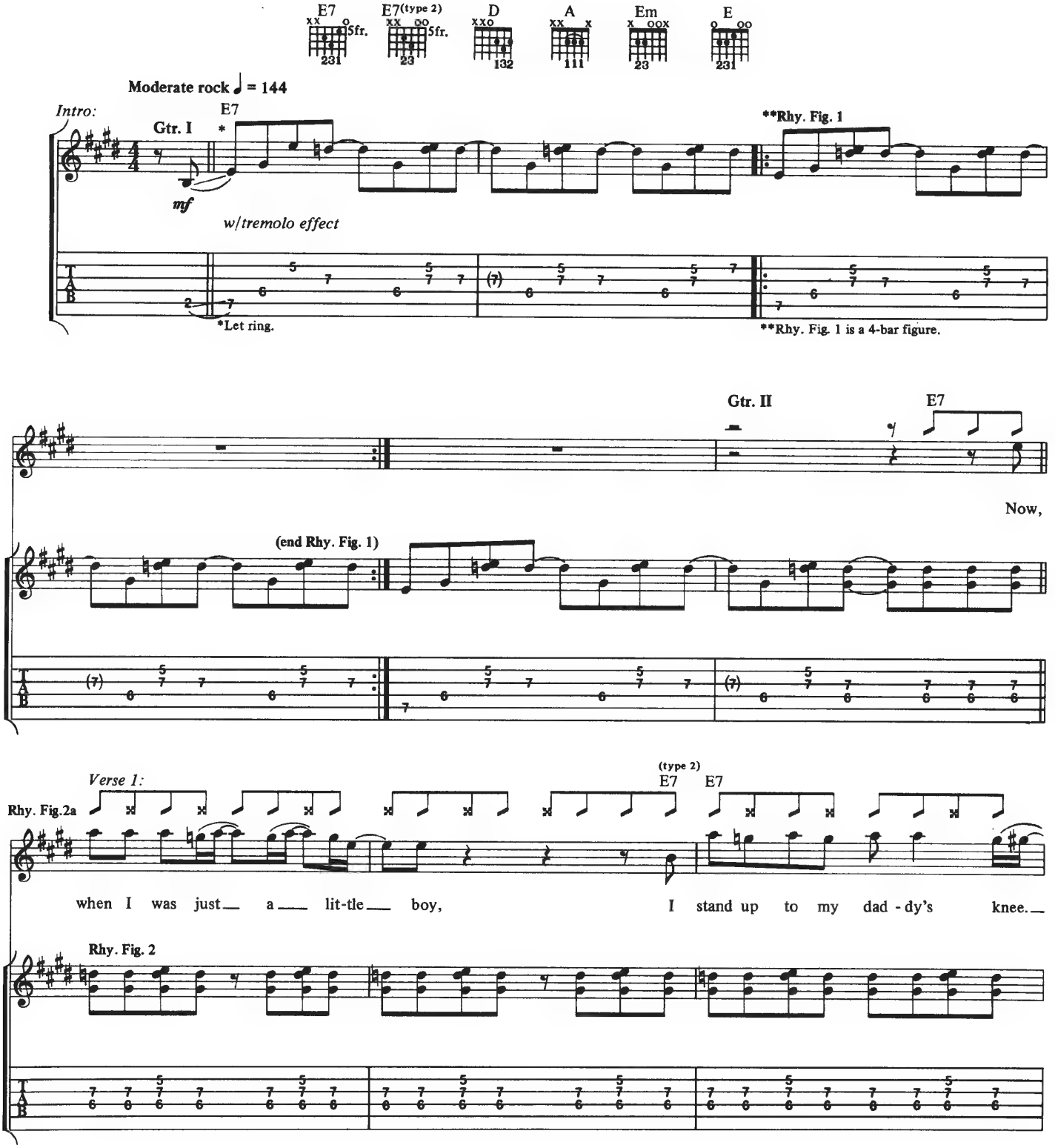

Chorus:
cont. rhy. sim.
G D A
G D A
Come on the ris - in' wind,_ we're go - in' up a - round the bend._ Ooh!_
Verses 2, 3 & 4:
Acoustic & Elec. Gtrs. same as Verse 1:
(w/Lead Fill 1 on D.S. only)
2. Bring a song_ and a smile_ for the ban - jo, bet - ter get_ while the get - tin's good._
3. You can pon - der per - pe - tu - al mo - tion, fix your mind_ on a crys - tal day._
4. See additional lyrics.
Hitch a ride_ to the end_ of the high_ way, where the ne - ons turn_ to wood._
Al - ways time_ for a good_ con - ver - sa - tion, there's an ear_ for what_ you say._
To Coda
Come on the ris - in' wind,_ we're go - in' up a - round the bend._ Ooh!_
D A D
Lead Gtr. 1
Lead Fill 1
8va

Verse 4:
Catch a ride to the end of the highway
And we'll meet by the big red tree.
There's a place up ahead and I'm goin'
Come along, come along with me.

BORN ON THE BAYOU

J.C. FOGERTY

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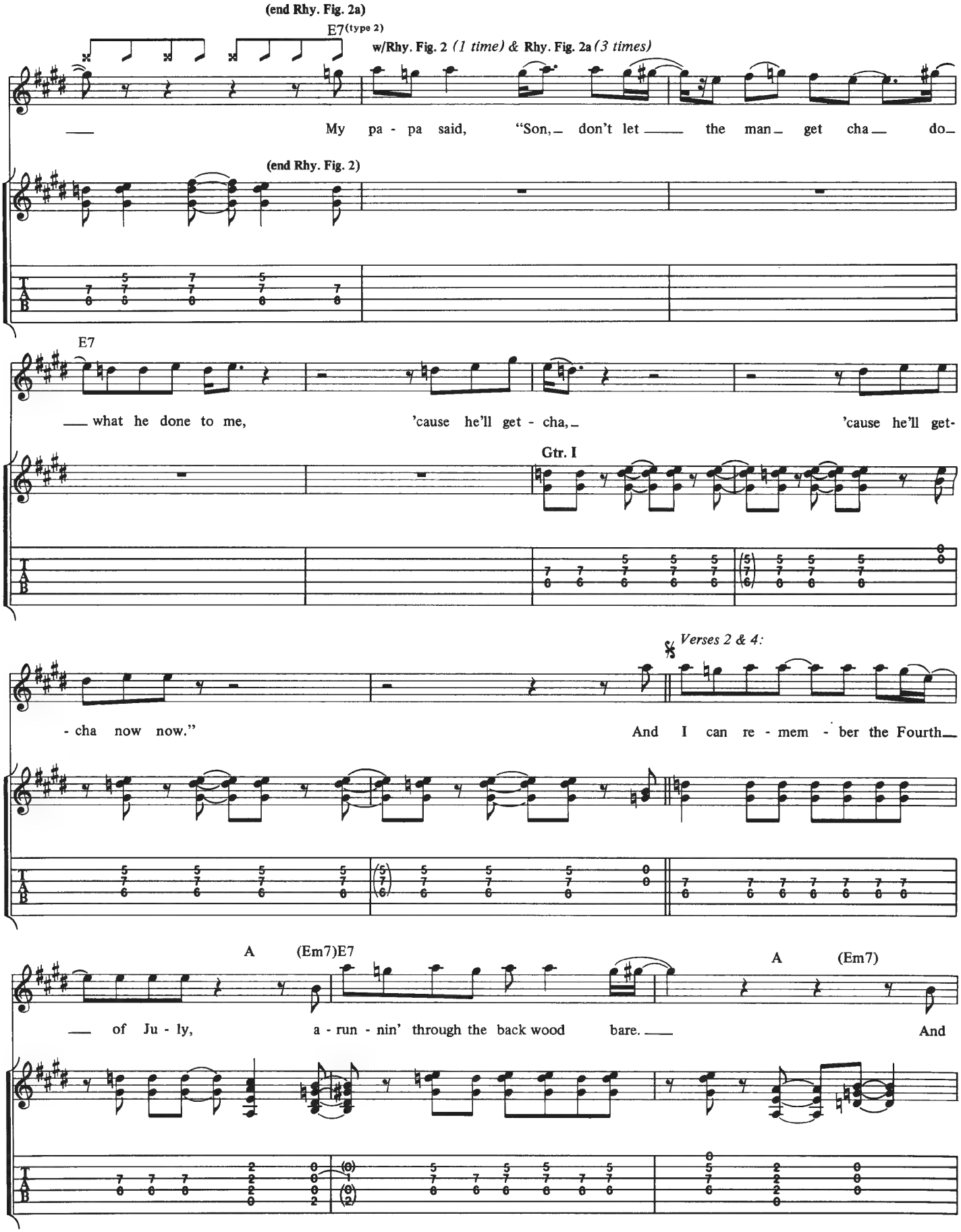
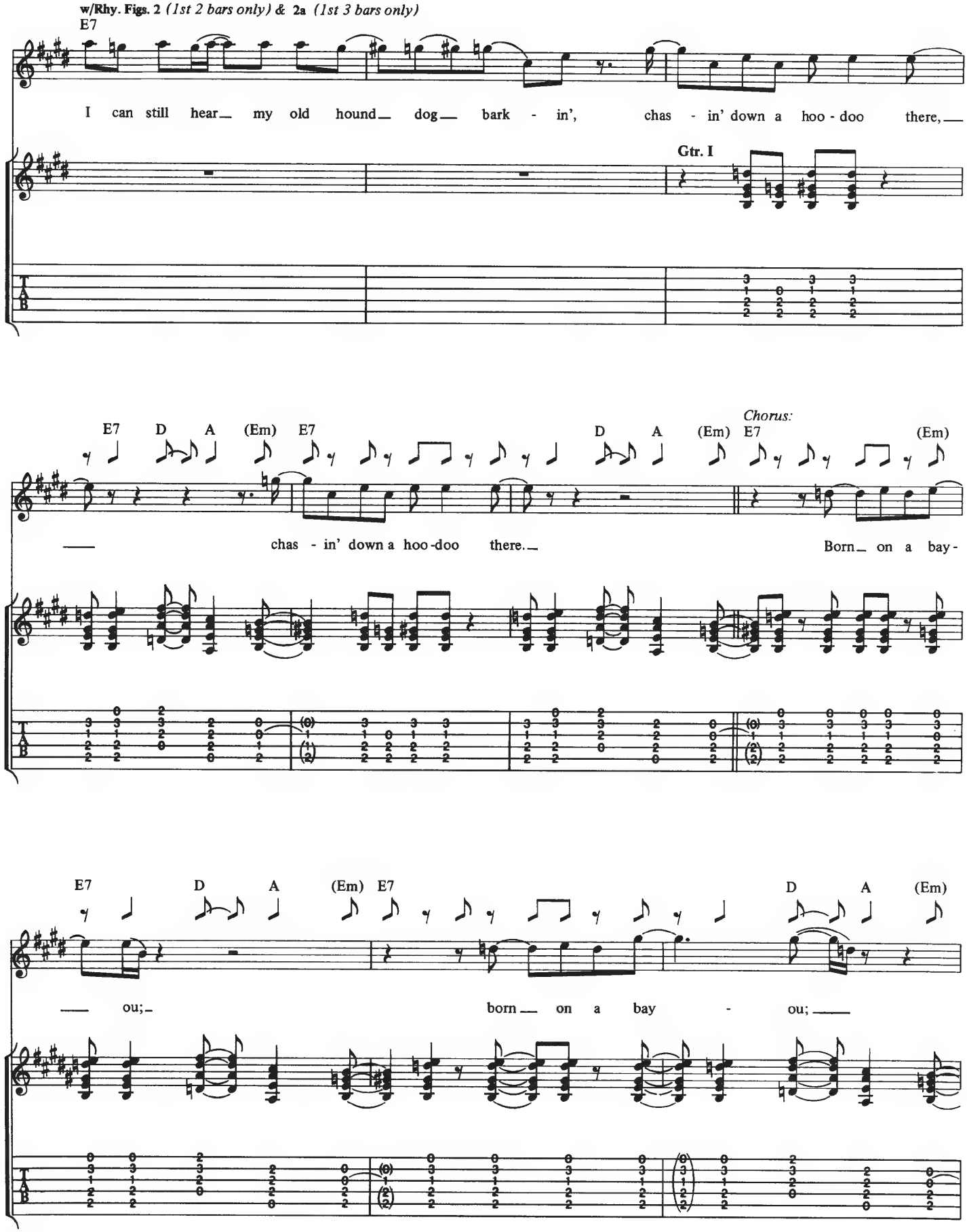

(end Rhy. Fig. 2a)
E7(type 2)
w/Rhy. Fig. 2 (1 time) & Rhy. Fig. 2a (3 times)
My pa - pa said, "Son, don't let the man get cha do
(end Rhy. Fig. 2)
E7
what he done to me, 'cause he'll get - cha, 'cause he'll get-
Gtr. I
Verses 2 & 4:
- cha now now." And I can re - mem - ber the Fourth
A (Em7)E7
A (Em7)
of Ju - ly, a - run - nin' through the back wood bare. And

w/Rhy. Figs. 2 *(1st 2 bars only)* & 2a *(1st 3 bars only)*

E7
I can still hear my old hound dog bark - in', chas - in' down a hoo - doo there,
Gtr. I
E7 D A (Em) E7 D A (Em) E7 (Em)
Chorus:
chas - in' down a hoo-doo there. Born on a bay-
E7 D A (Em) E7 D A (Em)
ou; born on a bay - ou;

E7 D A (Em) **w/Rhy. Fig. 2a** *(2 bars only)* *2nd time to Coda* **w/Rhy. Fig. 1** *(2nd time only)*

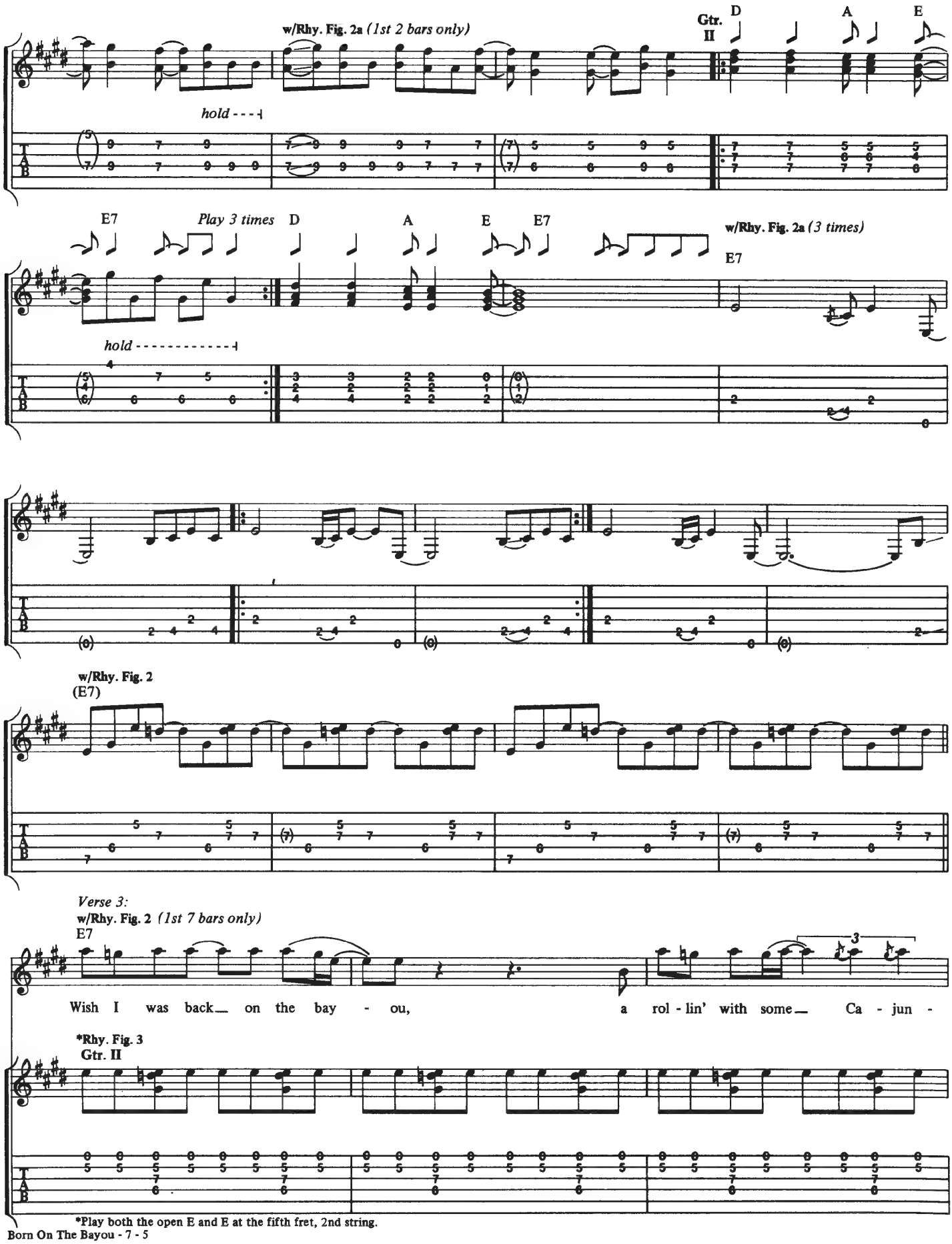
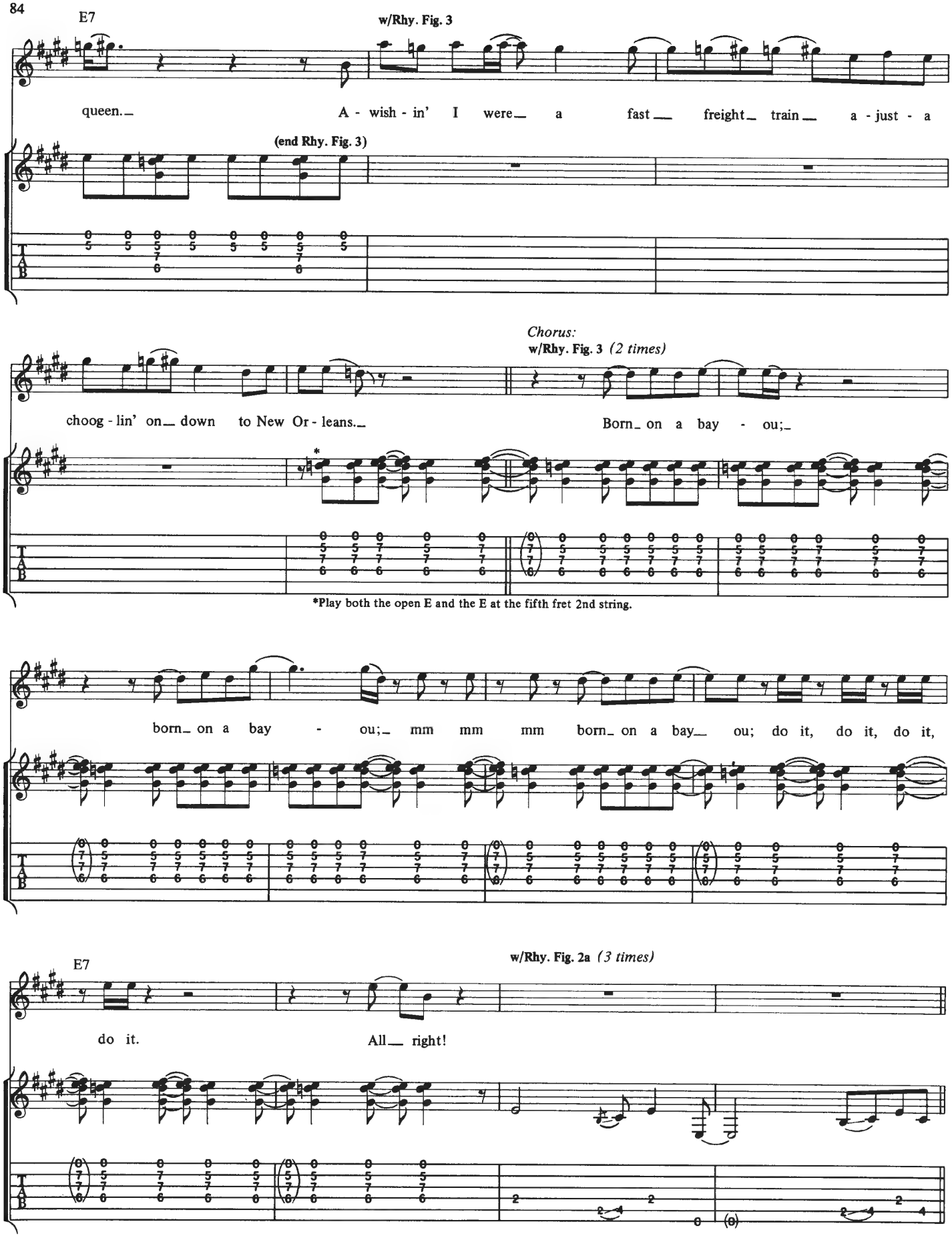
E7

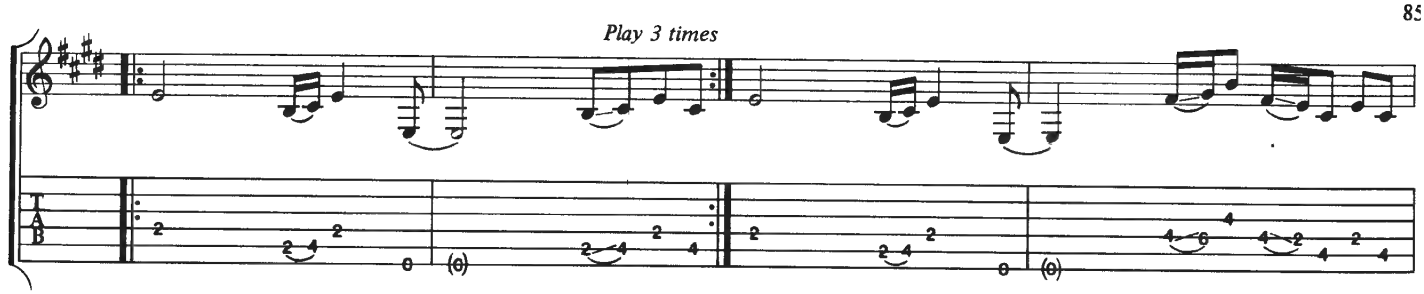
born_ on a bay - ou; Lord,_ Lord._

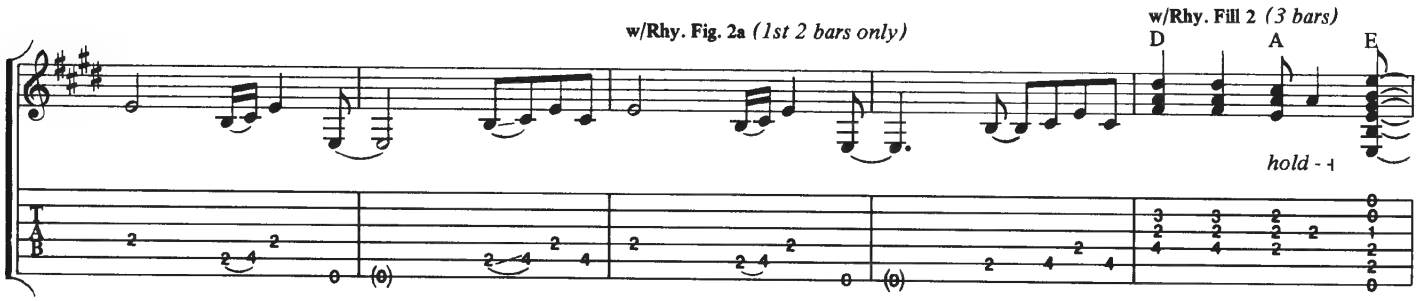
Guitar solo
w/Rhy. Fig. 2a *(3 times)*
E7
Gtr. I

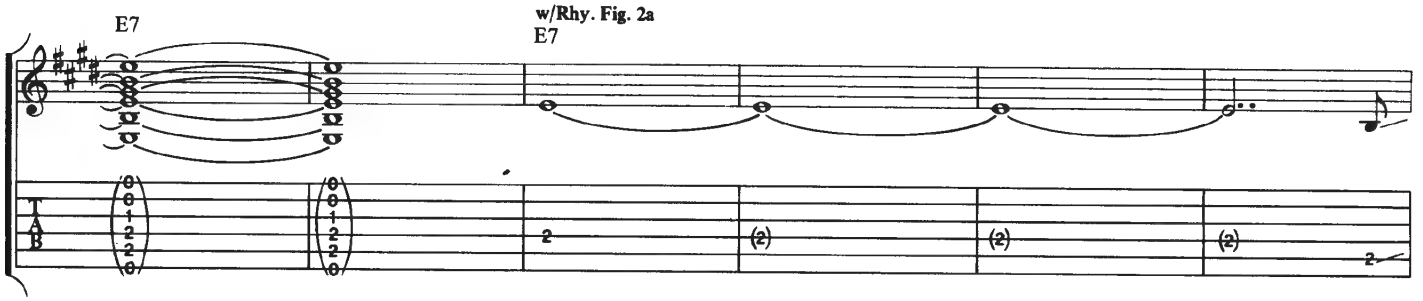
f

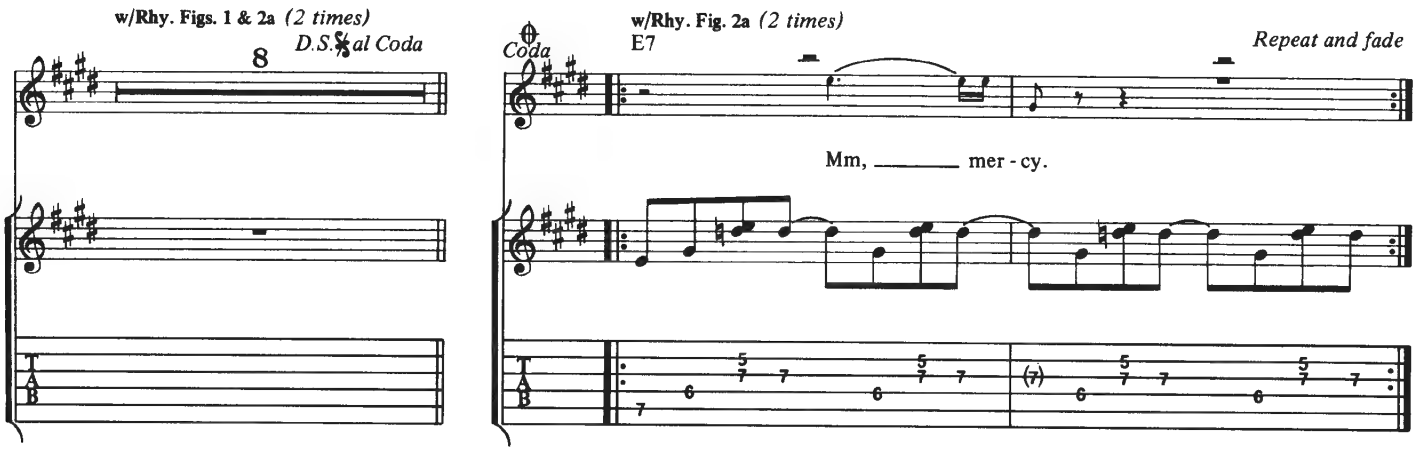
hold *hold*

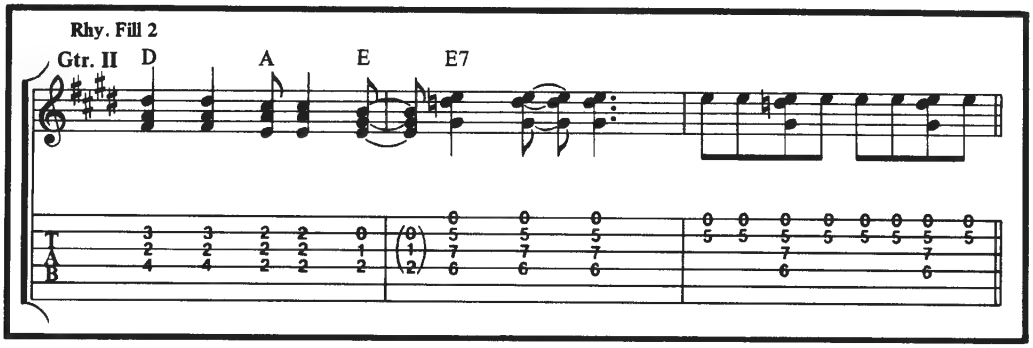
Rhy. Fill 1
Gtr. I E7

*Play both the open E and E at the fifth fret, 2nd string.

E7
w/Rhy. Fig. 3
queen.
A - wish - in' I were a fast freight train a - just - a
(end Rhy. Fig. 3)
Chorus:
w/Rhy. Fig. 3 (2 times)
choog - lin' on down to New Or - leans.
Born on a bay - ou;
*Play both the open E and the E at the fifth fret 2nd string.
born on a bay - ou; mm mm mm born on a bay ou; do it, do it, do it,
E7
w/Rhy. Fig. 2a (3 times)
do it.
All right!


Play 3 times

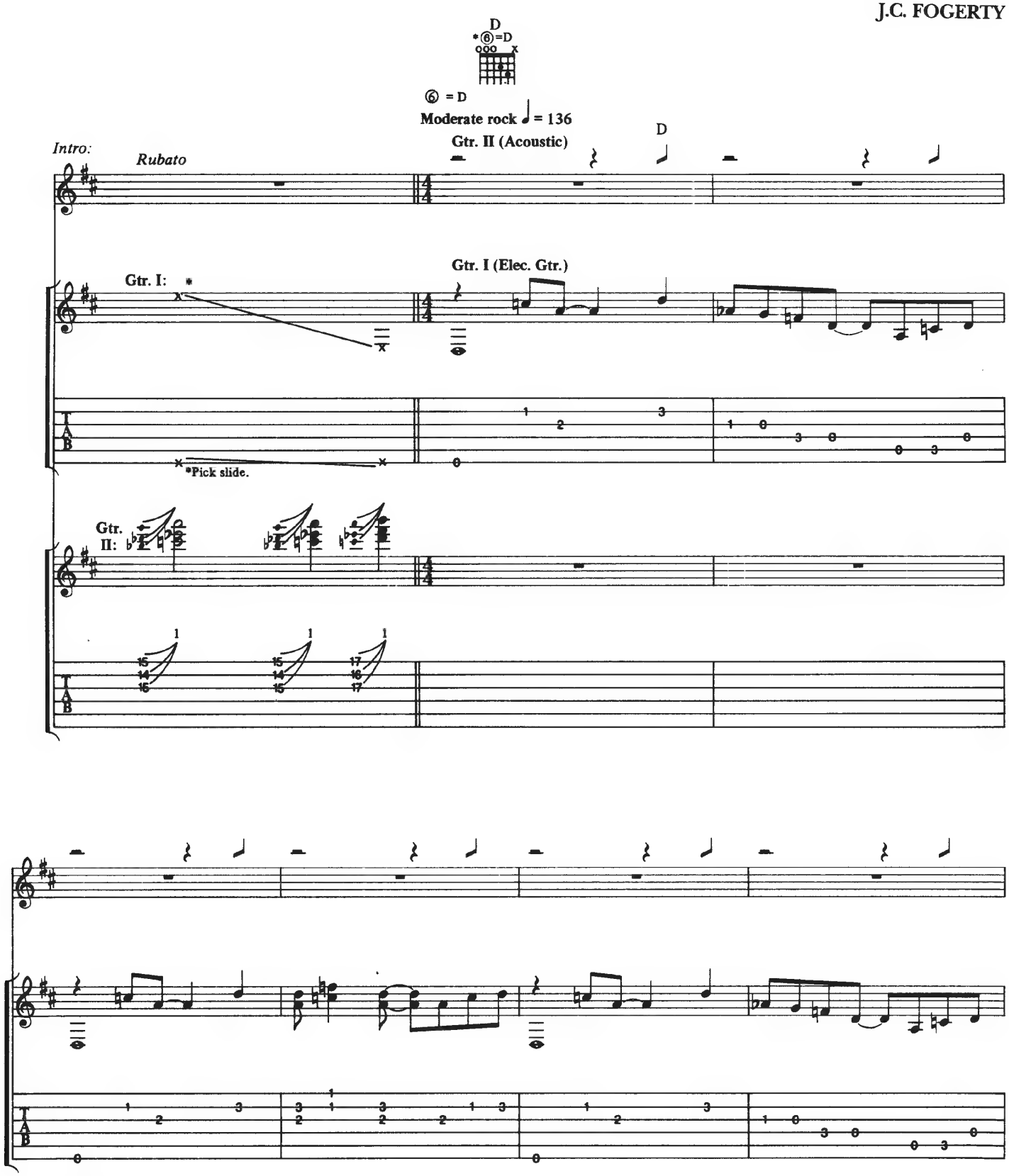

w/Rhy. Fig. 2a (1st 2 bars only)
w/Rhy. Fill 2 (3 bars)
D
A
E
hold -


E7
w/Rhy. Fig. 2a
E7


w/Rhy. Figs. 1 & 2a (2 times)
D.S. % al Coda
8
Coda
w/Rhy. Fig. 2a (2 times)
E7
Repeat and fade
Mm, _____ mer - cy.


Rhy. Fill 2
Gtr. II
D
A
E
E7

RUN THROUGH THE JUNGLE

J.C. FOGERTY

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Gtr. II plays Rhy. Fig. 1
Gtr. III (Elec.)

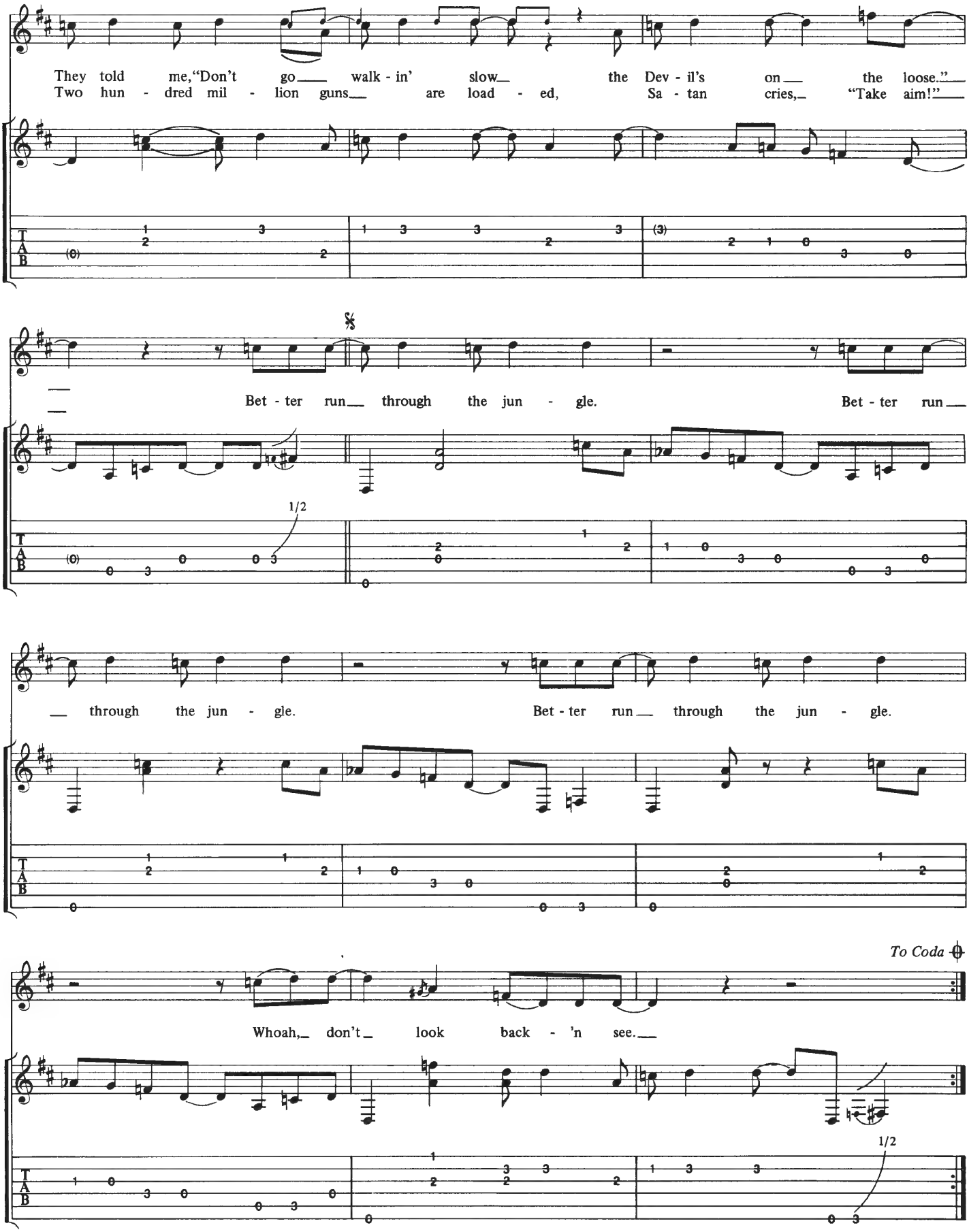
Gtrs. II & III continue simile

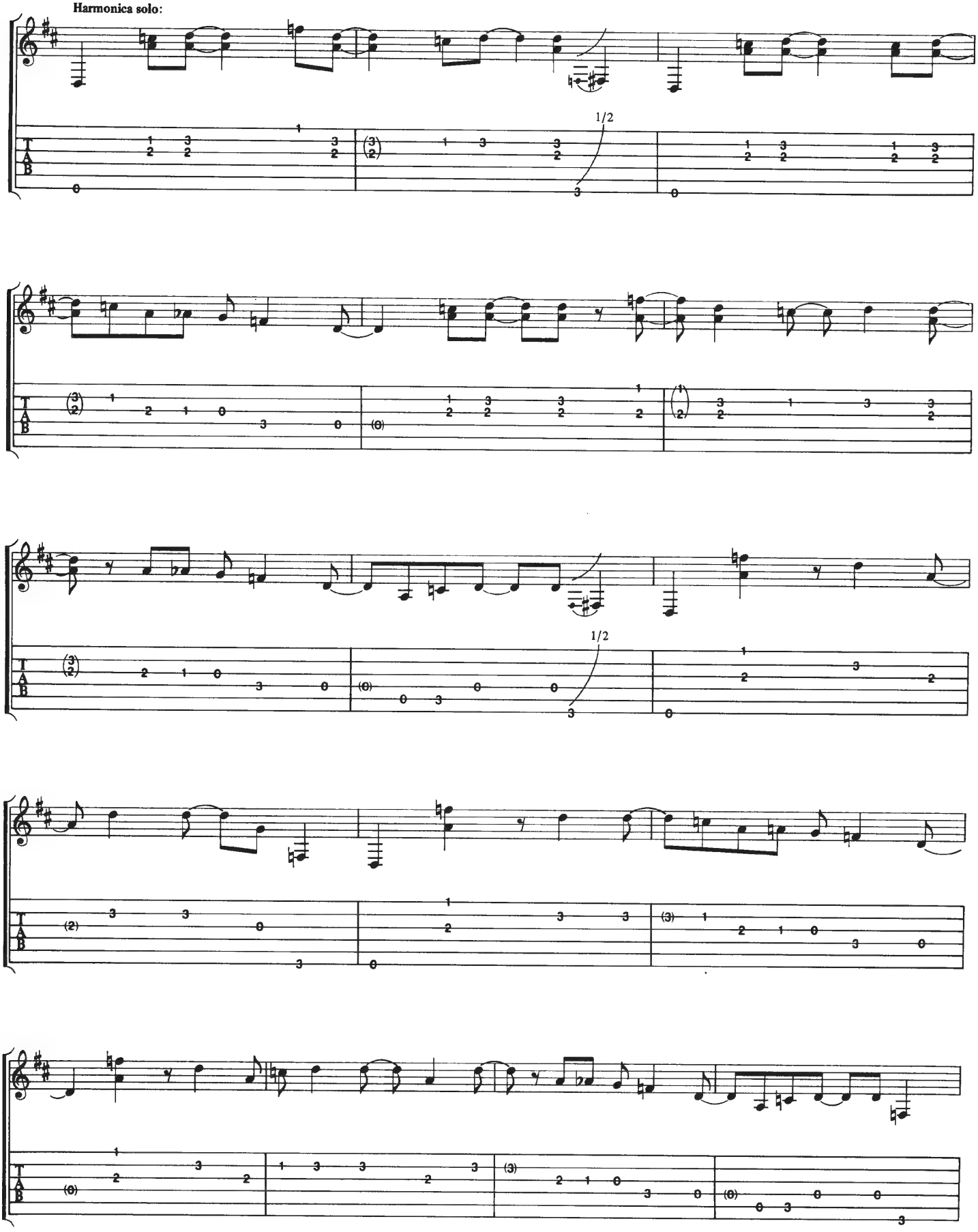
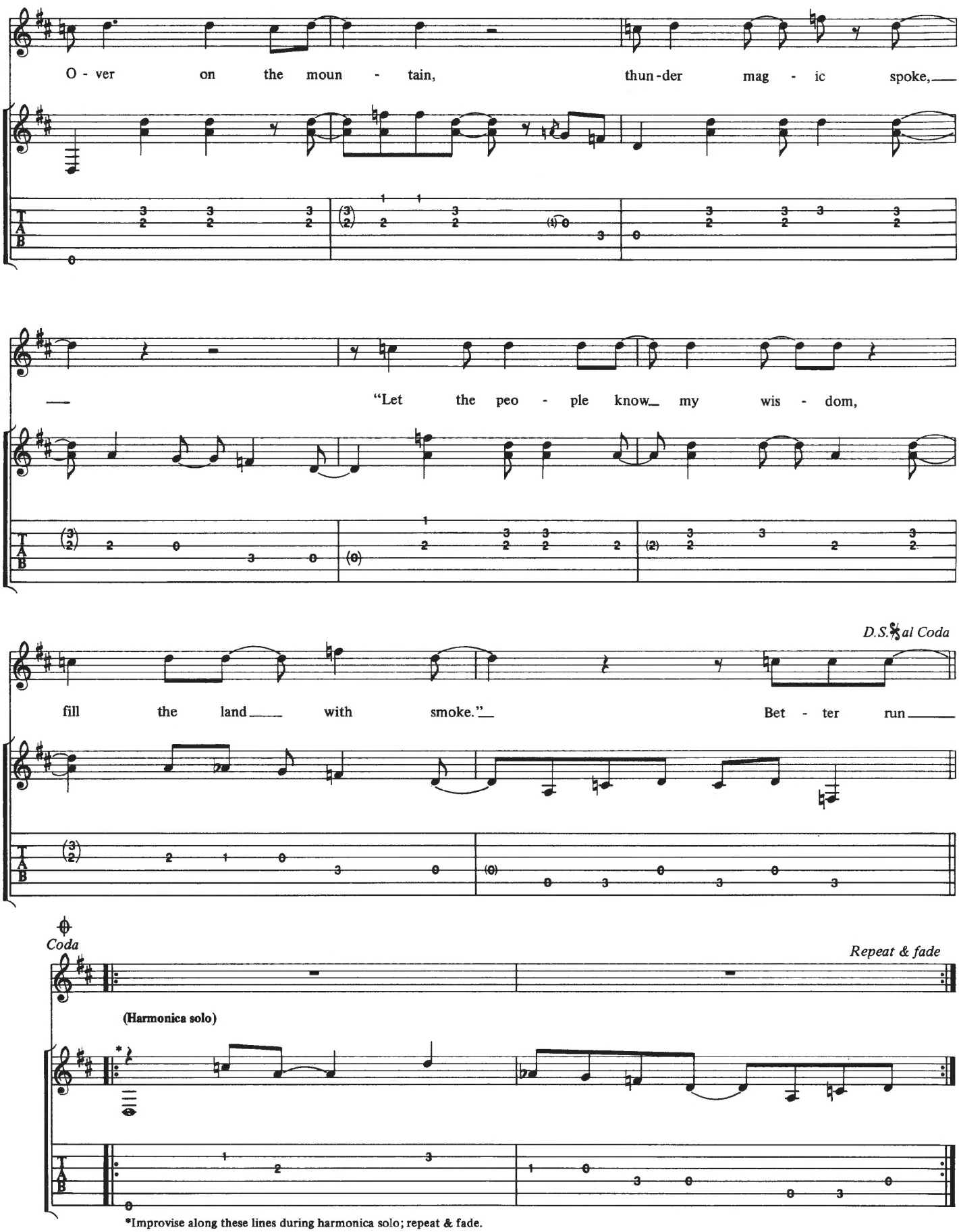
Verses 1 & 2:

Woah!_ Thought it was a night -
Thought I heard a rum -

mare, lo, it's all so true.
blin', call - in' to my name._

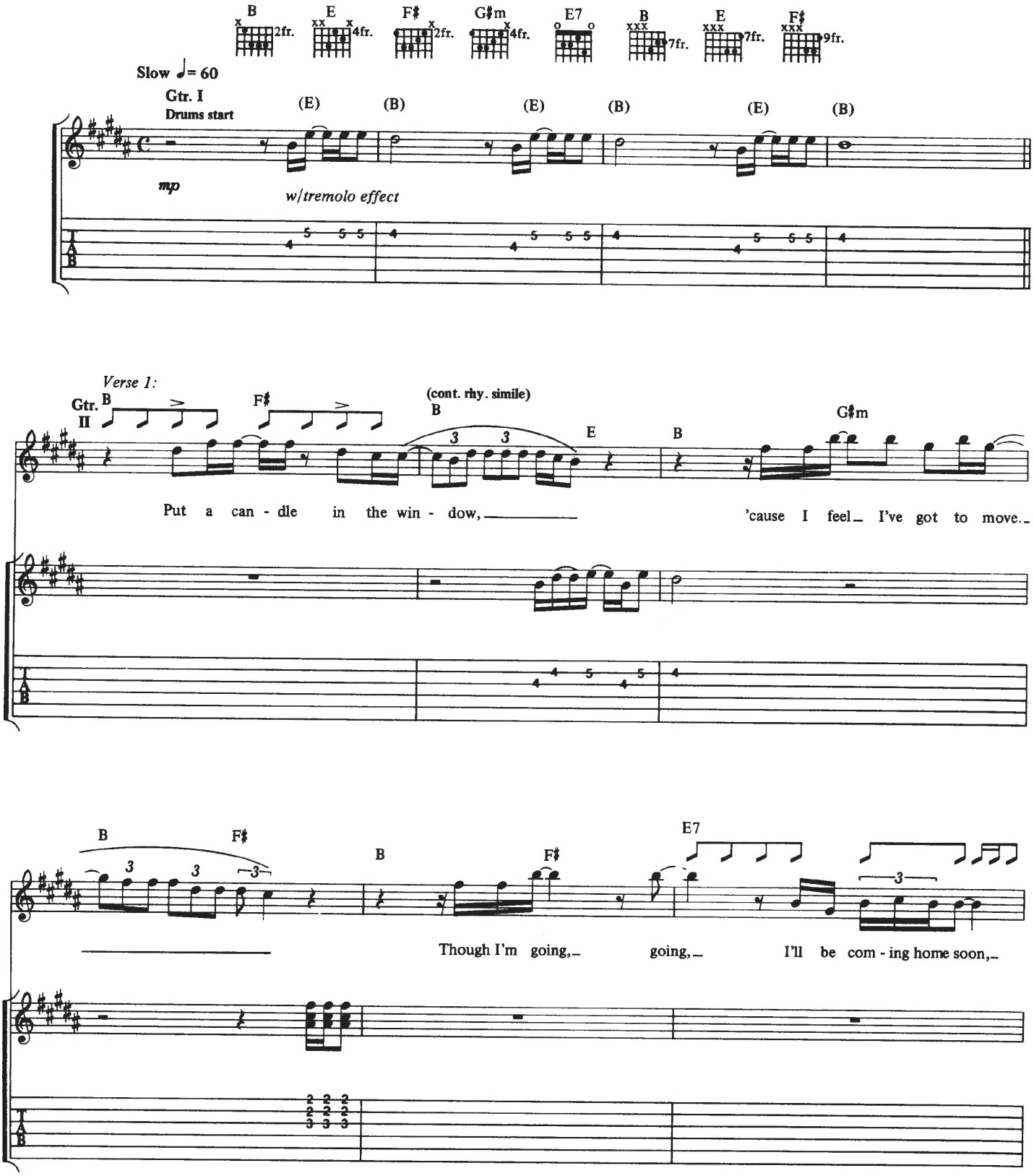
1/2

Rhy. Fig. 1

They told me, "Don't go walk - in' slow the Dev - il's on the loose."
Two hun - dred mil - lion guns are load - ed, Sa - tan cries, "Take aim!"
Bet - ter run through the jun - gle. Bet - ter run
through the jun - gle. Bet - ter run through the jun - gle.
To Coda
Whoah, don't look back - 'n see.
1/2
1/2

Harmonica solo:

O - ver on the moun - tain, thun-der mag - ic spoke,
"Let the peo - ple know my wis - dom,
D.S.𝄋 al Coda
fill the land with smoke." Bet - ter run
Coda
Repeat & fade
(Harmonica solo)
T
A
B

*Improvise along these lines during harmonica solo; repeat & fade.

LONG AS I CAN SEE THE LIGHT

J.C. FOGERTY

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B F♯ B 7fr. B 7fr. E 9fr. F♯ B F♯

'long as I can see the light. Pack my bag and let's get mov-

w/Fill 1 (cont. simile)

B E B G♯m B F♯

in', 'cause I'm bound to drift a - while.

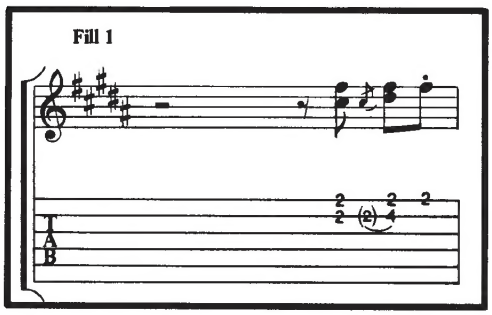
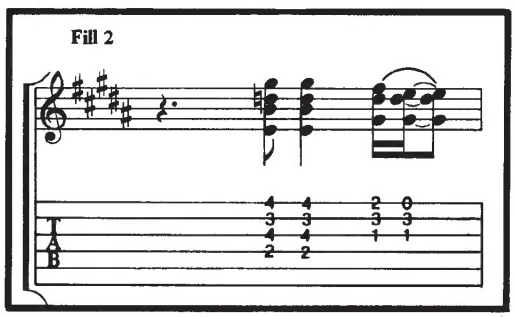
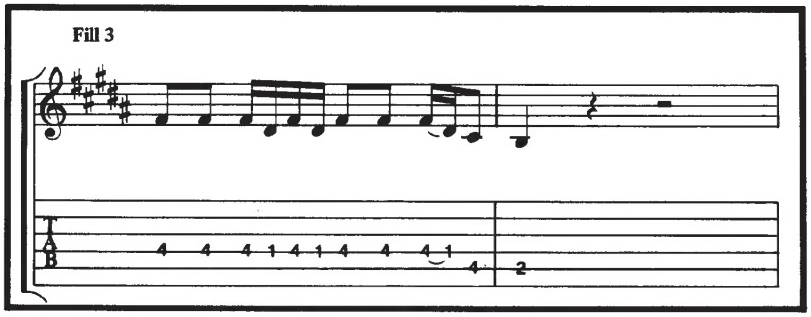
B F♯ E7 B F♯

When I'm gone, gone, you don't have to wor-ry, 'long as I can see the light.

7fr. 7fr. 9fr.

B B E F♯ *Verse 3:* **Sax Solo** **Gtr. II same as other verses** B F♯ B E B G♯m

B F♯ B F♯ w/Fill 2 E7 w/Fill 3 B

Fill 1

Fill 2

Fill 3

B 7fr. B 7fr. E 9fr. F♯

Verse 4:
Gtr. II same as other verses

B F♯ B E

Guess, I've got that old trav - lin' bone,

B G♯m B F♯ B F♯

'cause this feel - in' won't leave me a - lone. But I won't, won't,

E7 B F♯ B E

be los - in' my way, 'long as I can see the light.

B E

Yeah! Yeah! Yeah!

B E 6fr. F♯

Verse 5:
Gtr. II same as other verses

B F♯ B E

Oh yeah! Put a can - dle in the win - dow,

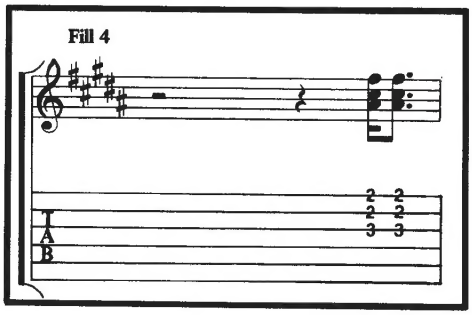
w/Fill 4

B G♯m B F♯ B F♯

'cause I feel I've got to move. Though I'm going, going,

Repeat and fade

E7 B F♯ B 7fr. B 7fr. E 9fr. F♯

I'll be com - in' home soon, 'long as I can see the light.

Fill 4